The Middlebury Campus

VOL. 100 NO. 7 | WEDNESDAY, OCTOBER 31, 2001 | SINCE 1905

Fanfare

Louisa Conrad

On their way to the Homecoming football game on Saturday, *Heather Barrington '04, Taylor Swift '04, Jean Butler '04, Heather Wende '04, Kristin Baker '04 and Sandy Spring '04 were bursting with school spirit.*

Study Proves Admissions Preference for Athletes

By Claire Bourne
News Editor

A recent study commissioned by the presidents of New England Small College Athletic Conference (NESCAC) member schools entitled the "Academic-Athletic Divide" revealed that athletes recruited by NESCAC colleges and universities are accepted at a higher rate than students in the general applicant pool and, once enrolled, tend to underperform academically.

Although the report has not officially been released to the general public, *The Middlebury Campus* has obtained a copy of the document in its entirety.

The study was conducted by William G. Bowen and James L. Schulman as a follow-up to their book "The Game of Life: College Sports and Educational Values" and was presented to the NESCAC presidents in late September.

The report, while preliminary in nature, systematically addressed participation and treatment of male and female athletes and non-athletes in intercollegiate athletics, recruitment, admission and academic performance.

Eleven NESCAC schools provided in-school data from their matriculating classes of 1995 and admissions data from their entering classes of 1999.

The report defined high-profile athletes as male students who played football, basketball or ice hockey. All other men's sports fit into the low-profile category, while women's sports were not classified.

The Statistics

The report's first area of interest was the student body's participation in athletics. Citing smaller class size and the relatively high number of athletes needed to field a certain number of teams, the report's authors argued, "Involvement in intercollegiate athletics has a far greater impact on the campus ethos at a liberal arts college than it does at a Division I university."

According to the study, 45 percent of male students and 33 per-

(see Report, page 4)

Pledge Events Suspended After Half Time Incident

By Tim McCahill
Assistant News Editor

Following an episode during last Saturday's football game half time show, campus social house pledge events were suspended for two days and are slated to recommence Wednesday evening.

The episode, which has been deemed by administrators and some current social house members as an exhibition of poor judgment, involved a student exposing parts of his body to spectators at the game. The student, Donald Anselmi '04, is a member of the Alpha Delta Phi (ADP) pledge class. The half time show has traditionally been organized by members of the ADP pledge group.

While administrators conceded that Anselmi's behavior was not the direct cause of the suspension of pledge activities — referred to along with rushing as "educational processes" in administrative rhetoric established in the Fall of 2000 — they acknowledged that there may have been alcohol involved leading up to the perpetration of the incident. Members of the Dean of Student Affairs' Office, in conjunction with John Joy '02, the current president of ADP, and members of the Inter-House Council (IHC), the governing body for College social houses, are working together to clarify this aspect of the case.

This latest incident comes one year after new policy was drafted regarding the roles and responsibilities of campus social houses and the biannual educational processes each conducts. An IHC proposal submitted to Dean of Student Affairs Ann Hanson in September 2000 and made official policy soon thereafter outlined new practices for all College social houses. The current policy stipulates, for example, that each house must establish a judiciary council that oversees issues ranging from destruction of house property to, more pertinently, deviation from an established pledge plan that social house members must agree to before beginning the induction process and present to a committee comprised of the IHC staff advisor, the IHC president and two faculty or staff members. This plan must subsequently be reviewed, modified if necessary and approved by this committee.

The overarching goal of the current policy is to provide for greater accountability among social houses and their members. If deviations from the education process plan arise, events will be postponed and members of the IHC will meet with members of the administration to further investigate the divergence. This includes a violation of the College's anti-hazing policy, deception and, as was the case with Saturday's episode, suspicion of alcohol use in pledge activities.

"Pledge has been suspended to

(see IHC, page 5)

Peace Corps Honors Legacy of College Involvement

Since Organization's Inception, 364 Middlebury Graduates Have Served

By Gale Berninghausen
Staff Writer

On Saturday, Oct. 27 Middlebury College received two awards presented by James Arena-DeRosa, Peace Corps manager for the New England Regional Peace Corps Office.

The first award, accepted by Executive Director of Career Services Jaye Roseborough, recognized Middlebury as one of the top 10 small colleges participating in the Peace Corps.

President John McCardell then accepted the 2001 Peace Corps Award on behalf of the College. The Award honors the college with the largest number of Peace Corps volunteers.

The ceremony, held in Redfield Proctor, began with McCardell's welcome in which he spoke of Middlebury's involvement in the Peace Corps. He mentionned that 32 graduates of the College are currently serving.

Since its founding 40 years ago, the Peace Corps has welcomed 364 Middlebury graduates to its ranks. President McCardell commented that this reflected "the importance of global education offered here."

Arena-DeRosa followed with remarks about the Peace Corps' high esteem for Middlebury, praising the College's "commitment to global and foreign service." After the presentation of the awards, more than 25 alumni, who had returned for Homecoming festivities and the ceremony, introduced themselves and described their Peace Corps experiences.

The College has traditionally stressed the importance of global education through its emphasis on intensive language study, international studies on campus and abroad and the numerous cultural events offered throughout the year. Roseborough attributed the impressive number of Middlebury graduates who chose to join the Peace Corps and other international Not-For-Profit (NFP) organizations to the "support and focus from international studies [which] heightens students' level of international awareness and sophistication."

During the ceremony, McCardell addressed the Middlebury

(see Students, page 5)

Louisa Conrad

President John McCardell accepts a plaque from the New England Regional Peace Corps Office in recognition of Middlebury's service.

Inside...
ADP Apologizes for Half Time Fumble
page 10

Features
Feminist Revolutionary Friedan Ignites Controversy
page 19

Sports
Men's Soccer Stuns Williams in Overtime Thriller
page 27

College Endowment Contracts as Uncertainty Clouds Markets

By Devin Zatorski
News Editor

Amidst a broad economic downturn, college and university endowments collectively plunged billions of dollars in the 2001 fiscal year, posting negative returns for the first time since 1984.

While signs of economic vulnerability were evident in the summer months, the terrorist attacks of Sept. 11 may push the nation's economy into a deeper recession, ultimately compelling some college officials to re-evaluate their investment strategy to temper the risk of further losses.

According to a report released by Commonfund, which manages $30 billion on behalf of non-profit entities, 74 percent of surveyed colleges and universities reported static or negative returns for the fiscal year, which ended June 30.

Middlebury is no exception: statistics compiled by Investment Administrator Derek Hammel show that the market value of the College's endowment stood at $638 million on June 30, 1999, peaking at $719 million a year later and then declining to $674 million at the end of the 2001 fiscal year. The most recent data available pegs the endowment's value at $629 million as of Sept. 30, a $90 million slide over a two year and three month period.

NEWS analysis

Vice President of Administration and Treasurer Robert Huth said the wide range of investments represented in the endowment portfolio, including more secure alternatives like hedge funds and private equities, has "dampened the decreases we have seen in domestic equity [the stock market]."

A good hedge fund, explained Hammel, "captures most of the upside, but limits losses on the downside" of economic fluctuations. Private equity, on the other hand, involves investing in mature companies that are seeking capital for expansion.

Because of the endowment's diverse portfolio, Huth said, it has particular strength in down markets. "We did not see the 85 percent returns like the NASDAQ in 1999, but we also have not had the negative 30 percent year-to-date losses [like most of the broad stock market indexes]," he explained. "We are betwixt and between those extremes."

Hammel added that the endowment returns have outperformed national markets, with a six percent decline this fiscal year-to-date contrasting with a 31 percent plummet in the NASDAQ, 15 percent drop in the Dow Jones Industrial Average and a 15 percent loss in the Standard & Poor's 500 Index.

Endowment Management: Stay the Course

An investment committee comprised of three trustees is charged with overseeing about $600 million of the endowment funds and making key strategic decisions about investment allocation. Committee Chair Rick Fritz '68, Garrett Moran '76 and Kendrick Wilson, a Middlebury parent, are "extremely well positioned [businessmen who] have a great deal of experience in guiding investment strategy," Huth noted.

Within the committee, discussions about changes in the allocation of investments were underway even before the terrorist attacks on the World Trade Center and Pentagon. Huth said the "most critical decision an investment committee can make relates to the allocation of the endowment [because] it has the most impact over time."

Huth indicated that the committee sees opportunities in international equities, which have not figured prominently in the endowment to this point, but it may eliminate investment in emerging markets. Channeling more endowment into less risky options like hedge funds, fixed income and absolute return investments may also be on the horizon, said Huth. All of these possibilities, however, are subject to review with the consulting firm the committee has retained for guidance.

"There's no thought of making any rash, quick reallocations," he maintained, saying "if you were comfortable with your allocation on Sept. 10, you ought to be comfortable with it on Sept. 12."

Citing an economic maxim that declares "buy low and sell high," Huth said that the numerous lows in stock prices brought on in part by the terrorist attacks would indicate that unloading stocks now would indeed be "selling low," contrary to the widely accepted investment principle.

In the financial management field, he said, "there is a propensity to stay the course instead of making rash changes," a philosophy Middlebury plans to follow. "You look at the merits of the investments and do not [succumb] to knee-jerk reactions ... because the market beats up on big changes," Huth elucidated, warning "there is a lot of room to do that" in times of economic uncertainty.

Among possible strategies portfolio managers may adopt, said Alan R. Holmes Professor of Monetary Economics Scott Pardee, is shifting into a "defensive mode by increasing the percentage of the portfolio held in treasury securities, AAA bonds and less risky parts of the stock market."

But Pardee also notes that professional investors are "rather careful about making quick decisions about change."

Their goal is to "sustain the spending power of the school both now and in the future," which is often achieved through "solid growth with a conservative risk profile."

Because the market is a "study in exaggerations," however, the market will ultimately gravitate towards a mean, which makes a case for emphasis on the long term, Huth said. "We do not invest from year to year" because the endowment has "perpetual life."

Pardee concurred, saying that in the medium to long run markets "would eventually turn around."

The statistics confirm long term stability. For the five years ending June 30, 2001, the endowment return totaled 12 percent, the same return earned over the 10 years leading up to that same date.

While he advocates "letting the psychology of the market do its thing," Huth also said the College should be wary of "putting its head in the sand."

He continued, "Every organization exists with a need to look at what is happening in its environment," and "we do not know how long this economic malaise will continue."

The College looks at a minimum of a three-year horizon, since most recessions last 18 months and economic recovery is realized after two and a half years at the most. "At least for now," Huth concluded, the College is staying the course.

The Fundraising Dynamic

The economic slump has also fueled concerns among college fundraising executives who fear that economic instability might dip into charitable giving totals. Moody's Investors Services issued words of warning: "Our most serious concern is that fundraising will suffer as a result of the further declines in already sluggish financial markets, economic uncertainty and the distraction of recent events," *The Chronicle of Higher Education* reported.

My past experience indicates that not all donors will be affected by the softening economy, and that we will only know what individuals are able to do for the College by talking to them individually.

—Sally Holland, vice president for College Advancement

Sally Holland, vice president for College Advancement, has found that annual giving levels to date are on par with last year's numbers.

Annual Fund gifts, solicited from parents and alumni, fund seven percent of the College's operating budget every year.

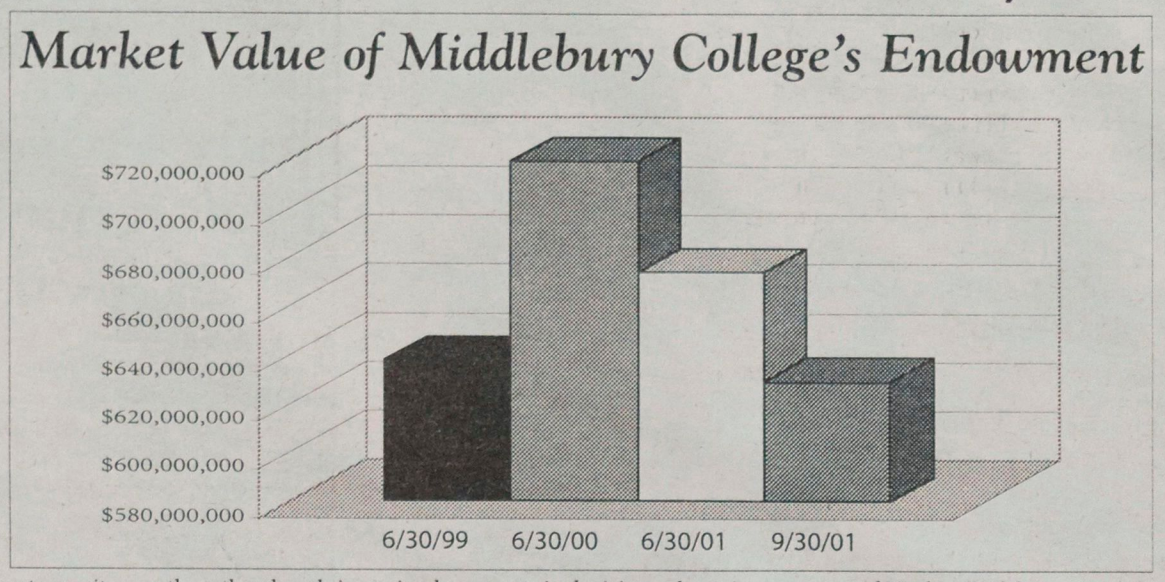
She said it is too early to tell whether there will be a drop off in capital fundraising, which supports the endowment and building projects.

"My past experience indicates that not all donors will be affected in the same way by the softening economy, and that we will only know what individuals are able to do for the College by talking to them individually," she explained.

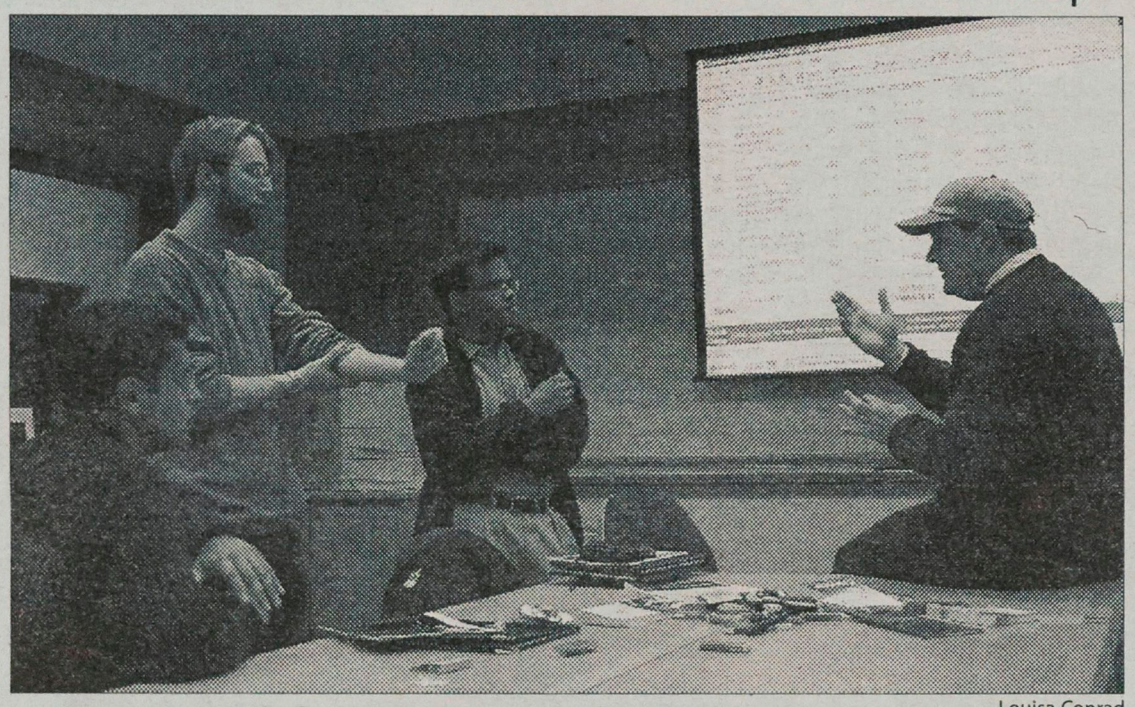
Since the majority of donors make their gifts in December, winter will be the best time to gauge the effects of political and economic uncertainty on annual giving through comparison with last year's figures.

The economic context "adds another layer of complication," said Huth, "but at the same time the momentum [generated by the Bicentennial Campaign] needs to continue. Nobody is willing to admit defeat," he maintained. "We are all interested in rising to the challenge."

Reported *The Chronicle*, "It is too soon say whether 2001 ended a golden era of outsized fundraising and investment success by higher education institutions, or if the current period is simply a lull. A lot may depend on whether the already weakened economy is driven into full-scale recession in the wake of the Sept. 11 attack."



Student Investment Club Contends with National Economic Slump



Louisa Conrad

Discussing their portfolio with American Express Financial Services Representative Michael Thompson, members of the Student Investment Club, including (left to right) Secretary Saad Kamal '03 and Co-Presidents Eli Sugarman '02 and Mashrib Zahid '02, consider strategy on Tuesday night. The club dates back to 1994, when the Board of Trustees allotted $100,000 for an investment activity in an effort to give students real life experience in managing assets. The club's holdings peaked in March of 2000 at $197,000, but now hover around $160,000. The co-presidents note that their returns on investment have consistently outperformed those of the College's endowment.

In the wake of the Sept. 11 attacks and general economic decline, the club bought two low-risk diversified bond funds and also invested in Lockheed Martin, a company which has since won the largest single defense contract in United States history.

"We have slowed down the pace in general because the markets have, and it's going to get worse before it gets better," said Sugarman. He also mentioned that the group cancelled their annual trip to New York City, during which members usually visit Wall Street and gain exposure to the internal workings of an investment bank.

— Devin Zatorski, News Editor

Lane Assumes Leadership of CFA

By Peter Simon
Staff Writer

Jennifer Lane has a passion for the arts and the creative process, so it was natural that she would be excited to be offered the job of Director of Middlebury's Center for the Arts (CFA). She assumed her new post in August.

"I've been extremely impressed by the school so far," said Lane. "It's exciting to be a part of such a vibrant community."

Lane will be in charge of booking events at the CFA, including the Performing Arts Series. Her major task for the year will be to plan the events for the CFA's tenth anniversary, which will take place next year. She also has the responsibility of coordinating next year's Clifford Symposium.

She said her other goals include "trying to focus campus interest in the arts," and making sure students have beneficial artistic and intellectual experiences.

She will be working with people from various academic departments and commons to schedule events and coordinate artistic activities with academic ones.

The position of Director of the CFA opened up in 2000 when Susan Stockton, who had served for several years, left to take a position at another school. A search committee, chaired by Acting Provost Alison Byerly and composed of staff members, students and arts faculty, was formed to find Stockton's replacement. The nationwide search that included over 100 applications concluded with Lane's selection.

"We were extremely impressed by her energy and ideas," said Byerly. "She showed great interest in the position, and she had everything we were looking for."

Part of that, said Byerly, was significant experience in working with musicians. Before coming to Middlebury, Lane was Artistic Administrator at Columbia University's Miller Theatre, where she worked largely with contemporary classical musicians, as well as several other forms of performing arts.

We were extremely impressed with her energy and ideas. She showed great interest in the position, and she had everything we were looking for.
—Acting Provost Alison Byerly

Lane's interest in music has been a constant throughout her life. She graduated from Bryn Mawr College, where she played classical piano, in 1994 with a degree in English and Music.

After a brief stint in the academic publishing business, Lane moved on to the International Management Group (IMG), where she managed the careers of classical music groups. In her work at IMG, Lane worked with several groups, such as the Emerson String Quartet, which has participated in Middlebury's Performing Arts Series.

Lane, who considered attending Middlebury as an undergraduate, decided this was a perfect opportunity for her. "It was a great opportunity to come to a liberal arts environment like this," said Lane.

Among aspects of the College that impressed her when she visited were the campus itself, the excellent facilities in the CFA, and "the school's strong commitment to the arts."

An avid skier and biker, Lane was also attracted to the outdoor activities available in the area, many of which were not accessible in New York City.

Lane is thoroughly enjoying life at Middlebury. But she has just one worry. "I'm from Florida," she said. "I haven't been through a winter here yet."

Courtesy Photo

Jennifer Lane was recently appointed as Director of the Center for the Arts. She brings with her a passion for the artistic process.

SGA Affirms Commitment to Honor Code Reform

By Ashley Elpern
Editor-in-Chief

The Student Government Association (SGA) unanimously approved a resolution re-affirming its commitment to strengthen the Honor Code system at Middlebury College at its meeting last Sunday.

As the SGA and Community Council move towards bringing the Honor Code to the forefront of campus life with the upcoming referendum vote to pass new Handbook language crafted by the Community Council, both organizations are increasing their involvement in raising student awareness.

In discussing how the SGA could facilitate such activities, SGA President Brian Elworthy '02.5 said that some senators "did not feel that they had been given enough time or that they were as deeply involved in the process to vote affirmatively or negatively" to support the Community Council's new language.

In response, Elworthy sponsored an impromptu resolution, which states "the SGA Senate is committed to promoting academic honesty through a more prominent Honor Code on campus. The SGA Senate is committed to active involvement in facilitating student discussion on the evolving nature of the honor code language."

After unanimously passing the resolution, the SGA formed an Honor Code Referendum Committee, comprised of two SGA senators, Erin Sullivan '04.5 and Kevin Sullivan '04.5, two members of the SGA cabinet, Gail Gaddis '04 and Suzanne Slarsky '02, and one member of the Community Council, Becky Ruby '01.5.

E. Sullivan said that the committee's goal is to "plan how we are going to promote and facilitate discussion on the Honor Code and to inform the community of what is going on and what will be in the referendum."

She asserted that "publicity is the key" and that the SGA hopes to heighten awareness so that students can make informed decisions when voting to accept or reject the new Honor Code language.

Ruby echoed E. Sullivan's ideas of fostering discussion and focused on the fact that the SGA feels strongly that its role is to facilitate "greater understanding of the new Honor Code" instead of just accepting or rejecting the Community Council's language. "Without stating an SGA stance...this will hopefully lead to fair and impartial debate about the new language within the student body."

Elworthy noted that considerable time was spent debating the appropriate ways to address faculty adherence to requiring the Honor Code and making sure that students understood its importance.

Community Council on Monday revisited faculty compliance, adding a line to its language in the category of Faculty Responsibilities stating that, "Questions or concerns regarding faculty compliance with the Honor Code should be directed to the Office of the Dean of the Faculty." The Council passed this line unanimously.

Erica Rosenthal '02, student co-chair of Community Council, remarked that "this new language only reinforces what is in practice and provides guidance for members of the College community that are unsure of who to address these concerns to."

Although the SGA focused some attention on creating a social Honor Code to encompass broader themes beyond academic dishonesty, Elworthy stressed that the SGA will not be addressing this at the present.

"Currently we are trying to strengthen what I see as a tenuous component of the Honor Code system and that is the academic component," he said. "We need to have a strong academic honor code before we do anything else."

Harvest Moon

Louisa Conrad

Rising behind Old Chapel, *the moon casts a haunting glow over campus on Halloween Eve. This year is the first time in over four decades that the full moon has fallen on Halloween.*

Report Reveals Recruited Athletes' Academic Underperformance

(continued from page 1)

cent of female students in the '95 entering class of all institutions surveyed played on one or more intercollegiate team. The report also revealed "a decided gap" between rates of male and female participation, despite progress in encouraging women's sports. The report defined the discrepancy as "substantial and continuing."

Recruitment, Bowen and Schulman continued, has become a more integral part of intercollegiate athletics in the recent past in that active recruiting has increased while the number of "walk-ons" has declined.

The report defined a "recruited athlete" as "a student who had been on a coach's list when considered for a place in the class by the admissions office."

Approximately one-third of those applying to NESCAC colleges for places in the class of '99 were accepted. In contrast, the acceptance rate among NESCAC member schools for "applicants tagged as athletic recruits" reached nearly two-thirds.

Statistics on the class of '95 indicated that 68 percent of high-profile athletes, 40 percent of low-profile athletes and just under half of female athletes had been recruited. The study also found that an average of more than 20 percent of students partaking in every men's and women's intercollegiate sport, with the exception of crew, had been on a coach's list.

The report revealed that although recruited athletes in the class of '99 did not for the most part score as high on the SATs as students at large, a male recruit still "enjoyed a 34 percentage point advantage" over an typical male applicant. Female recruited athletes benefited from a 33 percentage point advantage.

High-profile athletes, the study showed, scored an average of 125 points lower on the SATs compared to students at large, whereas the gap for low-profile and female athletes averaged approximately 30 points. Crew was the only sport to boast athletes with an SAT average "higher than, or the same as, the average for students at large."

After focusing on recruitment, the report moved on to address academic performance. "Rigorous pursuit of things academic and intellectual is surely a touchstone of selective colleges and universities," Bowen and Schulman maintained, "and any evidence that suggests a lack of commitment to such goals can call into question the institution's allegiance to this basic purpose."

That said, the report revealed that NESCAC college athletes are more likely to graduate than their peers. However, these athletes' academic performance is a different story. Data for the '95 cohort showed that high-profile athletes attending NESCAC institutions ranked, as a group, in the 28th percentile of their class — 20 points lower than their non-athlete counterparts.

Two-thirds of these high-profile athletes were found to be in the bottom third of their class while a quarter were in the bottom tenth, the report continued.

Narrowing the focus to recruited athletes revealed that 75 percent of those on high-profile teams and more than half of those on low profile teams ended up in the bottom third of their class.

The class of '95 data indicated a link between active recruitment and academic underperformance in that recruited athletes who participated in high-profile sports ranked significantly lower on the percentile scale than those high-profile athletes whose names did not appear on coaches' lists. The findings were similar for female athletes.

The Middlebury Connection

Director of Public Affairs Phil Benoit said he was not surprised by the study's results. "The NESCAC report dropped no drastic bombshells," he remarked.

While declining to comment on the specifics of the report for this article, in an interview with *The Campus* on Oct. 5 President John McCardell seconded Benoit's assertion, stating that there was "nothing particularly controversial or surprising" in the study.

Director of Athletics Russ Reilly commented that the release of this report would prompt "thoughtful questions" about the role of athletics at Middlebury College.

He defined the study as "a check-up" to make sure that NESCAC member schools were "maintaining the right balance." He continued, "Middlebury has things in balance. We're not perfect, but we do things reasonably well."

He criticized the report for "painting all athletes with a broad brush stroke" and for "using only negative terms" when addressing athletes' academic performance. "[Bowen and Schulman] never discuss those [athletes] who come to Middlebury under-prepared and who then exceed expectations," he noted.

When asked about how the Athletic Department would proceed with the statistics, Reilly said it was too early to tell. He did comment, however, that each member school should deal for the most part with the report's findings on an individual basis "because the 11 institutions are so different."

According to Reilly, the Faculty Athletic Policy Committee will address the report in the weeks to come.

Chris Brown '03, one of the two students who sits on the committee, stressed the need for a student voice in the discussion of Bowen and Schulman's findings. "The faculty doesn't know the student-athlete as well as students do," Brown maintained, adding that the faculty only see the student side of the student-athlete in the classroom while coaches only see the athlete side of the student-athlete on the playing field.

Brown has not yet seen a copy of the study but said he anticipated a discussion on the issues raised by the findings at the Committee meeting on Nov. 12.

Associate Professor of Biology Grace Spatafora, who serves as secretary of the Faculty Council, affirmed that, while there should be "no need for alarm," the content of Bowen and Schulman's report "warranted attention and dialogue." She said that the Faculty Council would be addressing the report at length in the weeks to come.

Student Government Association (SGA) President Brian Elworthy '02.5 informed *The Campus* that administrators would soon be coming to an SGA meeting to discuss how the College plans to proceed in light of the Bowen and Schulman's findings.

Elworthy said he hoped that the report would "provide a basis for educated discussion" about the role of athletics at a liberal arts college such as Middlebury.

Government Issues Warning, Local Case Remains Unsolved

The government issued a televised warning on Monday evening of new terrorist attacks that may surface in the next week. United States Attorney General John Ashcroft stated that the "administration has concluded ... that there may be additional terrorist attacks within the United States and against United States' interests over the next week."

The intelligence, according to Ashcroft, is "credible but unfortunately does not contain specific information as to the type of attack or specific targets."

Robert Mueller, director of the Federal Bureau of Administration (FBI), also spoke at the brief press conference, explaining that the administration had chosen to warn the law enforcement community to be on highest alert. Ashcroft acknowledged that the advisory had been issued to 18,000 law enforcement agencies throughout the United States.

Ashcroft said in the press conference that additional security precautions were being taken by government agencies, including the Federal Aviation Administration and the Nuclear Regulatory Commission, among other government agencies.

By Tuesday afternoon, CNN confirmed that heightened security measures were being put into place by these agencies. There is a visual flight ban effect within 30 nautical miles of the John F. Kennedy International Airport between the hours of 6:45 p.m. and 2 a.m. in response to the World Series Game at Yankee Stadium. The flight restrictions will be in effect until midnight on Nov. 6, CNN reported.

Additionally, 80 facilities such as power plants and Energy Department areas imposed restricted flying rules.

Director of Public Safety and Associate Dean of Student Affairs Lisa Boudah said that because the Department of Public Safety is not a law enforcement agency, it did not receive specific warnings from the government. She continued, "We are on alert in the sense that we know what's going on in the community and in the country, and are trying to be cautious and prepared for anything that comes up." She stated that if a threat should occur, the Department of Public Safety would defer to the Middlebury Police Department.

Thomas Hanley, chief of the Middlebury Police Department, shared the same sentiments, saying that the Police Department has and will continue to be on "high alert." Hanley reported that he did not anticipate any specific threats to Middlebury, but that even though the Police Department is "not doing anything differently" since Monday's press conference, it "will continue to be attuned" to unfolding events as they occur.

Update on the Suspicious Envelope

The terrorist attacks of Sept. 11 struck close to home in Middlebury on Monday, Oct. 15 when the College mailroom received a suspicious letter addressed to a staff member. When ***The Middlebury Campus*** reported the events on Oct. 17, the letter was being held by the Middlebury Police Department and was waiting to be taken to the Vermont Department of Health in Burlington.

Two weeks since ***The Campus*** first reported on the finding, the parcel is still being analyzed by the Vermont Department of Health. Middlebury Chief of Police Thomas Hanley said that the contents of the envelope had not yet been revealed and provided no indication of when the Vermont Department of Health would relay definitive lab results to the department.

He stated that there is "concern all over the state" about the threat of anthrax and terrorism, but noted also that the American people have been faced with terrorism to a lesser degree for years in this country.

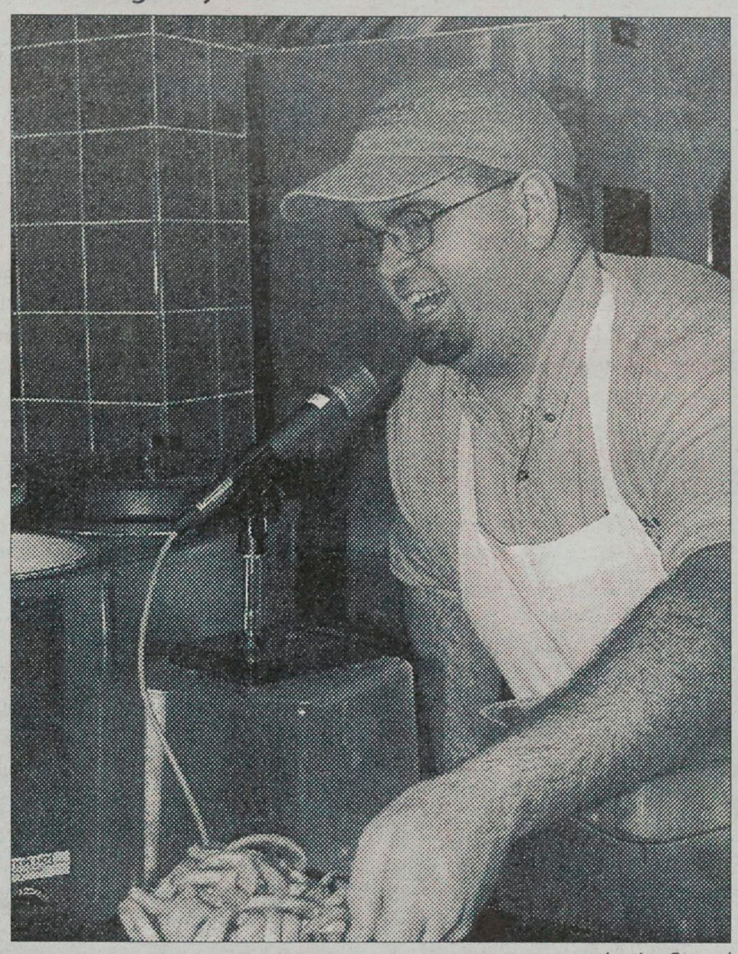
Citing the currently stringent U.S. mail protocol in place, and the Police Department's strict classification of suspicious mail, Hanley is not waiting anxiously for the results of the Vermont Department of Health's tests.

Hanley said that alarming letters and packages are classified in one of three categories: threatening, suspicious or hoax. If a piece of mail is seen as a threat by the Police Department, the Vermont Department of Health is notified, as was the case with the Oct. 15 incident.

Suspicious letters are "not even opened," said Hanley, but are instead destroyed. A letter is labeled a "hoax" only if a police investigation clearly proves it to be such.

—Elizabeth Logue, Managing Editor

Grille Pager System to Return



Louisa Conrad

By Becky Ruby
Staff Writer

Workers at The Grille have been exercising their voices the past few weeks, shouting out orders from behind the counter. The pager system that The Grille has used for the past three years is temporarily out of order. "We're getting it fixed and then we'll start using it again," said Doyle Davis, the morning cook at The Grille. "We're eager to stop shouting out people's orders."

The fate of The Grille's paging system has been uncertain in the past few weeks. When the pager system initially broke due to electronic problems, Joseph Durante, the morning manager at The Grille, sent the base unit back to the company to have it fixed. After several days of waiting — and several unsuccessful telephone calls — Durante said he got the "gut feeling" that the company that provided the College with the pager equipment had gone out of business.

A few days later, Durante was able to contact someone at the paging systems office. "It turns out, my gut feeling was correct. The company had gone out of business," said Durante.

The pager company is now restructuring. The company's new focus will be service oriented for the products they have already sold, as opposed to sales oriented for the distribution of more pager systems.

"[The College's] hope right now is that another company will buy them [the pager company] out, and will give the College a trade in and upgrade for our system," said Durante.

Until then the old pager unit is expected to return to The Grille in working condition in the next few days.

"We have no plans to rely on voice full time," Durante added.

Students Opt for Jobs in Non-Profit Sector

(continued from page 1)
alumni who had served in the Peace Corps and encouraged others "to give something back, to make the world a better place. These people gave their time to serve the country and the world."

What is the Peace Corps?

Arena-DeRosa and Brendan O'Brien, a career counselor and resource coordinator in the Career Services Office who served in the Peace Corps in Paraguay, described the goals of the organization. They included developing transferable job skills, sharing an understanding of American culture with other countries and bringing back to the United States a better understanding of those places.

The Peace Corps serves as a cultural exchange aimed at dispelling stereotypes, facilitating participation between Peace Corps members and hosts, building of leadership abilities and striving to break the bonds of poverty through programs in health, environment, education, business and public policy.

O'Brien, who answered questions about his experience in the Peace Corps with great candor, said that most members "feel lucky to have the opportunity to go into a community where the people have invited you to serve."

Not-For-Profit Organizations as an Alternative

The staff at Career Services Office (CSO) encouraged students during their years at Middlebury and beyond to explore opportunities through making use of various databases, contacting alumni and attending career panels.

Many Middlebury students choose careers in the Not-For-Profit and Public Service sector.

This is seen by some as somewhat alternative to pursuing the more typical high-power business career or continuing education with graduate, medical or law school. However, CSO and its career counselors like O'Brien assured those students who are considering joining the Peace Corps or pursuing a career in a NFP organization that they "won't lose out on one thing in terms of career skill development."

On the contrary, the NFP and public service sector boasts an array of opportunities in the fields of the arts, education, environmental studies and activism, government and public policy, health care and international affairs.

NFP organizations that Middlebury students and graduates look at when not interested in the Peace Corps include the Audubon Society, the Nature Conservancy, various wildlife federations, Save the Children, the Sierra Club, World Teach, Japanese English Teaching, Jesuit Volunteer International and the National Trust.

O'Brien said he tells students to "do the research to find the organization that best suits your interests, then talk to someone who volunteered and ask the tough questions."

There are also many opportunities locally for students to become involved while still in college. Director of Service Learning and Student Employment Tiffany Sargent commented that there are about 50 agencies and groups locally, such as Community Friends, the Page 1 Literacy Project and The Green Mountain Club, through which well over half of Middlebury students volunteer.

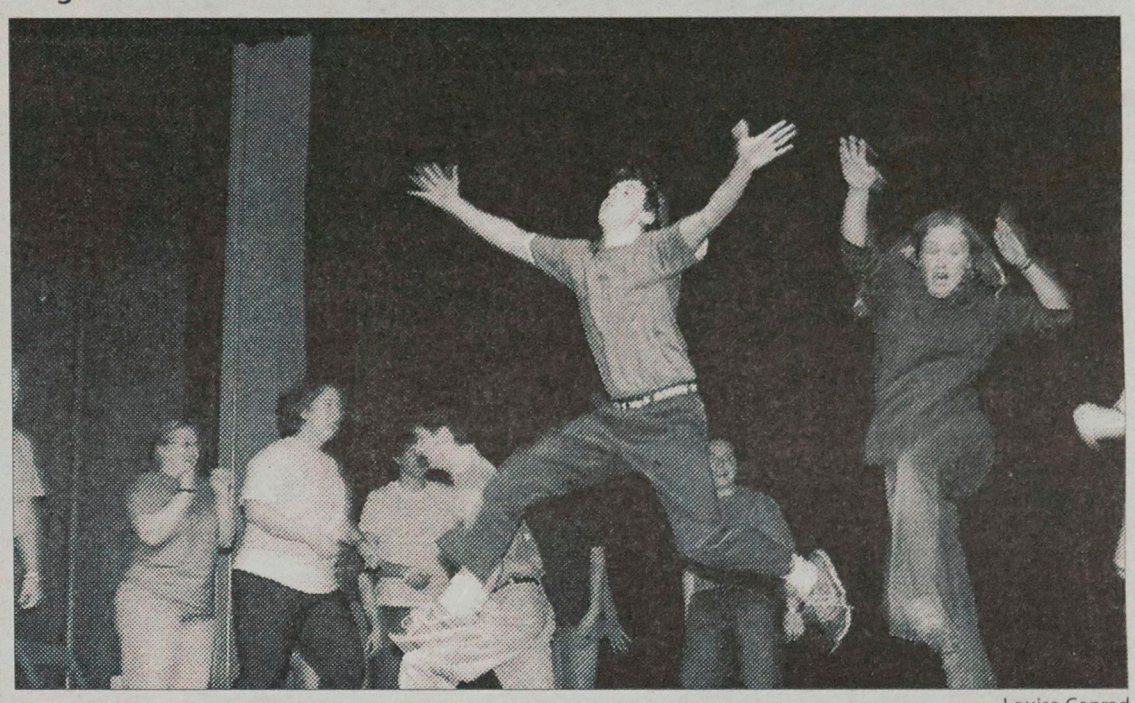
Sargent noted that through the activities of the Community Service Office and the Student Employment Office, it is readily apparent that there is "a huge interest among students to be active in the community... Middlebury College students are hungry for this."

The NFP and public service sector has undoubtedly been impacted by the terrorist attacks of Sept. 11, current issues in foreign policy and the threat of anthrax.

Roseborough commented that there exists an "increase [on the part of students] in the thought of taking their education, intelligence and language skills into an international situation to make a more global impact."

O'Brien suggested that "interest in the Peace Corps is up as high as it will be," as a result of the events of Sept. 11 when organizations like the Peace Corps were needed more than ever because they "foster a level of understanding."

King of the World



Louisa Conrad

Flying across the stage, *an alumni Otter and Claire Wyckoff '03.5 sail through the air during the Otters Tenth Anniversary show on Saturday night.*

IHC Investigates Pledge's Conduct

(continued from page 1)
facilitate communication as to the outcome of the incident," commented Anne Alfano '02, IHC representative to the Student Government Association and member of ADP. "Should social houses as a whole be affected by this one incident, or should we treat it as an individual exercising bad judgment or should we treat it as the house, ADP, exercising bad judgment? I think that's the question raised here."

While official deliberations have yet to be made on the nature of Anselmi's punishment, Alfano made clear that "pledges perform the half time show, but they don't tell us what they're going to do beforehand. The house did not put its stamp of approval on this event."

Moreover, Alfano asserted, "Donald did not include the incident in his repertoire. It was more a means of getting people to laugh, because the other members participating in the half time show were not doing their job. Taking that into consideration it could be seen as a spur of the moment bad judgment."

Alfano went on to say that, as far as she knew, no alcohol was involved. "ADP does not support the use of alcohol in its [pledge-related] events," she noted.

This latest case reveals one underlying dilemma with social house educational processes as they are defined in current policy — whether the acts of an individual affiliated with a social house serve as just means for the punishment of all College social houses.

"[Anselmi] is pledging a house, but a house that's part of a larger system," commented Joy. "For us it was an individual act done under our moniker. Even though [the incident] was not planned we still have to act responsibly."

Joy went on to explain that he did not see Saturday's episode having any significant implications for the future role of social houses on campus. "But if we do it poorly," he said, referring to ongoing discussions with College administrators about the circumstances surrounding the event, "it will. It goes against our belief that we should hang [Anselmi] out to dry. Together we will work it out."

Assistant Dean of Student Affairs Kate Guttentag met with Joy, Vice President of ADP Robert Trail '02, and IHC Vice President Deborah Willis '02.5 on Tuesday afternoon to discuss the incident and its implications for this year's pledge activities. The three co-chairs of pledge events Katherine Simpson '03, Wes Graham '02 and Greg Williams '02 were also present at the meeting.

"No decisions were made at this point," Guttentag said. "This was just a chance to round out the information that we had." Guttentag emphasized that suspicions of alcohol use during the incident were "absolutely not confirmed."

"I think it's an instance of bad judgment," Guttentag explained, "one that, in the eyes of the community, regardless of whether it's true, tends to reflect more on the social houses in general because it impacts the entire system. It's important that the leaders of the system have the opportunity to investigate and respond appropriately."

When asked if the incident would have broader implications in regards to stricter enforcement of current policy, Guttentag stressed that "this is a new IHC approach to pledge, and it be given a chance to run its course. The College still needs to see how it works, and we want to support the IHC in running its own system."

STUDENT TRAVEL

Lectures
Term Paper
Job

Leave 'em all behind and get outta here.

STA TRAVEL

800.777.0112

www.stattravel.com

SARAH LAWRENCE COLLEGE

Explore the rigor and excitement of classical training in acting.

THE LONDON THEATRE PROGRAM

OF SARAH LAWRENCE COLLEGE AND THE BRITISH AMERICAN DRAMA ACADEMY

BADA

Program Highlights

- A faculty comprised of Britain's most distinguished actors and directors
- Master Classes
- Private tutorials with faculty
- Weekly trips to London stage productions
- Participation in staged productions
- Choice of semester or full-year programs

Open to college juniors and seniors in good academic standing.

Contact

Office of International Programs
Sarah Lawrence College
1 Mead Way, Bronxville, New York 10708-5999
(800) 873-4752 / E-mail: slcaway@slc.edu

Andrew Corrigan

Tim Marks '03.5 and partner take the dance floor during the dinner/dance in Fletcher on Saturday night.

Andrew Corrigan

Members of the College community enjoyed the music of The Unknown Blues Band throughout the evening.

Andrew Corrigan

Students, faculty and alumni alike showed off their dance moves during Saturday's event.

College Celebrates Homecoming Weekend

By Craig Szela
Staff Writer

The Bicentennial Campaign raised $213 million dollars, $13 million more than its already ambitious goal, remarked Phil Benoit, director of public affairs. This campaign, which concluded on June 30, was celebrated during Homecoming weekend.

President John McCardell said about the celebration, "I think it was important to bring a formal, celebratory closure to the Bicentennial Campaign, and to do so when alumni were back on campus."

The largest gift, an anonymous $10 million dollars, was donated this past May to support the planned Library and Technology Center (LATC) and the financial aid program.

Ann Crumb, director of development, said the widespread support of alumni was integral to the campaign's success.. Eighty-four percent participated. "Special note should be made of the contributions from members of the Board of Trustees," she noted. "As a group, they contributed $53 million."

McCardell said he was excited by this broad support of Middlebury, stating, "I think this achievement, and the way in which it was carried out bodes well for the College in the future — our donor base is much broader, our participation much higher."

The Bicentennial Campaign celebration was originally scheduled to take place in Nelson Arena. The plan was to hold the reception in the Center for the Arts with a "Young America" theme to accompany the exhibit of the same name currently on display in the Museum of Art.

"The venue was changed because Nelson Arena was not open to us," Shelley Glassner, director of college advancement administration, explained.

Fletcher Field House was used instead and required a new theme since it was too far from the Center for the Arts. "We had to make it look stunning and we accomplished that," said Glassner of the organizers' work.

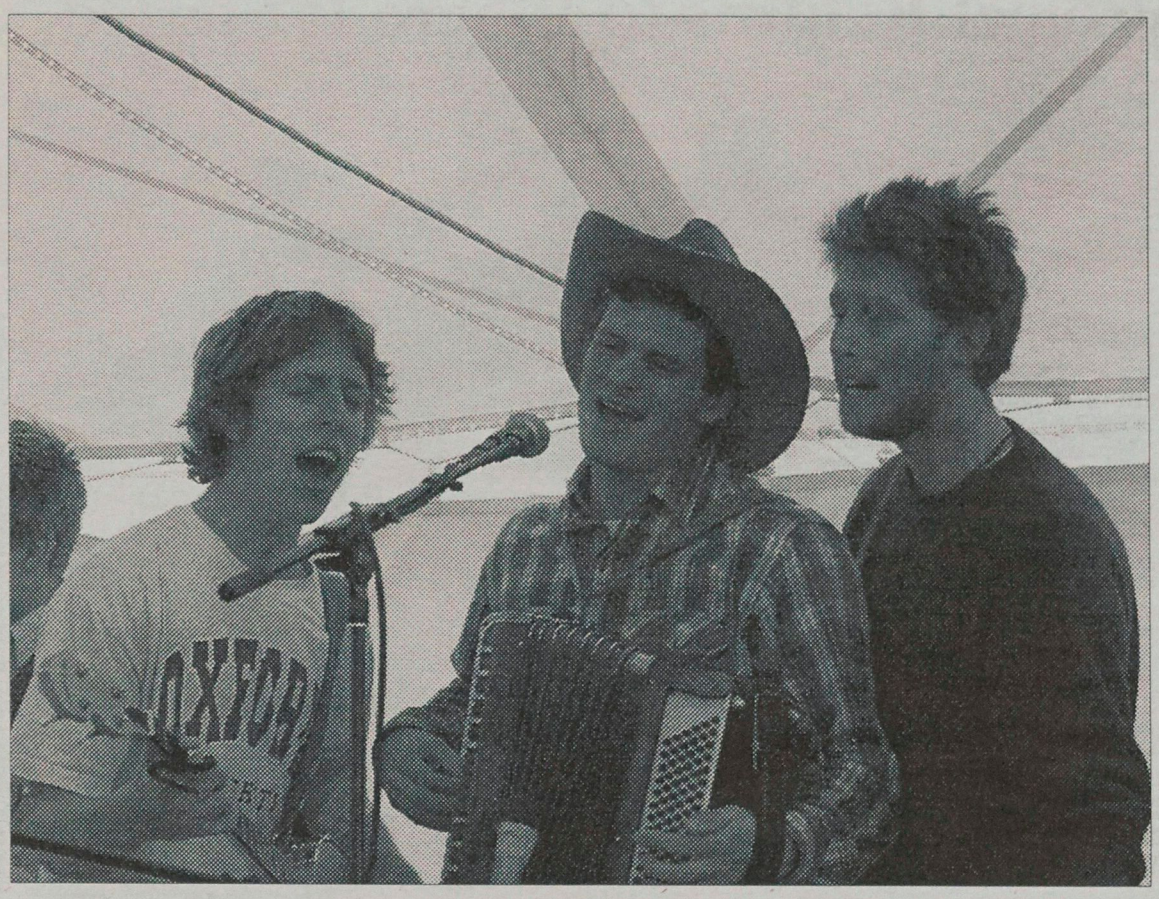
Fletcher was festively decorated with pumpkins, tractors, scarecrows and candy corn. The tables were adorned with carved pumpkins lit by fire-safe glow sticks and The Unknown Blues Band played in front of a dance floor. Inside tents, lighting and decorations transformed the field house into an elegant dining room.

Not to be overlooked is the reason this all happened – College endowment gifts, totaling $90 million dollars, have led to the creation of seven new professorships, new academic programs and two coaching positions. Thirty-five million dollars was designated for financial aid. Aside from endowment, Crumb elucidated, the other major areas of support included $32 million for current academic programs such as faculty research, scientific equipment and technology in the classroom, $54 million for facilities improvement including the construction of Kenyon Arena, Bicentennial Hall and Ross Commons and $36 million towards annual giving to support current operations and programs.

Andrew Corrigan

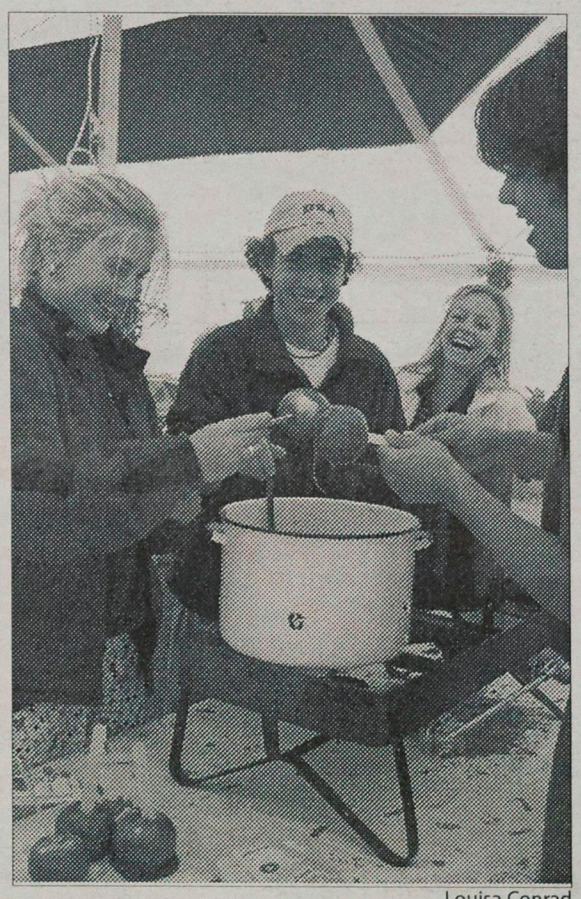
Piper Platte '02 and partner take to the dance floor during Saturday's Homecoming celebration.

Scenes from Homecoming Festivities



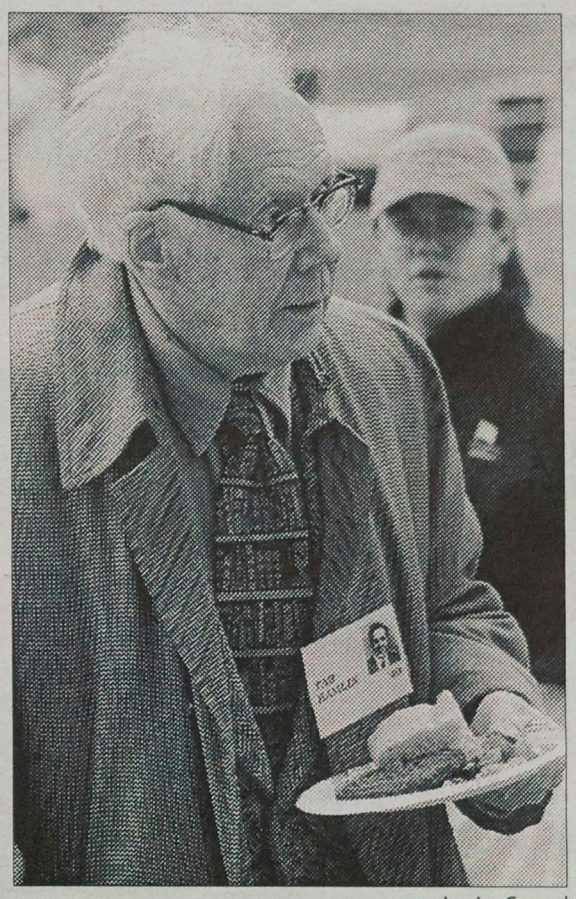
Louisa Conrad

Erwin Allen performs at the Cook Commons Fall Festival that took place on Battell Beach on Friday.



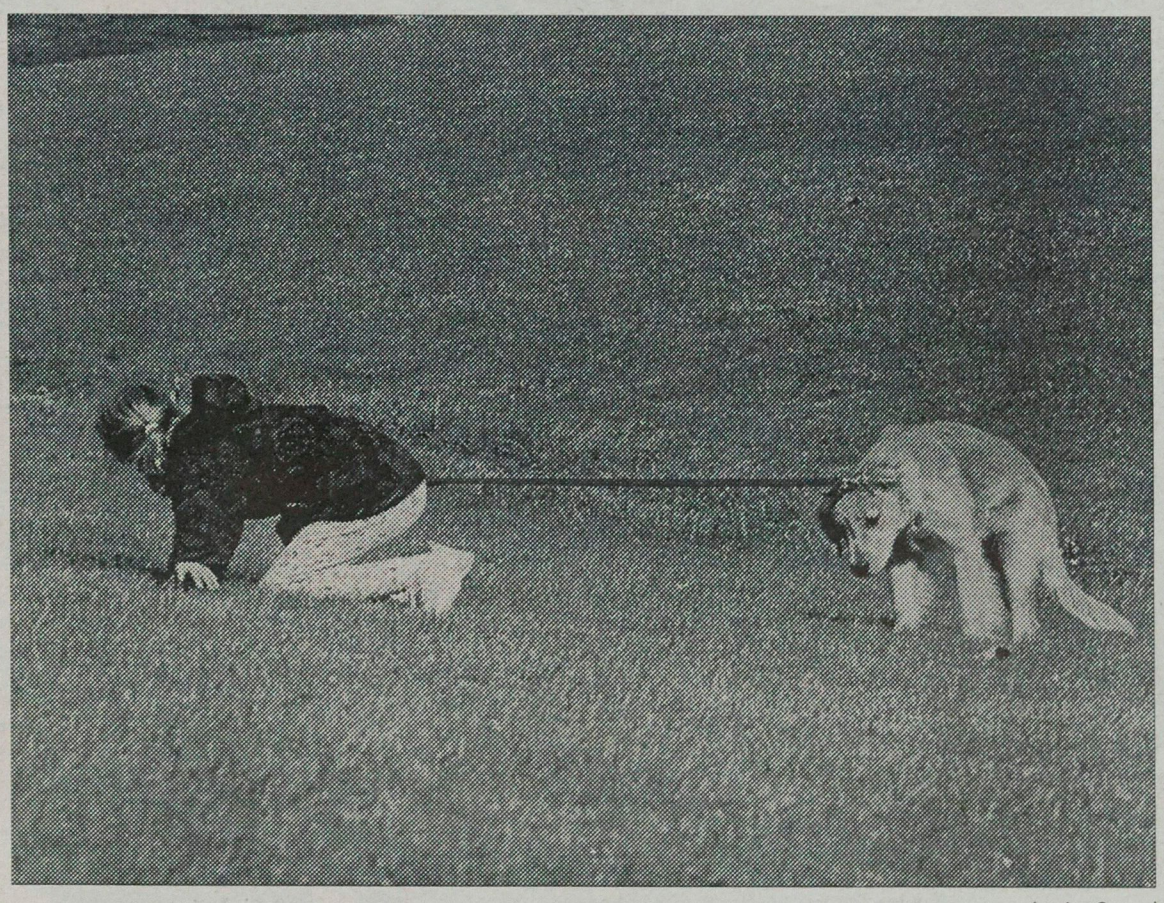
Louisa Conrad

Scott Palmer '05 and friends indulge in caramel apples at the Cook Commons Fall Festival



Louisa Conrad

Tab Hamlin '40 was one of many alumni to return to campus this weekend.



Louisa Conrad

A family pet resists the firm tug of its owner on the other end of the leash on the sidelines this weekend.

Louisa Conrad

Even Middlebury's youngest fans attended the Homecoming football game to cheer on the Panthers.

Louisa Conrad

George Lawrence '89 helps his 18-month old daughter Erin put on her gloves to protect her hands from the chilly Vermont air.

Town Hall Relocation Project Returns to Where It Started

By Anne DeWitt
Local News Editor

On Tuesday, Oct. 23 John Tenny, chair of the Middlebury Select Board, informed the board that the Middlebury Town Hall will remain in its current location at the convergence of South Main Street and College Street.

When the plan of constructing a new building next to Ilsey Public Library, on the site currently occupied by Steele's Garage and the Osborne house, fell through last March, the town returned to Middlebury College's offer, made three years ago, to have the municipal offices relocate into Twilight Hall.

The College also offered the old Courthouse at that point. After three years, the Twilight offer no longer stands. President John McCardell said in an e-mail that in the interim the College had developed a buildings blueprint that involved Twilight. "We began our long-term facilities planning assuming that both buildings would be part of the College for the long-term."

He added, "It now appears that the town has returned to the current site as the best available site. I regret that, both as president and citizen."

Tenny likewise expressed regret. "Coming to this end after everybody working so hard for so long is a great disappointment to the board and a great disappointment to me."

A Building with Problems

The present Town Hall houses the municipal government offices on the first floor and the Middlebury Police Department in the basement. This presents a plethora of problems. The roof leaks, the basement floods, the heating system works too well and the air circulation system not well enough. The Police Department does not have its own bathroom, which means that detainees have to be brought upstairs to use the municipal facilities, an undesirable situation in terms of convenience and safety.

"This is the burned out stump of Middlebury High School," said Town Planner Fred Dunnington. The building in which the town hall resides was constructed as a school in 1911 and was two stories higher than the present structure. After the top two floors burned in a 1950s fire, the town opted to preserve the remaining, intact structure and ultimately turned it into the home of the municipal offices.

"[The building that houses the Police Department] deserves to be made more effective, to serve the public better—and to look better," said Dunnington.

The Search for Alternatives

A movement to relocate the Town Hall began in the mid-1990s. A process of public hearings and forums produced a list of recommendations for the new Town Hall: that it remain downtown, that it be adjacent to a green space, in the tradition of New England town halls and that it relocate in the same general vicinity for reasons of parking and accessibility.

The Twilight Hall offer from the College was initially turned down because of the building's inability to accommodate the Police Department. Since that time, however, this constraint has mostly vanished thanks to plans to move the Police Department to a new location on Exchange Street. They would share this building with the state police force, currently located on Route 7 South.

The College's informal offer of Twilight Hall three years ago was part of a larger project of the College's: to acquire the land upon the Town Hall's removal to a new location and to establish a park in place of the current structure. In order to further this development, the College offered $3 million to help with construction of a new Town Hall on a different site.

President McCardell described the College's proposal in an e-mail "We will amortize up to $3 million in bonded indebtedness to help cover the cost of a new Town Hall on *any* site other than the present site if the town would turn over the current building to the College. We would raze that building and create a park."

Despite recent developments, "the College offer remains what it has always been," he said.

The town considered a number of possible locations in addition to Twilight Hall and the old courthouse, including the Maple Manor property at the intersection of Route 7 and Creek Road. No location proved ideal.

The site currently occupied by Steele's Garage and the Osborne house seemed for a time like the best option. However, the town's exploration of this possibility stalled when Exxon's acquisition of Mobil left the property in limbo for a year.

When Steele's finally obtained the gas station, they were unwilling to sell for the amount that the town offered to pay. Finally, in March 2001 the town voters elected not to abandon pursuit of the Steele's site and instead continue to use the current location.

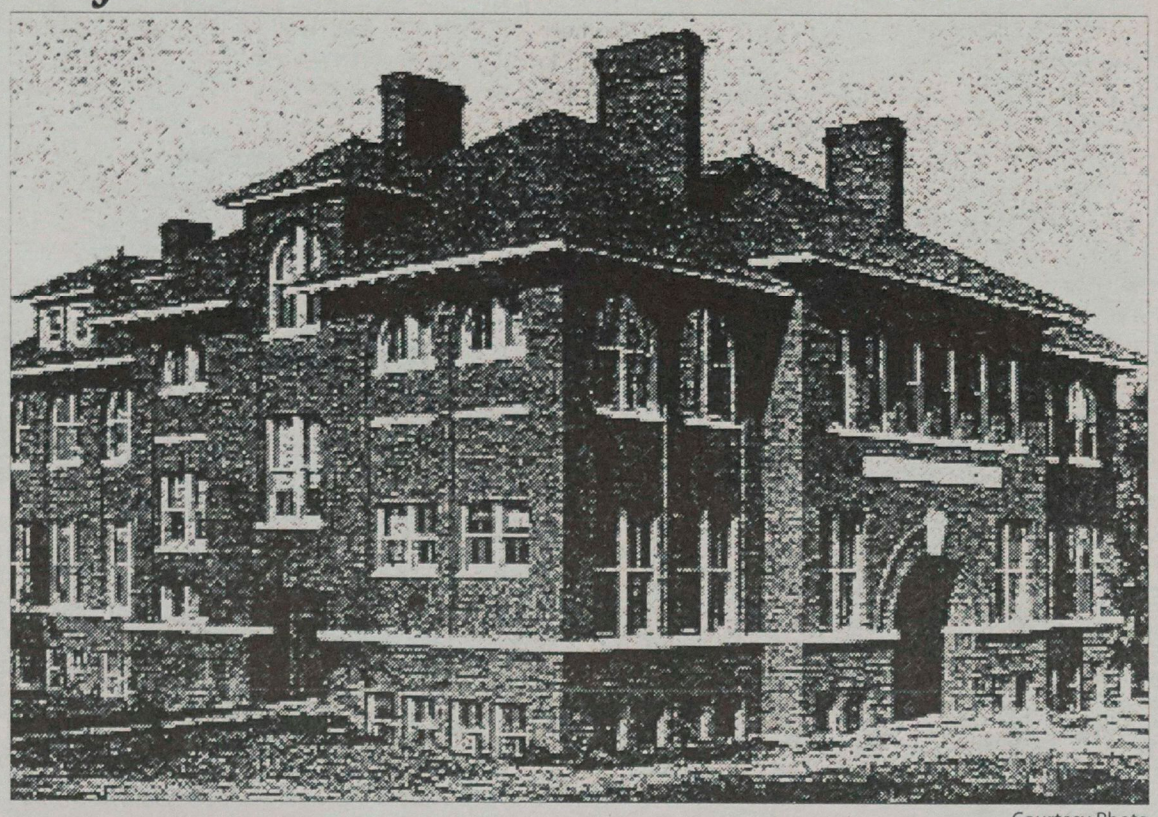
> [The building that houses the Police Department] deserves to be made more effective, to serve the public better—and to look better.
>
> —Fred Dunnington, town planner

What Happens Now?

For now, efforts will focus on the renovation of the existing building. According to Tenny, the first step is the Police Station. The town is waiting for the final designs and estimates on the Exchange Street building.

The next step will be to turn to the process of redesigning and reconstructing the existing structure. Tenny observes that some of the current difficulties arise from poor timing, citing the sluggish economy, the downward trend of which worsened after Sept. 11. "I think the College is retrenching a little bit, and as a town we're retrenching a little bit," he said.

He remains optimistic, however. "We'll be able to do something in the future."



Courtesy Photo

Prior to the fire that scorched the top two floors, the building that now houses the Town Hall was an attractive structure.

Bushels of Freshness

Louisa Conrad

Stuffing the bag full of her organic vegetables, *vendors and buyers alike enjoyed the last farmers market in Marbleworks on Saturday.*

STATE shorts

By Anne DeWitt
Local News Editor

Nationwide Slowdown Hits Vermont

State economist Jeffrey Carr announced Monday that Vermont is experiencing a recession. Although unable to state decisively whether the economic troubles afflicting the entire nation began before or after Sept. 11, Carr asserts that the terrorist attacks probably made a bad situation worse. An update issued last May had predicted a promising future for the state, with an excellent winter tourist season and expansions at IBM likely to keep the economy going strong. Carr's forecast includes predictions of minimal growth of the gross state product, a slowed rate of increase in personal income and job loss in manufacturing and construction.

One reason for the slump is the huge impact that Sept. 11 had on tourism. With cuts in airline flights and people nervous about travelling, the leaf-peeper season—a crucial one for Vermont businesses—fell far short of its usual profits. If the recession is determined to have begun in July, as is currently thought, then the states long expansion in modern times lasted nine years and nine months. The recession is currently projected to end around the middle of next year and to be longer and more severe in Vermont than in the rest of the nation.

Energy Experts Encourage Efficiency as a Means to Security

At the Northeast Regional Energy Conference on Monday, S. David Freeman and Amory Levins addressed the vulnerability of the country's gas and oil pipelines and power plants as targets for terrorists. They said that the Alaska pipeline and nuclear plants pose particular danger. Both speakers proposed turning to new, creative energy sources and means of energy conservation as the best solution for avoiding potential problems.

State Shorts courtesy of The Rutland Herald.

Art on Main Shows Mainly Local Artists

By Alison Hertel
Associate Editor

Art on Main, a new gallery in Bristol, officially opened its doors on Monday, Oct. 29. The gallery has been a goal of The Bristol Friends of the Arts (BFA), a non-profit organization in support of the arts made up of Bristol community members, for the past two years, but this fall they decided to make it a reality by embarking on a three-month trial run.

When Deer Leap Books owner and BFA member Carol Wells donated the 2,000 square feet of space behind her store to the gallery, Leslie Wright, a BFA member, said, "We chose a name and leapt."

Because the space was previously used as a warehouse, a lot of renovations were necessary. Darla Senecal, hired two weeks ago to manage the gallery, said, "A tremendous transformation [of the space] was done through volunteer work." Middlebury College even helped with the renovations. An e-mail was sent to Diane Burnham, academic department coordinator for the History of Art and Architecture Department. Several students went to the gallery and volunteered their help to create what is now a gallery space. Senecal said, "It's been fun putting this all together."

The gallery has truly been a community project. Wright said, "I'm just one of the many artists and art lovers involved. We are people who enjoy colors and textures."

Over the past few months they pushed to find art for the gallery. Wright has been part of the effort looking for exhibitors. She has traveled to craft fairs and looked through the lists of other artistic organizations. Currently, they have juried the work of over 60 artists. Wright said, "There are a lot of artists in the hills around here."

However, there is still room in the gallery for more art. Senecal said, "We are still looking to fill our shelves." The first submissions have been heavy on the fine arts, but a broad range of art is represented, from jewelry (silver, bead and amber) to apple dolls to mittens to woven chenille scarves to oil paintings to etchings to photographs to woodwork. Only Vermont artists are represented right now, but they hope to include art from all over New England, though Wright said, "We have a soft spot for local artists."

BFA is working to attract more artists. Wright said, "We're a rural village off the main thoroughfares, and we're trying to lure artists our way."

The gallery has been a goal of The Bristol Friends of the Arts... for the past two years, but this fall they decided to make it a reality by embarking on a three-month trial run.

They would also like to explore the possibility of having sister galleries around the country and around the world so that work could be shared. Senecal said, "That would be great for the artists as well as us." Wright explained that with the exchange, they would be able to create an even more varied "palette of different kinds of work."

In addition to display space, there is an area in the gallery where they could have performances, and they hope to keep the gallery open later on Fridays for such performances. There is also a space in the basement for art classes.

Art on Main will be run as a co-operatve, with artists receiving a larger percentage of a piece's sale price if they volunteer to work in the gallery for five hours a month.

The gallery will be open 50 hours per week. Senecal has been hired to work 30 hours per week, and during the remaining hours the gallery will be staffed by volunteers. So far, Senecal is enjoying her new job. She said, "I'm surrounded by beautiful things all day."

Art on Main does not aim to compete with the other galleries in the region. Wright said, "We're going to be a little bit down home and funky—featuring really local crafts as well as fine arts. We want to keep our own flavor."

The mission of BFA is to promote arts in Bristol, especially among children. As a result, one goal of the gallery is to always have a section showing childrens' arts. Eventually they would like to put the profits from the gallery back into the community to support the arts.

Though Wright admitted however, "It's kind of a tricky time [in terms of the economy] right now," she remains positive. She said, "It's really fun. We have this little window of opportunity to make it work ... We'll reevaluate at the end of the three months."

Senecal said, "We are feeling confident that we will be able to continue on."

Art on Main will be holding its official opening in November.

Paintin' Pumpkins

Louisa Conrad

Pictured is one of many local children at the Cook Harvest Festival, *during which pumpkin painting was plentiful.*

Tales Not Tricks To Celebrate Halloween

By Anne DeWitt
Local News Editor

This Friday the Palana House will celebrate Halloween with spooky stories from around the world and international cuisine to match.

The event is directed primarily toward the Palana Kids, a group of school children of ethnically diverse backgrounds from the local community. But it is also open to the wider College community—"Anyone who has a good story and wants to tell it," said Cherine Anderson '04, the programming assistant for Palana.

The evening will include a potluck of dishes from around the world—Anderson mentioned India and Jamaica—and stories "in the spirit of Halloween" from any culture or country. Anderson expects that the presence of two members of Otter Nonsense who live at Palana may lead to some improvisational comedy as well.

Anderson hopes that Friday's events will prove to be "a celebration of different cultures within the American culture of Halloween."

In past years, the Palana House has celebrated Halloween by creating a haunted house for the children. This year, Anderson said, they wanted to find a way to turn the holiday into something more meaningful than simply tricks and treats, especially since Halloween, as a uniquely American tradition, has little significance for many international students.

She hopes that Friday's event will prove to be "a celebration of different cultures within the American culture of Halloween." The event was planned with the intention that "sharing stories from other regions might open kids' minds."

Anderson describes the Palana Kids as one of many campus groups that participate in outreach to the wider community. Cinda Scott created the Palana Kids five years ago in order to put children from locally under-represented groups in touch with Middlebury students of similar background.

Today 12 families participate. The Palana Kids participate in many activities with the Middlebury students who are part of the program, including hockey games, potlucks, skiing, sledding, meals at the dining hall and multicultural events such as a Kwanza celebration in December.

"It's meant a lot to my kids because there are so few children of color in the community," said Anza Armstrong, a nurse at the Health Center who serves as the liason for the families involved.

Anderson encourages students to become a part of Palana events, stessing that although it may seem far away, it is a part of the College community—one that can provide an important link to the town.

Fall Fling

Andrew Corrigan

One of the many spectators at the soccer game on Saturday, *a little girl enjoys playing in the milkweed insides that had been blown about the sides of the field.*

STEELE'S SERVICE CENTER

Service for your car - closest to the college.

• Repairs • Inspection • Tires • Towing

Main Street, Middlebury
388-6615 • 388-8697 (TOWS)

If you park in our lot when you are at Angela's Pub feel free to leave it there if you cannot safely drive home. But please pick it up before business hours the next day.

Editorial

The Academic-Athletic Divide

Gaining admission to competitive colleges is becoming increasingly difficult, but as the recent study commissioned by the presidents of the New England Small College Athletic Conference (NESCAC) reveals, student athletes targeted by NESCAC colleges and universities receive a disproportionate number of acceptances compared to the regular student applicant pool. The study also touched on the academic achievement of "high profile recruited athletes" once they matriculate, finding that 75 percent are in the bottom third of their class.

Perhaps the most striking aspect of the report is the doubt it casts on the quality of the student body at NESCAC institutions. The results point to an athletic recruitment policy that may prevent more academically qualified students from gaining admission.

In publishing these admissions statistics, NESCAC member schools should commit themselves to addressing the effectiveness of their admissions practices, including an in-depth examination of the recruiting process. It is important to note, however, that the report averages the statistics of the 11 NESCAC member schools. Middlebury therefore remains uncertain of where it stands in relation to the other 10 schools.

While key administrators have had a copy of the 31-page report since Oct. 5, its results have not been released to the broader community until now, and without cooperation from the administration. Given the uncertainty of Middlebury's statistical standing within this report, *The Middlebury Campus* calls on the administration to closely reassess the admissions policy.

An effective manner of approaching this is to empower a committee comprised of students, faculty and staff that would dedicate itself solely to studying our admissions policy. Releasing admissions data specific to Middlebury to a select group or committee could begin an open discussion of this heated issue.

The administration might also consider releasing the data to the Student Government Association, an organization that could play an important role in engaging the student body in a discussion of admissions and athletic policy. Possibilities for presenting these issues to a wider audience include forums, debates or panel discussions. By empowering the College community to take control of the issues and to meet them head on, much can be done to bring the campus together and to raise awareness of possible over-recruitment of athletes.

It is essential that students have a voice in this process of evaluation because it relates to the makeup of the student body, something that greatly impacts the experiences that students have while at Middlebury. Not only are students affected by these policies, but faculty members could possibly see a decline in student interest and initiative with declining academic qualification. The report confirmed suspicions previously stated in *The New York Times Magazine*, but until now our administration, and most likely the administrations at our peer institutions, are keeping both students and faculty in the dark. By choosing to accept such a large number of recruited athletes, the academic quality at NESCAC schools may be compromised and qualified students may not be receiving the treatment they deserve. For these reasons, it is imperative that the Middlebury community has access to relevant statistics in our admissions process.

The Middlebury Campus

Editor-in-Chief
Ashley Elpern

Managing Editor
Elizabeth Logue

Business Manager
Gabriel Ortiz

Advertising Manager
Emily Peterman

Associate Editor
Alison Hertel

Local News Editor
Anne DeWitt

News Editors
Claire Bourne
Devin Zatorski

Opinions Editors
Julie Frisbie
Raam Wong

Features Editor
Deborah Jones
Megan Michelson

Assistant News Editor
Tim McCahill

Sports Editors
Daniel Prepas
Jeremy Shakun

Arts Editors
Kate DeForest
Allison Quady

Photo Editors
Louisa Conrad
Andrew Corrigan

Assistant Sports Editor
David Lindholm

Assistant Photo Editor
Alex Westra

Production Manager..... Tim Soslow
Circulation Manager..... Margery Glover

Copy Editors..... Drew Weightman, Jessica Monroe, Phil Spielberg
Claire Studwell, Erin Sullivan, Kristina Rudd, John McKinley

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

-Anne Alfano '02-

ADP Apologizes for Half Time Fumble

In response to the embarrassing half time show over Homecoming Weekend, I would first like to apologize, on behalf of Alpha Delta Phi (ADP) and as the Inter-House Council (IHC) representative to the administration and the Middlebury community, for any offenses taken.

There have been many questions and fears by members of my constituency concerning the presence of social houses on campus and to what extent they will be threatened by the incident during Saturday's game. First off, I would like to respond to this question by reassuring the social house community that we are not at odds with the administration to the same extent that we have been in the past. We at ADP would like to applaud Karen Guttentag, assistant dean of student affairs, as being very reasonable and for providing a very friendly avenue for discussion and negotiation. In the past under other administrators, pledge violations resulted in definite suspension, whereas now there is more room for negotiation.

As of today, pledge has been suspended for all houses for two days until further decisions are made. I would also like to address this policy where all social houses are penalized as the result of one party's use of poor judgment. Because of a blunder by ADP, every social house has been forced to suspend their pledge, which can be seen as debilitating considering the short time over which pledge can take place. It is my opinion that punishment only be applied to those who deserve to be punished and not to the whole system.

Then who should the administration punish? Should it be ADP for allowing its pledges to display offensive behavior or should they punish the very member who committed "the crime?" But before evaluating necessarily who should be punished, why don't we first review the nature of the crime. So showing his backside was offensive, right? But was it premeditated and malicious? My answer to these questions is no. Donald Anselmi's display at the football game was a random act committed for the purpose of compensating for what he interpreted as being a "sucky halftime show." It was a last minute decision, and although he exercised poor judgment, it was not malicious or pre-meditated. Having said this, I can then move to evaluate the culpability of those involved. While I do think some form of disciplinary action should be taken whether by the administration or by ADP, it should not be severe. First off, why should ADP who was not cognizant of the half time show repertoire be punished for something it could not control? And why should Donald "burn" for something he saw as non-malicious? While everyone is open to different interpretation, I feel that

(see Houses, page 12)

QUICK TAKES

BOO HOO!

At Homecoming football game, shocked alumni learn halftime involves **mooning one's bottom half.**

BOOYAH!

The first full moon on Halloween in 42 years. This will be the biggest, whitest moon seen on campus since Homecoming.

BOO HOO!

Daylight Savings Time blankets College in darkness an hour earlier. At least there's no shortage of moons on campus.

BOOYAH!

Homecoming dinner/dance has students swinging to music of The Unknown Blues Band, which shall remain nameless. We sure wish we had a moon joke to make here.

Compiled by the editors of *The Campus* and written by Raam Wong

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Abdur Rahim-Syed '02-

Afghan Starvation: Collateral Damage or Human Catastrophe?

The attack on the World Trade Center was morally repulsive as civilians were targeted. As many as 6,000 civilians were killed that day, and both the sanctity of life and the laws of war were left in the dust. Those responsible for the attacks did not have a personal quarrel with the Manhattan skyline or with the people that worked there, rather they considered the civilians that died as acceptable collateral damage in what they perceived as war. Within weeks, 400,000 Afghans will stand on the brink of starvation, considered acceptable collateral damage in a war they do not understand.

Within weeks 400,000 Afghans will stand on the brink of starvation, considered acceptable collateral damage in a war they do not understand.

According to the most recent Gallup Poll, 85 percent of Americans agree that civilian casualties are unavoidable and approve of the government's measures to avoid them. This high statistic suggests that Americans either misperceive what constitutes collateral damage or are ignorant of the impending humanitarian catastrophe in Afghanistan. The death of all civilians directly caused by war is collateral damage. These deaths can come from misdirected bombs but also from widespread starvation directly attributable to war. When the administration mentions collateral damage, they refer to civilians in military areas, victim to circumstance and historical necessity. Yet those civilians in areas that receive neither bombs nor food are victims to historical necessity as well, albeit through starvation.

As the bombing continues, food convoys find it too dangerous to continue deliveries. If the winter sets in before food can be delivered, the United Nations (U.N.) estimates that 400,000 Afghans will be in immediate danger of starvation. There was a food crisis in Afghanistan before the war began, but the bombing has pushed the crisis into a humanitarian catastrophe. Before Sept. 11, Oxfam warned that as many 1.9 million would suffer from severe malnutrition by the end of the year. The U.N. has now pushed that number to 3.9 million by spring. This immense increase in those threatened is directly attributable to the bombing campaign.

Food distribution agencies have been severely limited by the bombing. Both security concerns and the destruction of key roads by the bombing have left humanitarian organizations with high food stocks on the borders but few ways of delivering it to remote areas. The U.N. World Food Program (WFP) had over 50,000 tons of food stockpiled on the border three weeks ago, with the hope of distributing that much each month. After successfully delivering only 9,000 tons to Afghans, the WFP estimates that 100,000 families will be cut-off from food deliveries. Moreover, only 702 tons of food were delivered to Afghanistan per day, from Oct. 1 through Oct. 24, 1,000 tons short of the needed amount.

The rural areas have been the hardest hit, yet the cities have not fared much better. Of eight official distribution centers in Afghanistan, none have received the requisite amount of food. Mazar has just nine tons of food on average to distribute on any given day. Kandahar and Herat have fared even worse, with naught to distribute.

The Bush administration has defended itself in two ways in this humanitarian crisis. First, much of the guilt lies on the shoulders of the Taliban, as their looters have played an instrumental role in aggravating this crisis. Second, the United States has done its utmost to avoid the widespread famine by dropping food in civilian areas along with bombs on military targets. Both these claims only partially remove the guilt of massive collateral damage.

It may very well be true that the Taliban are looting food convoys. Yet even if they were not doing so, the amount of food being delivered is minute when compared to how much would have been delivered were the bombing to never have begun. More importantly, however, one must explain why food agencies were able to deliver food to 3.8 million Afghans in 1997, when the Taliban were firmly in power, and not now.

Airdrops of food have been applauded by the American media but criticized by many humanitarian agencies working in Afghanistan. The food drops are a fraction of the necessary amount, and are, therefore, more ornamental than truly useful. The

(see As Bombs, page 12)

-Annie Lionberger '02-

Looking Beyond Patriotism, Politics

Middlebury is renowned for its reputation as the College on the Hill, as existing outside the reality of the real world, as a bubble. It seems most people like it that way, considering that it has taken the impending possibility of a third world war to initiate a school-wide dialogue about current events. Sept. 11 has provoked the Middlebury student body to burst its own proverbial bubble. As we are suddenly struck with political fervor and patriotic sentiments, dorm windows and student cars are laden with the American flag, forums are being held to analyze the new American war and tidbits of conversation about our uncertain future can be overheard at any given dinner table. And rightly so — life as we have known it may never be a same as a result of these events. While this sudden shift from political apathy to concern and debate about the current global situation is extremely refreshing, it seems as if we have embarked upon this transition wearing blinders.

Sept. 11 marks the day we lost our sense of national security, the day our lauded way of life was threatened. But these events were not unprovoked. The United States has a long history of economic, political and, most recently, cultural colonialism. Visions of our booming economy and images of Hollywood stars have danced in the heads of the developing world for centuries but have always remained unattainable. Our seemingly benevolent international development programs have unintentionally further exploited their targeted audience. The Middle East has not been exempt from these policies. Since World War II, the United States has acted as the moral policemen of the Middle East, particularly regarding Israeli-Palestinian relations. United States policies that have traditionally defended the Israeli state and its claim to what was previously Palestinian territory have been extremely controversial, often exacerbating relations between the two nations and fostering anti-American sentiments.

Though acts of violence such as that of Sept. 11 are rarely justified, they do not spontaneously materialize; they are not unprovoked. Patriotism is a natural and rational sentiment that has become something of a national movement since the attacks on New York City and Washington, D.C., last month. Supporting our government and the ideals of our political system under such circumstances is normal, if not necessary. However, we must not unconditionally support the initiatives undertaken by our government in the name of retaliation. Clearly this crisis must be dealt with, but perhaps prescribing the terrorists a taste of their own medicine is not an appropriate measure when biological warfare and nuclear power are modern realities. As Gandhi wisely stated, "An eye for an eye makes the world go blind." As the new American War progresses and we continue to bomb Afghanistan, perhaps it is time that we put on a pair of glasses to critically evaluate United States foreign policy before we blindly head into war. We should remind ourselves of the age-old saying that two wrongs do not make a right.

-Ben Spitz '04-

Blind War Will Not Fulfill Vision of Peace

In his Oct. 10 opinions article, "Striking Back Against Soldiers of Terror Preserves Our Way of Life," Drew Pugsley '04 makes a less-than-persuasive argument in support of the United States-led attacks on Afghanistan. Without libeling Mr. Pugsley, I hope to comment on the naïveté and dangers in some of his broad and somewhat ill informed statements.

"The citizens of Afghanistan are convinced that western civilization and the United States in particular is truly responsible for their reprehensible living conditions." I would be curious to see the basis for this claim. Or is it merely a rationalization, a means to distance our human connection to a people whose suffering can only be amplified by our bombings? True, Mr. Pugsley expresses sympathy for the suffering and the incidental deaths of innocent Afghans. Yet he also manages to demonize these blameless people by presenting the issue of conflict — that they believe the United States is responsible for their misery. This view inherently creates a distinction between our two societies, that we are antagonists of one another. Regardless of the actual truths involved in such statements, an antagonistic distinction as such can reinforce the underlying sentiment of distrust between our cultures. Through this mindset, it is all the easier for us to dismiss the loss of human life as mere "collateral damage." However, it is hard for me to believe that the Taliban is overly concerned about the lives of the Afghan people, especially amidst accusations that they are intentionally placing military equipment in civilian areas. (On a side note, an interesting compilation, "Understanding Afghanistan," can be found at www.theatlantic.com).

It is hard for me to believe that the Taliban is overly concerned about the lives of the Afghan people, especially amidst accusations that they are intentionally placing military equipment in civilian areas.

"It seems to me that we don't want to wait until the next disaster before we go in and destroy this network. NATO, the United Nations, George Bush and his team all understand what we are dealing with. They get it. It's time everyone else does too." Well, well. Can anyone tell us what precisely it is that "they get," how we can be certain that they do in fact "get it" and how exactly we are supposed to "go in?" There was an interesting article in the July/August 2001 *Atlantic Monthly*, entitled "The Counterterrorist Myth," by Reuel Marc Gerecht, a former CIA operative. Gerecht essentially illustrates the near-impossibility of penetrating the al Queda network. It is virtually impossible for the CIA to place or recruit agents in such a network, due to their extreme ideology and difficult way of life. A case officer is quoted in the article as saying, "The CIA probably doesn't have a single truly qualified Arabic-speaking officer of Middle Eastern background who can play a believable Muslim fundamentalist who would volunteer to spend years of his life with shitty food and no women in the mountains of Afghanistan." Another added, "Operations that include diarrhea as a way of life don't happen." I would also like to quote a personal e-mail conversation of mine with Alexis Debat, a former United States intelligence specialist from the French Ministry of Defense:

"...Bin Laden's organization has

(see No Easy, page 12)

Letters to the Editor

Student Extends Apology to Community

To the Editor:

I would like to express my deepest apologies for my actions at the halftime intermission at the Middlebury football game Saturday. These actions not only hurt my integrity but that of the school as well, both of which I hold in the highest regard. I'm sure the entire College community, alumni, families and those rooting for Trinity wanted to make the Homecoming Weekend a memorable experience, and I apologize again for infringing upon the enjoyment that the special event annually offers to everybody.

Before this weekend's occurrences, I had always thought of honor as just a signature on a test or not lying. But now it means more to me. One's honor and character are influenced by every physical, mental and verbal action that they make. Honor is more difficult to obtain than lose.

I am also disappointed that my actions took away from the excitement of victory for many of my closest friends, who are members of the football team. I am sorry for the inconvenience that I have caused those parents who have to explain my actions to their children. In a performance by a student, everyone in attendance deserved better. If I could take back my actions, I would, but I can't now. All I can do is learn from this experience and express to you how seriously and truthfully sorry I am.

—Donald Ray Anselmi II '04

-Barbara Doyle-Wilch-

Envisioning Middlebury's Library of Tomorrow, Today

I need your help in developing the "library of the future." Planning for the library of 2004 often feels like a crystal ball exercise. The physical structure of the new library is only half of the job; what goes on inside the library is the other. Both require seeing into the future and trying to anticipate what research will look like in the next 50 years.

The planners of the new library are envisioning a place that is welcoming, comfortable and exciting. Of course, our vast print collections will be readily accessible and computers for finding the appropriate resources both on-site and via the Internet will be located throughout the building. This will be a center for multimedia creation and viewing. Group study carrels and individual study carrels, all networked for computers, will be located on all three floors. A conference room for interactive seminars will bring scholars from all over the world into the library. There will be several classrooms and seminar rooms with flexible seating, each fully wired for any sort of projection and computer use. A 24-hour café is planned, as well, for taking a break or checking your e-mail.

The planners of the new library are envisioning a place that is welcoming, comfortable and exciting....

We imagine a research process that combines graphics, sound and text. Take, for example, a student studying Martin Luther King Jr. This student will come into the library and stop at the reference desk for assistance in finding both audio and visual examples of Dr. King's speeches. The student will need some primary documents (newspapers, manuscripts or diaries available in digitized format on the Web) describing the world at that time. Our student will also be looking for some secondary sources describing the impact of Dr. King's speeches. Finally he/she will seek the expertise of a multimedia specialist to help create a "paper" that combines all the elements of this research project.

This is just one scenario for the library of 2004. As we dream about how the technology could and will be used, questions are raised about how we can link the capabilities of the library with the rest of the campus and beyond. How will the commons connect with the research processes that will be available in the library? What kind of instructional programs should we offer to enable our students and faculty to take full advantage of these technologies – classes, seminars, workshops or consultations with appropriate subject specialists?

In the physical planning of the library, we are also seeking your views. Do you like to study in the library alone or with groups? In individual study carrels or at large tables? What kinds of seating are most comfortable for you – do you like chairs or sofas? Will you be spending long hours in the library and if so, what should we be offering at the café?

What do you see as the library of the future? Let us hear your ideas. Look into your crystal ball and share with us what you see. The plans for the new library are located in the lobby of Starr Library, and there is a comment book available for your thoughts and suggestions. Or e-mail at bdoylewi@middlebury.edu.

Barbara Doyle-Wilch is the Dean of Library and Information Services at the College.

As Bombs Fall, Famine Grows

(continued from page 11)

French medical charity Médecins Sans Frontières, recipient of the 1999 Nobel Peace Prize, has criticized the food drops as not only failing to meet the needs of the Afghan people, but also as "likely to undermine attempts to deliver substantial aid to the most vulnerable." The deliberate action of the military to combine bombing with humanitarian efforts is likely to cause problems in the future for Non Governmental Organizations, who find it key to be perceived as independent of any government in their operations. More succinctly, Dr. Jean-Hervé Bradol of Médecins Sans Frontières asks, "How will the Afghan population know in the future if an offer of humanitarian aid does not hide a military operation?"

Afghanistan is a country riddled with landmines—as many as 10 million, according to U.N. estimates. Dropping food indiscriminately has the added danger of leading starved Afghans into areas infested with landmines. Although the idea of food drops is commendable, they have been of minimal benefit.

There was originally talk of a reprieve in bombing during Ramadan, an Islamic holy month two weeks away. As this suggestion slowly fades from the administration's agenda, the risk of widespread famine grows.

About 25,000 people died in the firebombing of Dresden. 300,000 died in Hiroshima and Nagasaki. If the bombing does not stop before the onset of winter, we may find collateral damage by starvation to have exceeded both these numbers.

No Easy Answers to Terrorism Questions

(continued from page 7)

a very rigorous counter-intelligence capacity. For example, it voluntarily provokes 'leaks' on several of its networks to uncover eventual western intelligence's sources and methods. The CIA and Federal Bureau of Investigation always boast about uncovering such and such plots, but most of these are just counter-intelligence ploys."

So, what reliable intelligence do you suppose that our government has beyond what rudimentary reconnaissance it can manage? Furthermore, does anyone find it strange that our primary focus seems to be ousting the Taliban, when they are not even the perpetrators of the initial terrorist acts? Could it be because we don't have the proper intelligence to pursue other targets? I can only wonder where we will stand after we have finished bombing all of the Taliban's encampments and our country is still being infested with anthrax, to say the least.

I realize that I am not proposing any sort of alternative solutions. I personally cannot pretend to know what is the proper course of action. However, I am a proponent of prudence. I think we could all agree with Mr. Pugsley that the proverbial dye has been cast. Still, I will not so easily give our government and its actions the benefit of the doubt. What truly are our best interests, and how do they correspond with those of the international community as a whole? I sincerely doubt that such a seemingly blind war actually could eradicate the reality of terrorism in the world. For those who have not noticed, terrorism is by no means a new phenomenon, and it is rather ethnocentric to believe that America's struggle with it is unique. In recent history you need look only to Northern Ireland and the Basque Separatists of Spain for terrorism in Europe or else to Yugoslavia and Rwanda as examples of state-sponsored terrorism. It is rather naïve to believe that in our "New War" there is any hope of eliminating the roots of terrorism. Whenever and wherever there is something to disagree with, there will be a faction that disagrees.

I tend to wonder who are truly being the irrational idealists—those who seem to believe that misguided force will somehow change the dynamics of the world community or those who simply do not see this as a sensible solution?

Houses Can Survive Pledge Suspensions

(continued from page 10)

Mr. Anselmi is truly sorry. If any action be taken, social houses, particularly ADP, should facilitate better communication between the membership and the pledges over what is acceptable in public and what is not.

I would also like to address other issues that may be threatening to social houses. First off, I would like to discuss Director of Center for Campus Activities and Leadership Doug Adams's suggestion that pledges not attend the parties of the social houses they are pledging and condemn this suggestion as counterproductive and threatening to the social house system in general. It has been explained to me indirectly that Mr. Adams's rationale for this suggestion is based on his fear that pledges, if at parties with members, will partake in drinking, thus breaking the dry pledge ordinance. While ADP, myself and many other members of the IHC community completely support dry pledge, we see this suggestion that pledges not attend parties as a major divide between the memberships and its prospective members. This policy works to undermine the solidarity that is home to all social houses at Middlebury and threatens the very base on which the social house system stands.

Personally, I stand behind pledge as an institution, and I see it as a very important bridge between students. As IHC Senator, I will do all that is in my power to preserve the good standing of social houses on this campus and to facilitate a friendly and open relationship between the administration and the social houses.

-Sam Rodriguez '04-

Escort Service No Joke, But Article Was

As you well know, my article last week, though it has stirred up controversy, was actually just a silly joke based on an oddly phrased question I received while delivering a tour. Certainly, if anyone reads my piece in its full context, they will understand that my article was not, in any way, intended to undermine any issues—especially ones as important as feminism and public safety. I ask that we please not look too deeply into my joke, because there are no conclusions to draw from it. If I have something to say, I will not say it in a silly roundabout way. I will just say it.

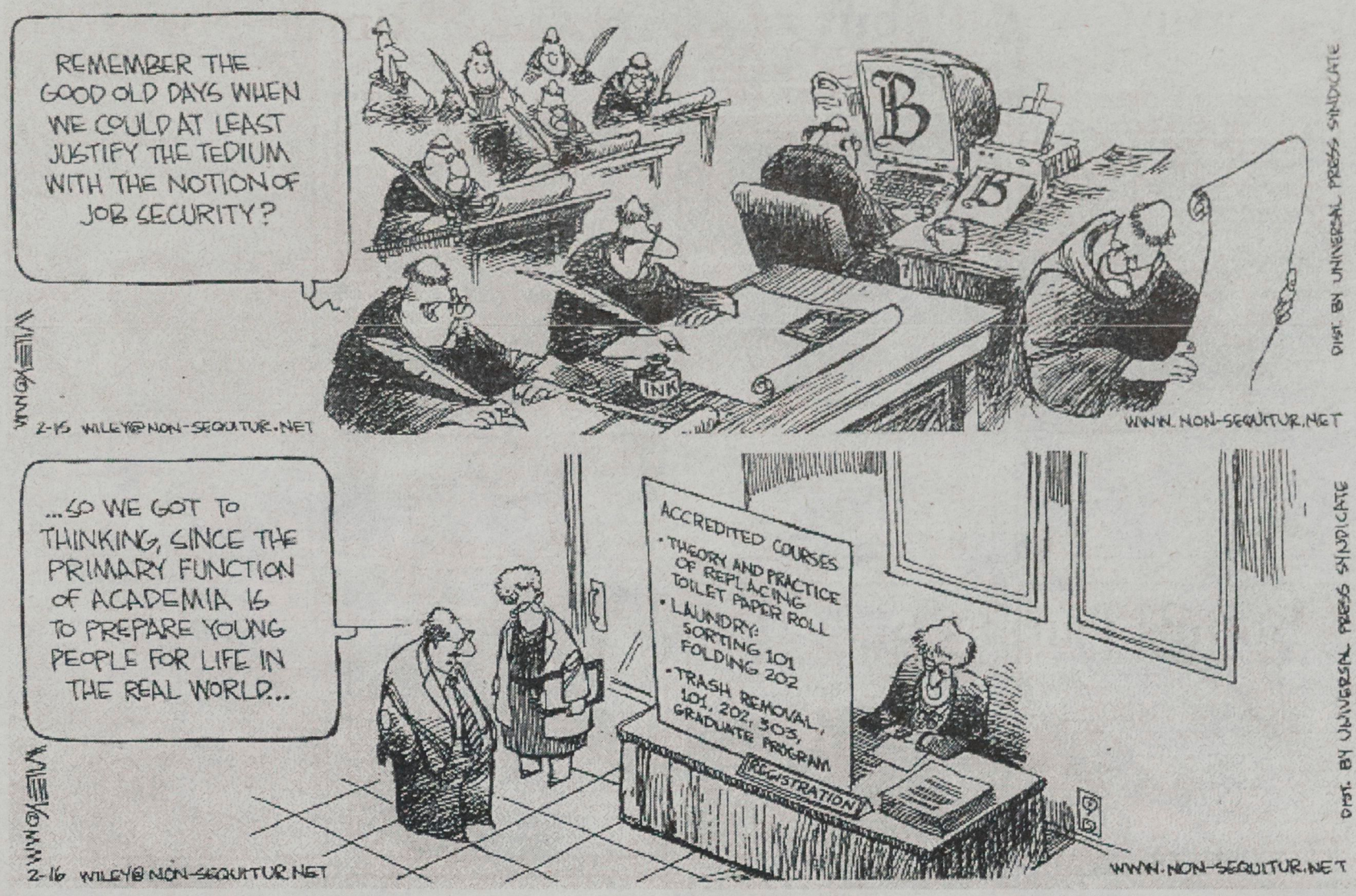
Since the article's publication, I have been in contact with a representative of Feminist Action at Middlebury (FAM), who has informed me of why, primarily, I have upset some members. From this contact, I have learned that FAM has faced opposition from the administration with respect to Blue Lights. As a point of clarification, Blue Lights, used on almost every campus except Middlebury, provide students with a means to contact security in the case of an emergency. Make no mistake. I support Blue Lights. Why would anyone oppose them? In fact, I am told that we already have purchased them. Thus, cost is not even an issue. Why are they not there yet? I was totally ignorant of this campaign when I wrote the article. Given the opposition that such concerned students have faced recently with respect to Blue Lights, I realize now that many were already in a state of frustration when my article was published. Therefore, I do apologize for inadvertently increasing their level of frustration during the course of this noble campaign.

That being said, I do not think that I have undermined that campaign with my article. Like I said, I have accidentally frustrated members of FAM and others concerned with public safety. Nonetheless, I want to reassure those concerned students that their personal frustration, in and of itself, was the only effect of my article, except perhaps, a couple of innocent belly laughs that have been all but forgotten. I have a hard time believing that those previously with no interest in the Blue Light campaign are now opposed to increasing the level of public safety as a result of my humor piece. In fact, except for those specifically concerned with public safety issues, almost everyone has forgotten about my absurd article and rightly so.

I support Blue Lights. Why would anyone oppose them? ... I was totally ignorant of this campaign when I wrote the article. Given the opposition concerned students have faced recently ... I realize now that many were already in a state of frustration when my article was published.

On a final note, I do not think this piece is at all offensive in any way, shape or form. It might have been a frustrating piece, as I have admitted, but it simply was not offensive if read in its full context. Once again, I do apologize for any frustration I have caused. I was simply ignorant of how deeply the issue of public safety has affected so many students.

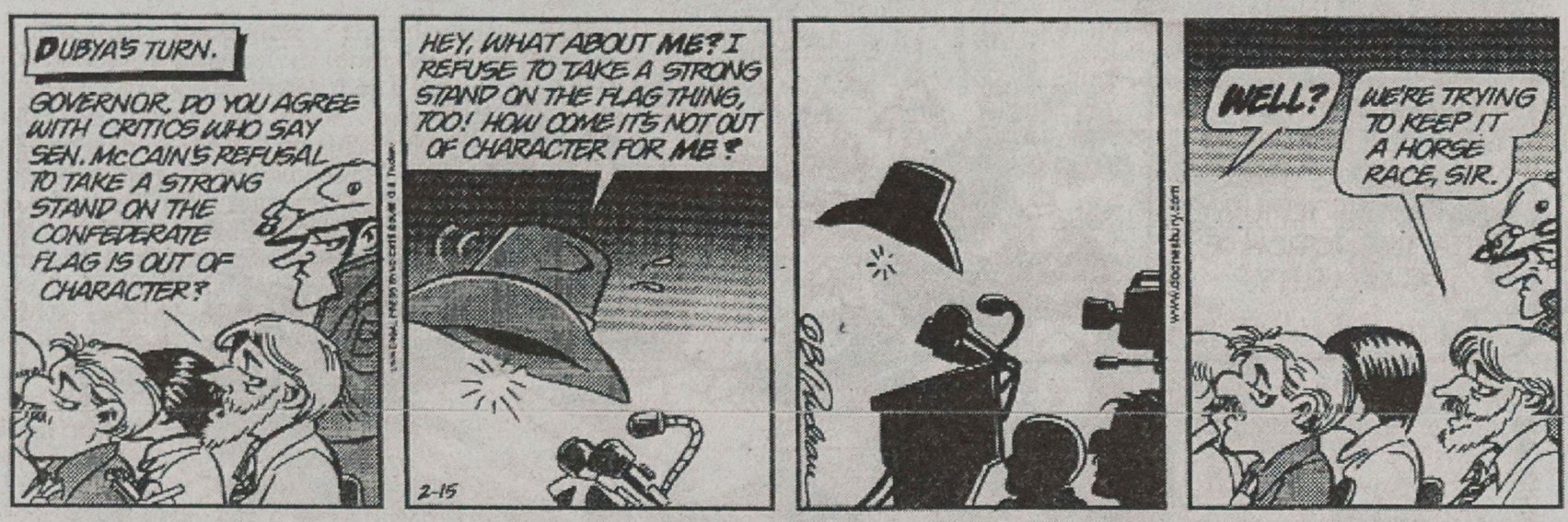
If you wish to support the Blue Light initiative, please contact Joya Scott '03 at extension 6914 or jscot@middlebury.edu. FAM meets every Wednesday at 6:30 p.m. in Chellis House.

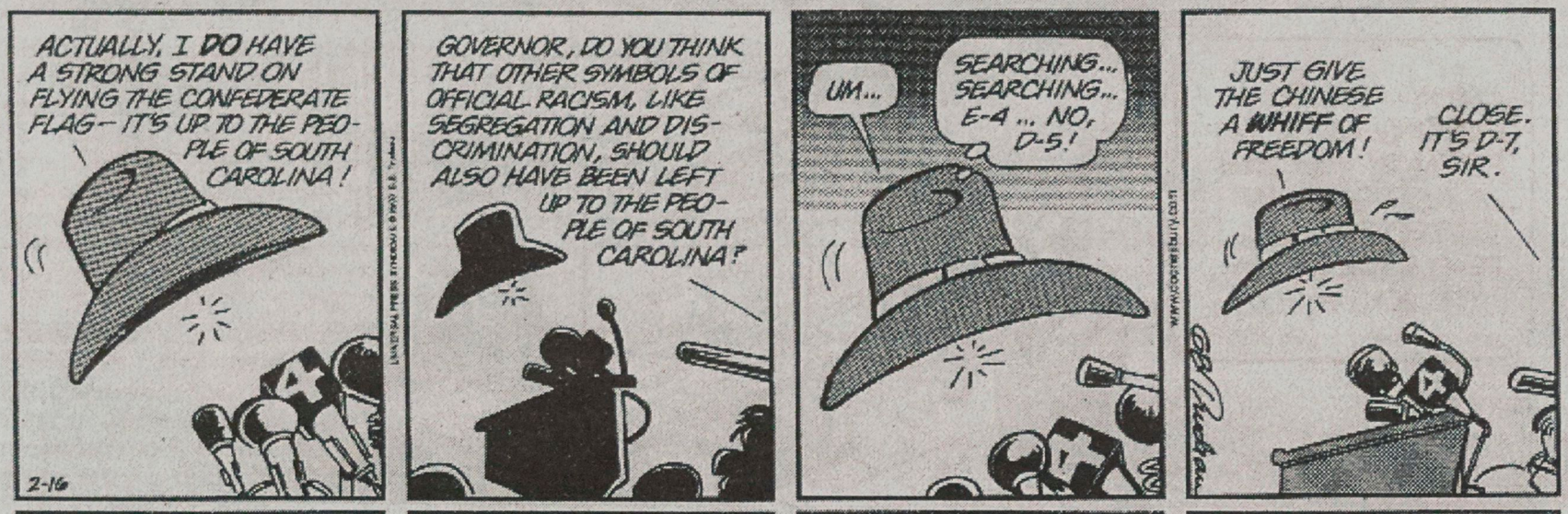

REMEMBER THE GOOD OLD DAYS WHEN WE COULD AT LEAST JUSTIFY THE TEDIUM WITH THE NOTION OF JOB SECURITY?
INK
B
B
WILEY©MM
2-15 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE
...SO WE GOT TO THINKING, SINCE THE PRIMARY FUNCTION OF ACADEMIA IS TO PREPARE YOUNG PEOPLE FOR LIFE IN THE REAL WORLD...
ACCREDITED COURSES
• THEORY AND PRACTICE OF REPLACING TOILET PAPER ROLL
• LAUNDRY: SORTING 101 FOLDING 202
• TRASH REMOVAL, 101, 202, 303, GRADUATE PROGRAM
REGISTRATION
WILEY©MM
2-16 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE
Y'KNOW...JUST ONCE I'D LIKE TO HEAR SOMEONE ADMIT THEY WERE WRONG...
WELL...IT COULD'VE HAPPENED
YES, WE'RE CLOSED
WILEY©MM
2-17 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE
WHEN BERT LEARNS HIS CORPORATE ROLE AFTER THE ACQUISITION BY AOL
WELCOME... YOU'VE GOT A LAYOFF NOTICE!
WILEY©MM
2-18 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE
ADVENTURES in ONLINE SHOPPING...
CLICK HERE FOR RETURN OF MERCHANDISE AND REFUNDS.
CLICK
GIGGLE
WILEY©MM
2-19 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE

(see Observing, page 17)

Doonesbury

BY G.B. TRUDEAU


DUBYA'S TURN.
GOVERNOR, DO YOU AGREE WITH CRITICS WHO SAY SEN. McCAIN'S REFUSAL TO TAKE A STRONG STAND ON THE CONFEDERATE FLAG IS OUT OF CHARACTER?
HEY, WHAT ABOUT ME? I REFUSE TO TAKE A STRONG STAND ON THE FLAG THING, TOO! HOW COME IT'S NOT OUT OF CHARACTER FOR ME?
2-15
WELL?
WE'RE TRYING TO KEEP IT A HORSE RACE, SIR.
www.doonesbury.com


ACTUALLY, I DO HAVE A STRONG STAND ON FLYING THE CONFEDERATE FLAG – IT'S UP TO THE PEOPLE OF SOUTH CAROLINA!
GOVERNOR, DO YOU THINK THAT OTHER SYMBOLS OF OFFICIAL RACISM, LIKE SEGREGATION AND DISCRIMINATION, SHOULD ALSO HAVE BEEN LEFT UP TO THE PEOPLE OF SOUTH CAROLINA?
2-16
UM...
SEARCHING... SEARCHING... E-4 ... NO, D-5!
JUST GIVE THE CHINESE A WHIFF OF FREEDOM!
CLOSE. IT'S D-7, SIR.
www.doonesbury.com

ACTUALLY, I DO HAVE A STRONG STAND ON FLYING THE CONFEDERATE FLAG – IT'S UP TO THE PEOPLE OF SOUTH CAROLINA!
GOVERNOR, DO YOU THINK THAT OTHER SYMBOLS OF OFFICIAL RACISM, LIKE SEGREGATION AND DISCRIMINATION, SHOULD ALSO HAVE BEEN LEFT UP TO THE PEOPLE OF SOUTH CAROLINA?
2-16
UM...
SEARCHING... SEARCHING... E-4 ... NO, D-5!
JUST GIVE THE CHINESE A WHIFF OF FREEDOM!
CLOSE. IT'S D-7, SIR.
www.doonesbury.com

DUKE WEIGHS IN ON THE FLAG FLAP.
I'M A HEALER. WHAT I WOULD DO IS CUT THE TWO FLAGS IN TWO AND SEW TOGETHER A HALF FROM EACH! ANY QUESTIONS?
YES, WHAT ARE YOU DOING HERE? THIS IS THE REPUBLICAN PRIMARY. AREN'T YOU RUNNING ON THE REFORM PARTY TICKET?
2-17
I NEED TO BE BETTER PREPARED.
WE'RE A LITTLE SHORTHANDED, SIR.
www.doonesbury.com

I THINK I'VE FIGURED OUT MY POSITION ON THE FLAG THING, HONEY. I WON'T CONDEMN IT AS A SYMBOL OF RACISM...
I'LL CONDEMN IT AS A SYMBOL OF LOSING! I MEAN, THEY LOST THE WAR! AND WHO DISPLAYS CONFEDERATE FLAGS TO THIS DAY? REDNECK LOSERS! THE STATE'S LOUSY WITH 'EM!
2-19
AND YOU'D BE REACHING OUT TO WHOM WITH THIS VIEW, SIR?
UM... I DUNNO... BLACKS?
BLACKS? YOU?
NO, THAT CAN'T BE RIGHT. WHO ELSE THEY GOT HERE?
www.doonesbury.com

'Somewhat Damaged' Ideas Infect Staged Poe

By Allison Quady
Arts Editor

"Somewhat Damaged" promised us much mysterious madness to come by opening the play with Nicole LeBoeuf's '02 enchanting delivery of "The Conqueror Worm" by Edgar Allen Poe. Writer/actor Alex Poe '03 may have had in mind the calling of the sinister muse and the preparing of the audience for his second Redux Theatre Company play this semester. Undoubtedly, we have noticed a trend in re-presentations, in re-articulations of one artist's work into another artist's form of expression: music to stage in "Frank's Wild Years" and now poetry to script in this most recent Redux. This time the investigation is into the diseased genius of 19th century mystery man E.A. Poe. Whether for the fun of expressing Tom Waits' gorgeously gloomy song in story, or for the thrill of creating E.A. Poe's world of sin in front of an audience, writer Alex Poe has found a niche for his original expression by recreating the themes of past masterpieces.

In the Redux of the weekend, the intrigue for me was the mystery in which the confused protagonist had trapped himself by his mind's creations. Forewarned by punk nymph LeBoeuf of my eminent descent into madness with the magical words of spell-binding poetry, I shivered with pleasure at being drawn away from my Thursday night and into director Joe Varca's '02 stylized world. The stripe of light on Ben Correale's '03.5 grave face, the circle of light touching Tim Brownell's '02 cheeks and the darkness invading every corner except for the harshly lit small spaces of light, magnified the splotches of intense illumination engendered by E. A. Poe's mental pits of darkness.

Undoubtably, we have noticed a trend in re-presentations, in re-articulations of one artist's work into another artist's form of expression ...

As theatre designers are known to say, it was a "black show," offset in the purest sense by Susie Carter's '02 portrayal of E. A. Poe's wife, Virginia, clothed in a long white nightgown, lying atop a black rectangular box. The sacrificial Virginia lay coughing in tubercular torment, looking at E. A. Poe with feverishly submissive eyes, embodying no doubt the illness manifested in E. A Poe's own soul.

The action progressed in quick, short scenes and E. A. Poe's journeys between Virginia, his editor and his work became a flip-book leading to his decay.

Unlike the touching time with Virginia and the sinister experiences with Correale, the conflict between E. A. Poe and his editor (William, played by Brownell) was between two equals, two who inhabited the living sphere of humanity and who made their living, as humans must, in the real world. William's reaction to E. A. Poe's brilliance and madness was vital to the grounding and the layering of the play.

William's advice to E. A. Poe, "more active, driven, less melancholy," resonates with the ensuing, manic manner of the protagonist whose driven actions lead to murder. E. A. Poe's immoral protagonist and his futile attempt to kill the idea poisoning his life brings his mental trauma to climax.

This idea, expressed repeatedly as a reason for murder, "because she(he) loves(d) me" or "for the love of God" places love in the arena as reason for crime, with no further attempt at justification.

The justification was not only lost, but purposefully absent and explained only by Correale's character, playing E. A. Poe's newly created protagonist come to life. Obsessed with committing wrong for wrong's sake, Correale's evil story about the hanging of the black cat dramatized words penned by E. A. Poe.

Correale's inhumanely monotone presence and his simplistic dialogue with E. A. Poe expressed somewhat archetypal arguments brushing the iceberg of the great poet's supersensitive, psychological criminality.

A more theatrical attempt to reach the depths of E. A. Poe's criminal genius was enacted by the beckoning red light shown on the shade at the back of the stage, with Correale's at first indistinguishable form cutting the thin material with a knife and the black shadow of his figure retreating into what I envisioned as hell.

In addition to this demonic moment, Correale's frantic build-

(see 'Damaged', page 17)

Courtesy
This weekend, Nicole LeBoeuf '02 performed in the Redux production, "Somewhat Damaged" written by Alex Poe '03.

Alumni Rejuvenate Unadulterated Blues Music

By Andrew F.X. Gustafson
Staff Writer

It was an interesting pair of gentlemen who brought blues to the Gamut Room on Friday night. John-Alex Mason and Jerry Hunt play just about as pure a form of blues as you'll find anywhere. This was music straight from the South, drawing on the century-old tradition of the blues from the Mississippi delta, the Georgia piedmont, the east Texas swamplands. But they were not elder statesmen of the blues. They were a pair of young white dudes.

The quiet seclusion of the Gamut Room seems like a perfect place to hear acoustic music. But this music was not sedate; it was raucous and soulful, and deserved a fitting atmosphere and crowd. It may have lacked volume, but Mason and Hunt conducted a kind of musical regeneration; they brought us music that nobody has played or heard in a long while, especially not on this campus, but is a vital part of our cultural heritage. When I heard them bust out "I Be's Troubled," the first song ever recorded by the great Muddy Waters, I was about ready to tear the roof off the place. But somehow I maintained my composure.

Mason played a raw finger-picking style, and he banged away alternately on a beautiful National All-Steel and a tiny parlor guitar, while Hunt blew and hollered ... on his harp.

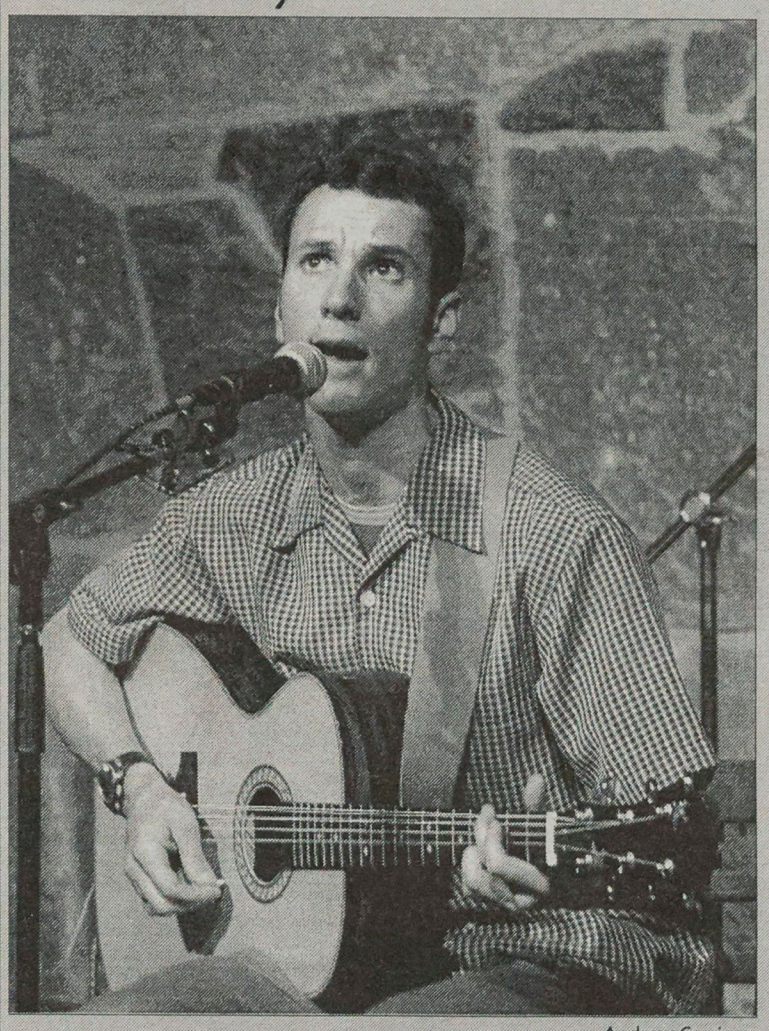
Mason played a raw finger-picking style, and he banged away alternately on a beautiful National All-Steel and a tiny parlor guitar while, Hunt blew and hollered Sonny Terry-style on his harp. Mason's bass lines were unrelenting, even when he played slower songs like Willie Dixon's "Key to the Highway," or his own "Suburban Blues." He constantly banged away on his top E string, a style reminiscent of the great delta players of 80 years ago, who slammed the strings as loudly as they could to get their sound into the wax cylinder machines, or to overpower the noise of the juke joints. When he picked up the pace, like with Robert Johnson's "They're Red Hot," or whined on the slide with the classic "Rollin' and Tumblin'," he played with a vigor that really got the place moving — if only there had been a crowd to move. When I first saw Mason last year, what struck me was his voice. While not powerful, it possesses that deep, raspy quality so essential for playing this kind of blues. In this way it perfectly matches his guitar playing: he sounds like he should be playing in the thirties, with the likes of Tommy Johnson and Son House.

Jerry Hunt's harmonica playing harkens back to even more old-time style music. He plays very cleanly with few wasted notes, but he plays with a fast, rhythmic style that mimics the guitar leads. He does not resort to blasting out big, messy chords to get volume, but uses every note, bending it back and forth, moving up and down the scale with beauty and ease.

Occasionally he would let out a high pitched whooping sound while he was in the middle of a fast-paced, rhythmic solo, likely as

(see Mason, page 18)

Godfrey Graces Grille Once More



Andrew Corrigan
Many alumni returned to campus over the weekend and were welcomed back to their alma mater by supportive student fans.

By Pierce Graham-Jones
Staff Writer

Among the Middlebury alumni on campus this weekend were Mark Williams and Allison Frazier, graduates of Middlebury in 2000 and members of a band called Godfrey. Based out of Essex Junction, Vt., Godfrey tours year-round (although much more frequently over the summer).

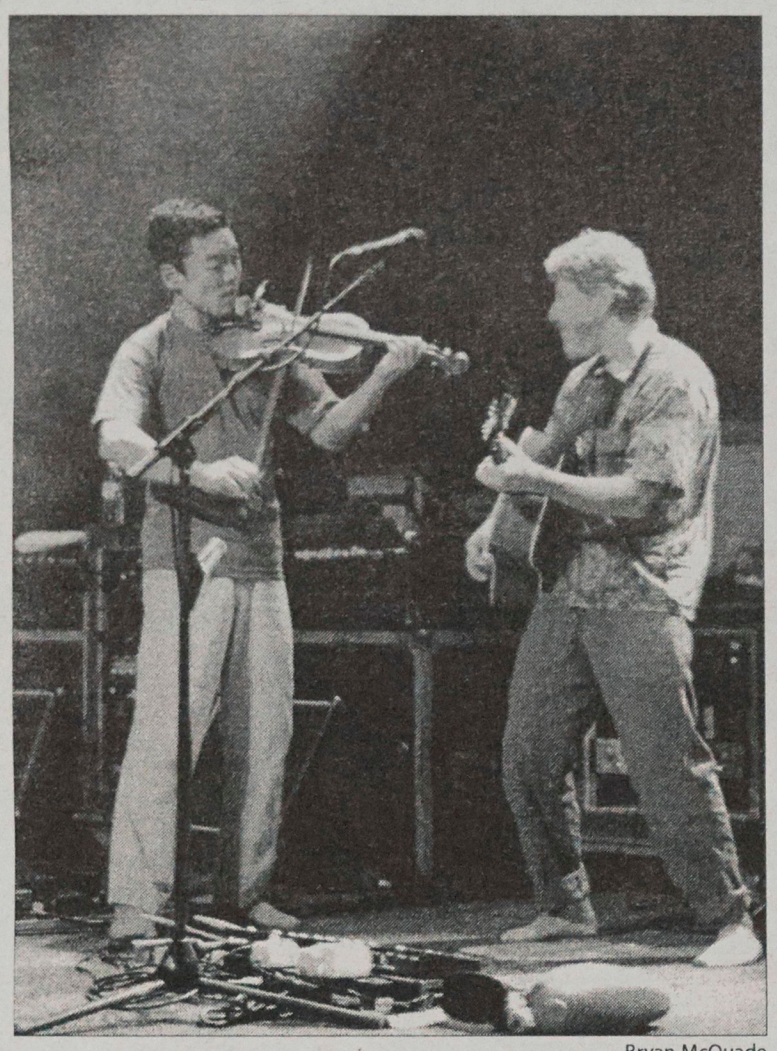
Friday night brought them to The Grille for a performance that speaks well both of the musical talent that comes out of Middlebury and the appreciation and support from current students and faculty of these alumni.

The band, beside Williams (guitar and vocals) and Frazier (saxophone), consists of Travis Voyer '00 (guitar and vocals), Jason Wimette '00 (bass) and Chris MacKinnon '00 (drums and some vocals). Self described on their Web site as "a rock band," they did contain a lot of the elements of a typical young band still forming an identity for themselves.

Having just graduated in 2000, they covered about half of the songs they played, which ranged from Blink 182's "All the Small Things" to Paul Simon's "Me and

(see Godfrey, page 17)

'String Cheese Incident' Mixes Styles In Tasty, Intimate Space



Bryan McQuade

Colorado band String Cheese Incident played Club Soda in Montreal on Oct. 24, bringing to the stage a unique blend of bluegrass, rock and jazz.

By Andy Zrike & Bryan McQuade
Staff Writers

On Wednesday, Oct. 24, Colorado's String Cheese Incident performed the second show of their extensive North American tour at Club Soda in Montreal. The two set performance fused bluegrass, rock and roll, jazz, multi-ethnic-flavored percussion and lengthy improvisation — a refreshing addition to the live improvisation-based genre that has gained overwhelming popularity in recent years.

The band's roots go back to the ski town of Crested Butte, Colo., where the musicians spent their days skiing and nights performing in bars and clubs. Since then, the String Cheese Incident has become a nationally acclaimed act, playing at renowned amphitheaters including Red Rocks, Deer Creek and Alpine Valley. In recent years, its popularity has increased dramatically, making the opportunity to catch an "incident" in an intimate venue quite a rarity.

In recent years [The String Cheese Incident's] popularity has increased dramatically, making the opportunity to catch an "incident" in an intimate venue quite a rarity.

The Montreal show at Club Soda, which is the smallest venue on their current tour, was packed to capacity. Being the smallest venue, the street outside the club was filled with fans not fortunate enough to get one of the 750 tickets available for this intimate performance. Those able to get in were treated to three hours of music ranging from acoustic guitar-based bluegrass standards to renditions of modern favorites like Jimi Hendrix's "Crosstown Traffic."

Greeted by a welcoming audience, the five barefooted musicians took to the stage and quickly jumped into one of their signature unes, "Lonesome Fiddler Blues." After a quick introductory portion, the song's trademark bluegrass-tinged groove emerged. The chemistry between band members and especially between acoustic guitarist Bill Nershi and fiddler/electric mandolin player Michael Kang quickly became apparent. Nershi and Kang provided much of the String Cheese Incident's unique sound, Nershi supplying the bluegrass roots on his acoustic guitar and Kang adding some explosive licks on the fiddle and electric mandolin. As the opening song continued to develop, the virtuosity of the group became evident as the band made a transition into a reggae-oriented riff. Before the song was over each band member took a brief solo, giving those in the audience a glimpse as to what was in store for the rest of the performance.

The first set provided an hour of classic String Cheese Incident tunes, but the defining moment of the show came during the first 20 minutes of the second set. A set opening "Texas" quickly developed into an amazing improvisation, which proved to be the highlight of the night. Anchored by the rich, full sound of Kyle Hollingsworth's Hammond organ riffs, the tune took many unique turns before segueing into an energized version of "On the Road." During both songs, Hollingsworth's ability to guide the group through some of their more improvisational tunes became evident.

Continuing with tunes like "Cedar" and "Shine," the 90-minute second set had the crowd on their feet, dancing and smiling, start to finish. A cheering audience brought the band back out for an equally impressive encore performance of Jimi Hendrix's "Crosstown Traffic," which was a surprise, coming from a band known for its bluegrass roots.

After departing the stage for what seemed like the last time, the band pleased its fans by taking the stage for a second encore, where they closed with some traditional instrumental bluegrass tunes. Throughout the three-hour performance, the String Cheese Incident did not disappoint.

The String Cheese Incident will be playing additional dates in the future. For more information on the concert, including additional color photos of the concert and audio samples from the show, visit http://community.middlebury.edu/~bmcquade/sci/.

Auctions and Aesthetics: Valuing American Art

By Kate DeForest
Arts Editor

This year the Middlebury College community has been graced by a series of notable lectures and talks as part of the traveling Smithsonian exhibit "Young America." By viewing the majestic, and oft pastoral or romantic, landscapes one gets a sense of the expansiveness the new American horizon presented. All of the benefits one gets from viewing great art, of course, cannot be broken down into terms of dollars and cents. However, the works themselves, be they canvas or paper, painting or sculpture, are very much within the realm of an economic mode that America has grown to dominate: capitalism.

The generic idea of American art in the past few centuries was focused through an economic lens this past Saturday, by means of the "Market for American Art" slide lecture. Speakers Frederick Lapham '70, and Paul R. Provost '87 were graciously introduced by Emmie Donadio, associate director of the Middlebury College Museum of Art. Provost is currently the international business director, American art, at Christie's New York and holds a doctorate in American Paintings from Princeton. After first completing a master's in art history from Williams, Lapham has served on the board of director's for Sotheby's, North America, has been chairman of the Vermont Arts Council and currently owns Lapham & Dibble Gallery in Shoreham, with a second location in New York City, both remain involved with their alma mater by serving on the College's arts council, with Lapham currently chair of that council.

Donadio commented on the nature of the successful art dealer: the necessary combination of a quick wit and a lively intelligence and the ability to balance scholasticism with personal charm.

Both Lapham and Provost had the easy poise of men used to filling an auditorium with their presence while giving the impression of those who would be equally at home in a hushed gallery. Lapham opened the lecture by launching into the history of American art and the recent market for paintings from the 18th century up to the second world war. He began by examining a rather sweeping landscape by Frederick Church called "Home By the Lake," which provides the first landmark sale for work by an American artist: in 1987 the painting brought in a less-than-modest $8.25 million.

The price for which the Church sold, according to Lapham, "stunned" those present at the auction, resonating well beyond the walls of that room to reverberate throughout the entire collecting community. The sum paid for the painting isn't incredibly vast compared to the amounts paid for a Picasso ("Femme aux bras croisés" (1902) recently sold for $55 million) or other European impressionist masters, whose finest regularly bring in the tens of millions of dollars, but consider that in 1965 a finer Church painting (in respect to "Home By the Lake") had sold for a comparatively paltry $50,000. The latter painting, now residing in the Cleveland Museum of Art (an institution blessed with extremely astute foresight concerning the purchase of American art through the 60s to the present), is currently valued at about $22 million.

The interest in art produced by American artists is a relatively new phenomenon, though American artists have not been absolutely short of patrons, nor have they been totally neglected. However, as recently as the 1960s and early 70s one could, if one had the means, pick up a masterpiece for anywhere from $5,000 - $20,000. It was, as Lapham succinctly stated, "a good time to learn the art business." One could invest without risking too much, and the market was on the upswing. The boom regularly saw the sale of paintings to be worth 10 times the original purchase price in today's market.

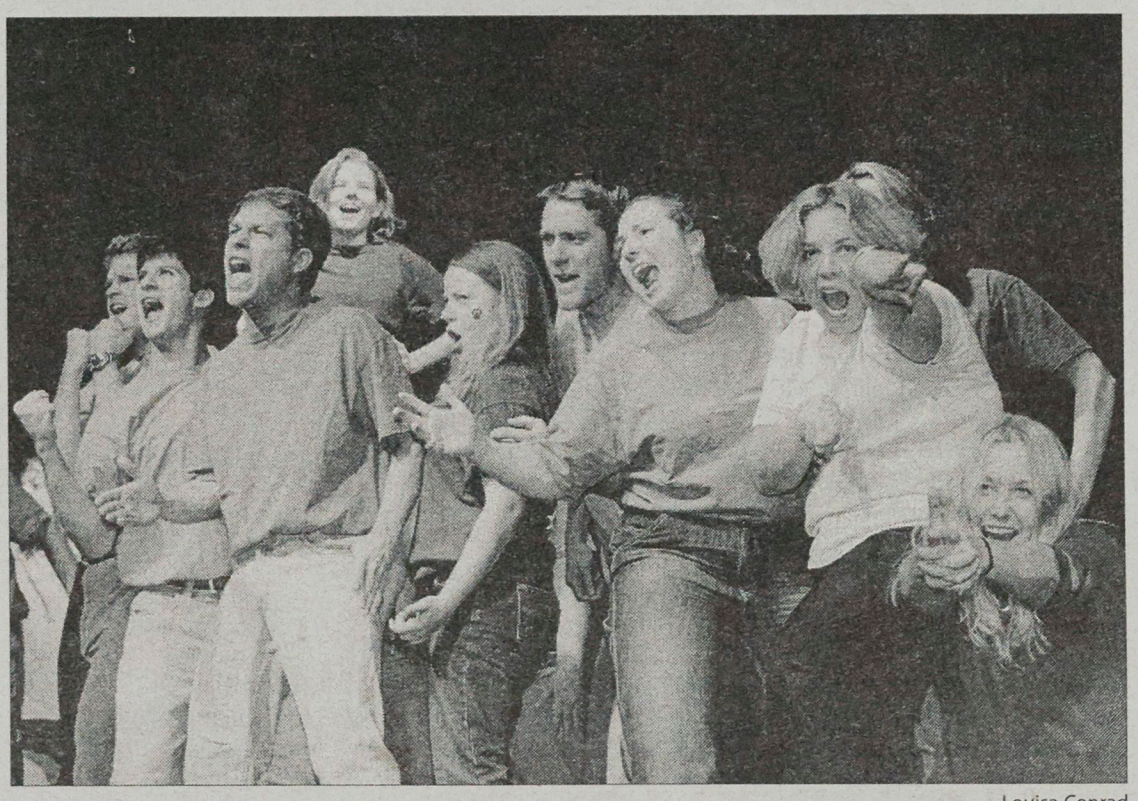
In the early 80s, seven or eight major players began to drive up the prices of American art.

However, it was the 1980 purchase of a "The Iceberg," another Church masterpiece of considerable size (64 by 112 inches) that proved, as Lapham explained, "a real sea change for the possibilities in the price structure for American paintings."

In such a specific and exclusive market (after all, there are a very select few who can drop a couple hundred thousand bucks on what, in the most basic nonetheless truthful terms, is a wall decoration), a few major players are all that is necessary to affect the dynamics of that market. In the early 80s, seven or eight such extremely wealthy players began to drive up the prices of American art, specifically that of the Hudson River School, to heights

(see American, page 18)

Old Otters Demand Ovation



Louisa Conrad

Playing to a packed house at McCullough on Saturday night, Otters of the last 10 years came from far and wide to perform together in a special 10 year anniversary show.

Bern Alight With Lyrical Ingenuity in New Album

By Kate DeForest
Arts Editor

There is something to be said for the kind of rock music in which you could comfortably categorize Tom Petty, Bob Dylan, Elvis Costello and David Bowie (especially the Bowie of the acoustic Hunky Dory). I'm not sure what I'd call that grouping of rock, but it seems to me that they all have the same sort of, as much as I hate to use the word, vibe. It's music you want to listen to when driving, rain or shine. Even if you're stationary, it creates the illusion of travel, or at least of being acquainted with people who are well-traveled and return from their trips to tell you their stories. Perhaps that's the best way to term them: storytellers. They make the kind of music you don't even realize is running through the same tracks again, and if you do, chances are you may just let them run.

Dan Bern is one such artist, and one with whom I am newly acquainted, though he has been on the indie scene since his self-titled debut of 1997. His lyrics, mostly narrative, are an eclectic mix of the eternal and the ephemeral: in "God Said No" he uses Hitler as a foil for exploring man's attempt to justify historical atrocities with the idea of a benevolent God, and does so just as adeptly as (within the same song) he pits Kurt Cobain's suicide against his own ambition. The lyrics are set against a simple melody that reminds one of a Brahm's quartet, which creates a weird disjunction between the subject matter and the form. However, as in many of his songs, it is exactly this disjointed feeling that makes the songs interesting to listen to; they are never what you expect them to be.

His newest release, New American Language, which came out Oct. 9, is rife with intelligent and quirky lyrics; the melodies range from some ballad-type songs heavily influenced by country music, to straightforward rock, to folk, to that which would be nearly impossible to categorize except as maybe Asian influenced blue-grass. The variety of genre found within the album is reflected by the number of instruments used in making the CD, including the accordorgan, Wurlitzer, banjo, Cellocaster, digeridoo, glockenspiel and tuba. What results is an amalgamation that somehow remains tied together by the strength of Bern's voice.

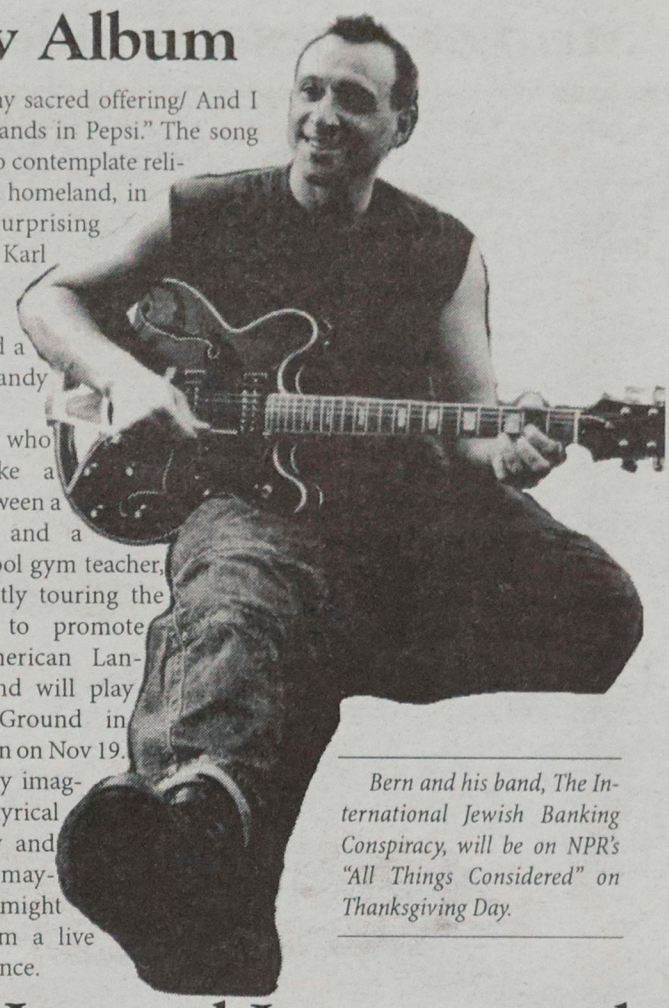
The variety of genre found within the album is reflected by the number of instruments used in making the CD.

One of the most engaging songs is called "Rice," and is one that makes use of the pentatonic scale quite extensively, only it does so through the sound of the violin. The lyrics, sounding very much like the prose of Murakami Haruki, detail the relationship of a man to a married couple: "He was reading heavy books,/ and seemed burdened by his knowledge,/ she wore a thin Japanese robe." The sparseness of the verse adds to the sense of space, and leaves more of the emotive qualities of the song to the instruments.

In contrast to the experimental "Rice" is the straightforward rockabilly of "Honeydoo!" the exclamation point being emphatic throughout the raucous song. With crisp guitar riffs, the song is punctuated by lyrics that don't exactly invoke the same muses as "God Said No," but have all the fun and boundless energy one associates with an icon like Gene Vincent.

Later on the album is the ballad "Toledo," the opening lines of which evoke a sort of melancholic biting wit, with the disenchanted "Sitting in the Church/ Of the Holy McDonald's/ I took off my shoes/ Like the Buddhists told me to/ And I make my sacred offering/ And I dip my hands in Pepsi." The song goes on to contemplate religion and homeland, in the surprising terms of Karl Marx, Groucho Marx and a "holy candy wrapper."

Bern, who looks like a cross between a bouncer and a high school gym teacher, is currently touring the country to promote New American Language, and will play Higher Ground in Burlington on Nov 19. I can only imagine what lyrical ingenuity and musical mayhem might arise from a live performance.



Bern and his band, The International Jewish Banking Conspiracy, will be on NPR's "All Things Considered" on Thanksgiving Day.

Godfrey Gives Strong Vocals, Integral Instrumentals

(continued from page 15)
Julio Down by the Schoolyard."

They are all, however, very talented musicians, and every song was fun to listen to them play.

Voyer, with short black curly hair, pleated dress plants and Union Jack shoes, equally shared the vocal responsibilities with Williams, sporting neat long blond hair, glasses, a yellow polo and jeans.

They would constantly glance at each other throughout the show, seemingly deciding who would take the lead on the next song. Both Godfrey and the audience benefited from two vocalists with very different voices, allowing for a range of songs and providing contrastive vocal support for each other.

Every member of the band, however, was equally responsive and present to the audience as the two main vocalists.

MacKinnon stood out, intensely pounding a full set of drums, sometimes with only his taped-up hands. Wimette and Frazier, stepping up for frequent solos, would completely steal the audience, and just as suddenly fade back into the complete sound of the band.

They would constantly glance at each other throughout the show, seemingly deciding who would take the lead on the next song. Both Godfrey and the audience benefited from two vocalists with very different voices.

Godfrey's own songs best exhibited the integrated talent of every musician, such as the particularly outstanding "Naked."

The audience consisted of a range of supportive members of the Middlebury community: from personal friends of the recently graduated students, to a large group of faculty members, to first-years who had no knowledge of the band other than its members had graduated from Middlebury.

The audience seemed to exist entirely of people who had come to hear Godfrey and not of students who thought that McCullough dances really started at 9 p.m. and decided instead to stumble into The Grille.

About half way into the show, a baker's dozen of students who were obviously friends with the band showed up all decked out with bright, colorful clothes: including girls with fairy wings and bug antennas and one guy in a short tight skirt.

They immediately began dancing, as well as encouraging the rest of the audience to dance, directly below the stage. There was a noticeable increase in energy with their arrival, and Godfrey happily acknowledged them in their song as "the forest elves."

Godfrey did not face the best circumstances for a performance: 9 pm is a little early to be in The Grille on a Friday night for some students. Regardless, they filled up the concert area with people intent on their music.

To listen to Godfrey and find out more, check out their website at www.godfreymusic.com

'Damaged' Descends Into Madness

(continued from page 15)
ing and plastering onstage, the scraping of his tool and the physical feat of picking up the bricks and building the wall to bury the character played by Lebouef alive, brought to life the events of the E. A. Poe short story.

The plaster stuck to E. A. Poe's hands and his own guilty conscience in vainly attempting to hide them, dissembled the line between crime writing and committing the crime.

The set, with the simple screens, the bricks, Virginia's black rectangle and E. A Poe's desk provided everything needed in the most minimalist manner. Each supporting character had his space in the life or mind of E. A. Poe and occupied a corresponding place on the stage.

Each supporting character had his space in the life or mind of Edgar Allen and occupied a corresponding place on the stage.

While admiring the artistic expression in the staging, the set, the lighting and the contemporary industrial sounds of Nine Inch Nails (specifically off the album Fragile), I became disenchanted with the journey of the diseased protagonist. Instead of exploring the sources for the confusion of love and hate in the mind of E. A Poe, the play dwelt in the effects of this unexplained madness. E. A Poe the man became E. A Poe the protagonist, under the control of his own creation, subsiding into ineffective and sensationalist murder.

"The human gore," promised in the opening poem held tragically little meaning because the illumination or the arc that would have redeemed E. A. Poe's diseased criminal actions was left lying latent.

Begun darkly, instead of widening in arc, "Somewhat Damaged," tunneled downwards and suffered from a multi-dimensional protagonist interacting with his sinisterly one-dimensional creations.

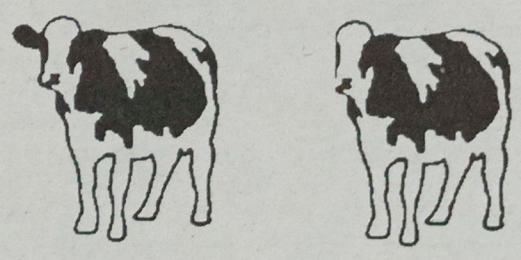
Writer Alex Poe showed himself willing to jump in to the famously criminal genius of Edgar Allen unreservedly and impressively mingled poetry and story in his theatre.

So much more could be uncovered in a further rendering of E. A Poe, because it is criminality along with the rest of his human nature, which chills readers when reading his horror, next to his poetry, next to his science fiction and adventure stories.

ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED... TRAVEL FREE, EARN $$$ GROUP DISCOUNTS FOR 6+
800-838-8203/WWW.LEISURETOURS.COM

Spring Break 2002
Jamaica, Cancun. Bahamas or Florida. Join Student Travel Services, America's #1 Student Tour Operator. Promote trips at Middlebury College earn cash or go free.
Information/Reservations
1-800-648-4849 or
www.ststravel.com

Woody Jackson's
Creator of the Cows for Ben& Jerry's
Annual Fall Clearance
Sale



Sat November 10 10am - 4pm
at the Bridge School
Exchange St and Rt 7 North
Many College Posters,Prints, Switchcovers, Cards,
T Shirts, Cowlendars, Paintings
And Many Moovleous Things **Info at 388-6737**

Barrymore Matures Well Ahead of Her Years, Face

By Elizabeth Logue
Managing Editor

I can't pinpoint exactly why I was interested in seeing "Riding In Cars with Boys." It was probably my desire to see Drew Barrymore in a drama, a genre which I've thought she was capable of handling ever since her re-emergence from the dark shadows of her troubled adolescence. And was I right in my thinking? The short answer is yes.

The long answer is, not surprisingly, quite a bit more involved. From an efficiency standpoint, Barrymore conquers the role of 35-year-old Beverly Donofrio quite well. If you look past her often goofball public appearances (think of any number of public scenarios with now-husband Tom Green), she has an aura of maturity around her. Perhaps it's not an aura, on second thought, but rather just the public knowledge that she has overcome such grief in her life — troubles at home, troubles with drugs, troubles with the law. Barrymore is living proof that a fallen star doesn't always fall for good.

Despite this life experience, Barrymore still does possess the face of an innocent girl in her mid-20s. And so, watching her play the role of Beverly Donofrio, a real-life 35-year-old woman who recounts her life story of getting pregnant at 15 years old, is slightly unbelievable. There was a part of me during the film that expected Barrymore to bust out with a line from "Charlie's Angels." I should emphasize that this was not because of the manner in which Barrymore approached the role — she did so with eloquence — but rather, such a role put her a little ahead of her years.

The luxury, of course, of having Barrymore in this role was that she was able to play the bulk of the movie as Beverly – the 15-20 year old. But, with the film being a memoir which fades in and out from "current" Beverly to adolescent mother Beverly, it becomes a matter of making a 15-year-old also look like a 35-year-old in a scenes interspersed throughout the film. Barrymore was able to use some of her charming childishness in her portrayal of the young mother, but it seemed as though every time I warmed up to the idea of her in the role, the movie reverted back to the 35-year-old woman who was relating and interacting with her 20-year-old son, Jason (Adam Garcia). It clouded the believability even more that the actor who portrayed Jason looked physically older than Barrymore.

The concept behind the script — that of a memoir of a troubled mother who does, in the end, overcome adversity and publish her memoir — was a good one. But, it would have been much better as a book (as it was before the film adaptation) simply because of the challenges inherent in finding an actress that at once looks young enough to be a 15-year-old, but is both physically and emotionally mature enough to play a nearly middle aged woman.

Even more than that, it is difficult to believably capture a time span such as this one — the shifts between adult and adolescent mother were often jarring, in part because it directly contradicts what film tries to be: that is, realistic.

In writing this review I am conflicted. The film itself is slow, the characters are somewhat unbelievable and certainly the presentment of the story is far from realistic. And yet, Barrymore is worth watching, even if she is in what amounts to essentially a no-win film that would have been better off remaining a touching memoir of a confident mother. At the very least, "Riding In Cars with Boys" shows that Barrymore can do drama, and do it well.

American Art Investments In National Legacy

(continued from page 16)
the art world had but imagined.

However, the Hudson River School did not and does not hold exclusive rights to the attention of collectors worldwide. Several other trends emerged during the 80s including appearance of a steadily appreciating market for Western, or so-called "Cowboy and Indian," art. Perhaps one of the most interesting markets from a psychological point of view, the market in this type of work is fueled mostly by collectors who live in the areas the art depicts, and who have made their fortunes by regionally exclusive means like mining and oil. There is something almost reverential about the purchase of such art, the self-made men buying depictions of those who made the West accessible; a way of showing respect to their own.

After 1987 the market flattened out, eclipsed by a "feeding frenzy" by Japanese buyers of French Impressionist works. Suddenly, the focus had shifted, and jaws were agape over two major purchases: an $80 million Van Gogh and a $79 million Renior. However, the purchases proved to be the high watermark, the tide receeded and the market fell into a deep depression in 1990. By contrast, the market for American art, has remained relatively constant since its initial boom of the early 70s, the demand for "Cowboy and Indian" art being especially stable.

Provost, tailoring his segment of the lecture to Lapham's as finely as the perfectly constructed tan suit he wore, began with a blue-toned impressionist work by Childe Hassam called "Flags; Afternoon on the Avenue." The 1917 work struck a particularly familiar chord as the expression of national pride currently displayed almost everywhere was eerily echoed in the depiction of New York City's legendary Fifth Avenue, bedecked with the American flag. It takes further examination to realize, interspersed among the Stars and Stripes, are the flags of the Allies of World War I. "Flags" was sold, in 1998, for around $8 million.

In another astute observation, Provost quoted an artist emblematic of the American creative genius, when he invoked the words of Walt Whitman: "These United States are the greatest poem." He, more than Lapham, theorized on the driving forces of the American art market, naming a sense of patriotism, pride in country and pride in place as the main factors; American paintings are primarily bought by "Americans who have made their fortune in the free economy."

Provost's numbers roughly paralleled those quoted by Lapham, though the artists he named – Hassam, Georgia O'Keeffe, Mary Cassatt, Andrew Wyeth, Edward Hopper and Winslow Homer (about whom Provost had written his dissertation) – evoke quite a different sense of American painting than did the artists of the former time period. The romantic blasted trees and academically realistic landscapes are now replaced by opalescent flowers and crisp portraits of rugged workmen. However different the subject matter and style, the major artists of the 20th century are much in demand, especially when put into the context of an American market. Provost gave Cassatt as an example of an artist who, when classified under different headings, could fetch a markedly different price in each instance.

Cassatt, the American impressionist who emigrated to France, is considered by those who collect French impressionism to be a "B" artist among the French circle with whom she was grouped (Manet, Monet, Degas). However, put into an American context, she is very much an "A" artist. Though a Cassatt masterpiece would get a similar price under either classification, Provost gave an example of a lesser work that was "bought in" (that is, did not sell) when grouped with her French contemporaries, but sold for $700,000 in an American based auction.

The market for American art, it seems, is an ever-expanding entity. As American artists, past and present, become more established within the minds of the American people as being masters of their medium, no doubt the demand for such work will continue to increase. As Provost suggested, whether it be a museum purchase or private acquisition, it is above all a passionate appreciation for art that maintains a successful market.

Ever asked a professor for an extension on a paper?
You'll love the new owners of Sugarbush.

Save $200. Sugarbush extends its $299 College Season Pass price until November 19.

Sugarbush College Pass

PEAK RATE ~~$499~~ NOW $299

TRAILS	115
TOTAL LIFTS	18
Quad Lifts	7
TERRAIN PARKS	2
HALFPIPES	2
TOTAL VERTICAL RISE	2650 FT

Thanks to the new owners of Sugarbush you now have plenty of time left to save big on your Sugarbush season pass. We've extended the savings deadline until November 19th. Now, not only does Sugarbush give you some of the East's best skiing and riding, we're also giving you more time to save!

SUGARBUSH
Pure Vermont
It's sweeter up here.

Order your pass at 1.800.53.SUGAR or purchase online at www.sugarbush.com

Mason Cements Blues Tradition In Gamut Gig

(continued from page 15)
homage to Sonny Terry, one of the great harmonica players of the forties and fifties. Terry was the master of the "fox chase" — an old style of harmonica playing that simulates the hunt by slowing down and speeding up as the hunter and hound dog race through forest and field after their quarry.

Hunt was definitely a welcome addition to the show, as his harmonica excellently complemented, and at times overshadowed Mason's playing. As a harmonica player myself, I'm always pleased to see the sideman try and steal a little bit of the show.

Their set wasn't just old-time favorites, but varied from more contemporary blues from artists like Alvin Youngblood Hart and Corey Harris, as well as a few originals from Mason, to some of the oldest blues songs anyone can remember, like "Frankie and Albert" and "Roseanne."

The fact is that all the musicians who played this kind of blues are long dead, and the current elder statesmen of the blues, like B.B. King, Buddy Guy or Clarence "Gatemouth" Brown, play a much more contemporary, urban-style electric blues.

It is the young players who have gone back and rediscovered the country blues, delved into this other musical culture and brought it back to us. In this case, it was not entirely reinvented, but pure and exquisite nonetheless.

Feminist Revolutionary Friedan Ignites Controversy

Author Questions Whether Women's Rights Movement Still Exists in America

By Deborah Jones
Features Editor

Louisa Conrad

Betty Friedan answered questions that an audience of Middlebury students and faculty as well as community members posed in a packed Dana Auditorium Tuesday afternoon.

"What feminist movement?" Betty Friedan, famed women's rights activist of the 1960s and 70s struck a nerve in the Middlebury community yesterday afternoon when, in a question and answer forum in Dana Auditorium, she suggested that a cohesive feminist agenda is lacking in the United States of America today.

The author of the 1963 book "The Feminine Mystique" is often credited with starting the revolution that redefined gender roles in the modern world. The success of her work as a journalist and author resulted in her quickly becoming the voice a new women's movement. She represented the many intelligent, energetic women who, although pleased by their family lives, found themselves feeling trapped by the domestic world that society felt was their proper sphere.

Her words spurred the development of the feminist movement that encouraged higher education for women, brought them into the work place and ensured their reproductive rights. Friedan was also a founder of the National Organization for Women, a vocal political activist and was named Humanist of the Year in 1975.

However, the feminist movement in the United States has changed markedly in the recent past. Today's college students have never known a world with limited educational opportunities for females or a society without birth control pills and abortion rights. "Women of my generation...maintain a certain amount of vigilance," Friedan noted, adding that many younger females take the rights that their mothers fought for during the revolutionary equal rights efforts of the 1960s and 70s for granted.

Many of the young people in the audience voiced a different perspective on the matter. "The feminist movement hasn't died," stated one female Middlebury student. "It's just been transformed to include [issues of] gay and lesbian rights...as well as rape awareness." The latter issue is certainly on the minds of members of Feminist Action at Middlebury, who just completed their observance of Domestic Violence Awareness month and are working to encourage the administration to install blue security lights and phones alone many of the College's dark walkways and parking lots.

Nevertheless, a number of pupils said that the feminism of Friedan's day was that of white, middle class homemakers, while in this post-modern era, women's rights activists are more apt to talk of the concerns of females of color, the poor and lesbians.

"I think feminism today is much more aware of differences than it was 20 years ago," said Rebecca Adams '03, a Women and Gender Studies joint major. "The issues that the white middle class was fighting for were for the most part realized...so the women's movement was able to step back and ask which voices they weren't hearing."

If [Friedan] hadn't raised the questions she had in her generation, then we wouldn't be able to raise the questions that we have now about women and sexuality and gender as a whole...I thought it was amazing just to see her, someone who influenced the lives of so many people whether...now or a generation ago.

— Eliza Adler '04.5

While Friedan certainly did not criticize the diverse foci of feminists today, she lamented the lack of the unified agendas that dominated the feminist movement of years past.

"Evolved is the right word because [women's rights activism] is not over...We're in the middle of everything right now," she explained. Friedan went on to delineate several of the initiatives that she would like to see feminists continue to fight for including stressing that women who work outside the home can still be wonderful mothers, pushing for equivalent wages for males and females and calling for a national childcare program.

She also discussed goals for women on an individual level. "They need to affirm their own strength...[and not continue] beating themselves down to be feminine." However, she also stressed that in doing so, women should be certain not to oppress their own identity and femininity in an effort to move into the traditional masculine sphere and its definition of success. "The end result is not for women to be like men but to create their own experience," Friedan continued.

When asked what exactly the female experience and interpretation of success might consist of, she skirted concrete answers. "It's fuzzy. I don't think that every woman would define [success] the same way. Now I'm not retreating from feminism, but for a lot of women, success still has to do with family...at least that's my definition."

The chorus of whispers that followed this statement indicated that this last remark by such a noted women's rights activist caught much of the audience by surprise. Indeed, many students had been asking questions about contemporary issues concerning them that Friedan, whose "The Feminine Mystique" was based primarily on her own observations of the unhappy state of her fellow all-American housewives, hadn't focused on in her career.

Eliza Adler '04.5, a Women and Gender Studies major, attributed much of the quizzical atmosphere to a generation gap. "She wasn't discrediting the feminist movement today but just talking about what she knows about...Gender issues aren't just stable things; they're always changing. And people need to realize that."

Adler also reiterated the importance of recognizing the accomplishments of early leaders in the feminist movement. "If [Friedan] hadn't raised the questions she had in her generation, then we wouldn't be able to raise the questions that we have now about women and sexuality and gender as a whole...I thought it was amazing just to see her, someone who influenced the lives of so many people whether it be now or a generation ago."

The Rambling Man

By Raam Wong
Opinions Editor

Increasingly I've been aware of the dichotomy between the image of the College that the administration seeks to portray to alumni—that of serious liberal arts achievement—and the reality of rowdy drunkenness that is typical at McCullough dance parties, social houses and in Old Chapel. This weekend's Homecoming was the perfect example of this. However, this divide wasn't immediately visible Saturday as spirited students joined alumni at Kirk Alumni Stadium. What an exciting event: the ball whished through the air, and the crowd's excitement was evident in its roar. Indeed, all the tailgaters agreed it was the best game of beer pong they had seen all day. Based on the number of students I saw in the parking lot passed out between cars and being declared legally dead, it was obvious to me that students were redefining what it means to have "school spirit."

The generational divide was apparent earlier in the weekend by the way in which students and alumni chose to kick off Homecoming. While many alumni began the weekend by attending a CFA concert Thursday evening or by going to a reception Friday afternoon, most current students began pre-gaming for the weekend sometime last spring.

To its credit, the College did its best to unify students and alumni with a big, traditional Homecoming football game. And there certainly was no lack of spirit for our Division III football team. Many fans arrived decked out in the school colors of blue, white and fuchsia. Yet, the typical response given by these tailgating Panthers to the alumna asking the score of the game was, "There's a game?"

Despite the disappointment of many uppity alumni who expected students to be "respectable," "dignified" or "clothed while in public," they were for the most part shielded from the students' drunken madness due to the fact they stayed in the stadium, while most of the sloshed students remained tailgating outside. (They of course couldn't care less about the field hockey game, or whatever other sport was being played off somewhere where there wasn't any beer.)

Separated from the hammered students, the alumni were able to enjoy the game. And during halftime, they watched their children or grandchildren rush the field with footballs and act out the plays they had just seen their hero Panthers perform. Indeed, alumni beamed as they watched the kids fumble the ball, throw incompletions and run down the field in the wrong direction.

The picture-perfect fall day was only enhanced by three Golden Retrievers playing fetch with an older couple on an adjacent field. They frolicked through the crimson leaves and caught Frisbees be-

(see Alums, page 21

ATTENTION STUDENTS!

***The Campus* is currently accepting applications for the Advertising Manager position. For more information, please contact Gabriel Ortiz ext. 4479 or Emily Peterman ext. 7089.**

WANTED! SPRING BREAKERS!
Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE!
To find our how, call 1-888-777-4642 or
e-mail sales@suncoastvacations.com

CLUBS - STUDENT GROUPS
SOCIAL HOUSES
EARN $1000-$2000 THIS SEMESTER WITH THE EASY CAMPUSFUNDRAISER.COM THREE HOUR FUNDRAISING EVENT. DOES NOT INVOLVE CREDIT CARD APPLICATIONS. FUNDRAISING DATES ARE FILLING QUICKLY, SO CALL TODAY! CONTACT CAMPUSFUNDRAISER.COM AT (888) 923-3238, OR VISIT CAMPUSFUNDRAISER.COM

#1 Spring Break Vacations!
Cancun, Jamaica, Bahamas & Florida. Book Early & Get Free Meal Plan. Earn Cash & Go Free! Now Hiring Campus Reps.
1-800-234-7007
Endlesssummertours.com

What About Bob?

By Bob Wainwright
Staff Writer

At this particular moment in time, I highly doubt my life could be much worse. And yet, despite my immense fury over my current situation, I cannot help but be at least a tiny bit amused over what I have managed to do. For all express purposes, I should not be writing a column right now.

Not at all. What I should be doing, however, is working on the 14-page final paper on Australia and its convict origins that is due tomorrow morning.

If you could see me now, I have no doubt that you would be unable to tell what's wrong. After all, I am in a university computer lab. I am sitting at a computer. And quite obviously, the computer is working. But herein lies the problem. The bag to my left, while identical to mine in every aspect (save the Atlanta Braves emblem on one of the straps), is actually my roommate's. Consequently I have neither the books nor the disk necessary to write the paper.

"But Bobby," you ask me, "Why don't you just return home, collect your backpack, return to the computer lab and then start your paper, instead of boring me with another one of your columns?"

To which I reply, "I can't go home. In order to leave, I must have a student card. The card I used to get in was taken by one of my roommates shortly after he let me in. Since I had been planning on spending the night, I told him I would not need it. After all, what better incentive to finish a paper than placing oneself in the least used computer lab on campus with absolutely no way to get out. And no Internet access either!"

So here I am, in this penal colony of a country, with nothing to help me write my final paper except a *Maxim* magazine, a few books on industrial economics, some worn gym shorts and a photo of my roommate's girlfriend...or is that his mom?

Economics books. Hmmm. If only I were an economics major, then this would never have happened in the first place. And if it had happened, I would still have had the right books to write a paper. And it would probably have been an important paper too, instead of something absurd like why Australia tried to hide its convict past for so long. Seriously people, this is the type of paper that really belongs in *Duh? Magazine*, right alongside such groundbreaking news as "prolonged exposure to the sun linked to skin cancer" and "one man's 10-year quest for gold underneath rainbows ends in failure."

Allow me to ask you, what would you do if your country had been settled by thousands of people who'd rather pick pockets for a living than get a job? Do what-

(see Bob, page 23)

Up and Away: Will Tuition Ever Come Down to Earth?

By Karen Acheson
Staff Writer

On Thursday, several faculty members, parents and a few students gathered in the Robert A. Jones '59 Conference Center to hear Ronald G. Ehrenberg, professor of industrial and labor relations and economics and director of the Cornell Higher Education Research Institute discuss "Tuition Rising: Why College Costs So Much," which is also the title of his new book.

Ehrenberg began his talk by explaining that for the last century the tuition of selective higher education institutions in this country has been rising two to three percent above the rate of inflation. For the first 70 years this was not a problem because median family income was also rising above the inflation rate. However, in 1979, productivity declined and incomes were no longer increasing at exaggerated rates. Yet, Cornell and other institutions like Middlebury continued to increase tuition by two to three percent. Since then the economy has picked up but the gap between family income and college tuitions has never recovered from the 1979 economic slump. As a result, in the last 20 years, college tuition has become a hot issue in the education world.

Ehrenberg attributed this to research done by Bill Bowman, former president of Princeton University. In addition, he attributed the two to three percent increase to what he labeled "Bowman's Law," which states that when a university wants to give professors a salary increase, it must raise tuition, otherwise faculty salaries would fall in comparison to other occupations and the quality of teaching in the institutions would decline.

With the increase in applications this last year, schools have begun to take on what Ehrenberg describes as "cookie monster's characteristics," saying, "Cookie monster has only one goal in life: to get as many cookies as possible." Like the Sesame Street character, schools such as Middlebury have been aggressively seeking resources and using them to make the schools look better. Ehrenberg had a simple reason for high school costs, saying, "As long as we have long lines of students knocking on our door trying to get in, there is no reason to keep tuition costs down." Middlebury had over 5,400 applications for 500 places last year, and with an acceptance rate of only 25 percent it was ranked as the fourth most difficult liberal arts college to gain admission to according to *The U.S News and World Report's* college rankings.

Ehrenberg also blames the "winner take all society" of America in which parents feel a great deal of pressure to get their children into the best possible colleges and universities because the earning premium for graduates of these institutions has been proven to be higher in the professional world. To become one of these premium colleges, the schools' presidents have a great deal of pressure to lure students in and have entered into what Ehrenberg describes as "an arms race of spending," in which they attempt to make their colleges look better compared to their competitors. Athletic centers have become larger, dorms have been replaced by living centers with suites or apartments and school cafeterias now have chefs and several different meal options for vegetarians or religious needs.

Here at Middlebury there is always construction of one form or another taking place, with the recent completion of Kenyon Arena giving way to the new Ross Commons senior apartments, which will be followed by the $40 million library set to break ground in the upcoming year. Ehrenberg explained that attempts to cut the budget often cause faculty members to become upset, and in order to keep good relations with his faculty, they "will raise tuition rather than alienate the faculty" adding that "the faculty rules supreme in academic matters."

In addition, the school ranking system, which many institutions claim do not matter, have a profound effect on their decision making and plays a large part in the quality of applicants a school receives. Ehrenberg explained that a school which receives improved ratings will get a larger number of higher quality applicants, is able to give less financial aid, is able to accept fewer people and will have more students matriculate the following year.

Since a substantial amount of the rankings are based on how much the institutions are spending on their students, no administration is willing to cut their budget in comparison to other peer institutions and risk declining in rank. In Ehrenberg's words, "Institutions have incentives to take action." Middlebury has spent recent years in the top 10 and has had a constantly increasing applicant pool.

So why should the average American care about college costs? According to Ehrenberg, "The public at large subsidizes selective private colleges and universities." With all contributions being tax deductible and no income tax required on their substantial endowments, colleges and universities, a majority of them private, are causing there to be "less money for the public in terms of tax revenue." However, most Americans feel that higher education is an important endeavor to support and are willing to give this money to ensure that the best and brightest are at the "top of the game globally."

In the end, with such a large number of factors going into the high spending of colleges and universities, it has become increasingly difficult to curb tuition costs without the college or university running the risk of losing its standing among its competitors. College presidents, whose job it is to keep good faculty relations as well as build the reputation of their institutions, have their hands tied in an education environment where bigger is better and everyone is competing for the top students to fill their incoming classes.

According to Ehrenberg, "The key players are the trustees; they have to play the role that the state government does for public universities by telling colleges to hold down their costs." However, as trustees, they also have a vested interest in the reputation of the college, and if they are being told that larger facilities are what is required to achieve this, they will most likely approve tuition increases required to pay for the financial aid, new facilities and increasing faculty salaries that will keep a school in the top 10.

Volunteer Group is Hooked on Books

Page 1 Celebrates National Literacy Action Week

By Jasmin Johnson
Staff Writer

Stop reading right now.

Can't do it, can you? It's almost a mechanical process — your eyes keep moving along the page, making sense of the words you see. Unfortunately, reading does not come so easily for everyone.

Ten percent of adults in Addison County cannot read with ease or perform basic tasks that require simple literacy. They cannot identify and enter background information on a Social Security card application. They cannot locate two pieces of information in a sports article. And they cannot calculate total costs of purchase from an order form. Forty-three percent of these people live in poverty and are unable to help themselves out of illiteracy.

"At Middlebury, it's easy to forget what a pressing issue illiteracy is, both in Addison County and across the entire United States, and Page 1 works hard to promote a love for reading, literacy skills and literacy awareness throughout the community," said Brian Radley '03, co-chair of the Page 1 Literacy Project.

Page 1 was founded at Middlebury College under student leadership in the fall of 1997. Over the years, students, faculty and staff have contributed hundreds of hours to local schools and organizations, identifying and fulfilling needs in the community.

Page 1 Literacy Project is sponsoring National Literacy Action Week this week. Radley, along with co-chair Morgan Wilson '04, dynamic board members and volunteers of the project have been very busy preparing for the many activities under the concerned advising of Margaret Sanchez, Page 1 coordinator.

The week started off with the society's third annual Children's Halloween Party and Reading event.

"Swift House Halloween Party was a wonderful event. We had Halloween poems and story reading, as well as fun Halloween activities. Both the kids and the volunteers had a great time," said Radley.

On Monday, they held a coffee house at The Grille, where staff and faculty, as well as students, read their favorite children's stories. All week long, there will be other activities in which students can offer help and assistance.

"I really believe Page 1 and National Literacy Action Week serve an essential purpose both on this campus and in this community. At any given point in the semester, we have as many as 100 amazing volunteers working to make a positive impact on Addison County," said Radley.

"Page 1 is a way students can give back to the community and share their love of reading with

(see Students, page 22)

National Literacy Action Events

-The Book Drive: Monday to Thursday, 5:30 p.m. to 7:00 p.m. at Proctor.

Donate books to provide literacy resources for local daycare providers.

-MiddKid for a Day: All day Thursday.

Volunteers give children a glimpse of the lighter side of higher education.

Louisa Conrad

A boy bites a doughnut out of the air at Page 1's Halloween Party on Friday.

Hungry? Take to the Kitchen with Chef Matt and Start Cooking

By Matt Klein
Staff Writer

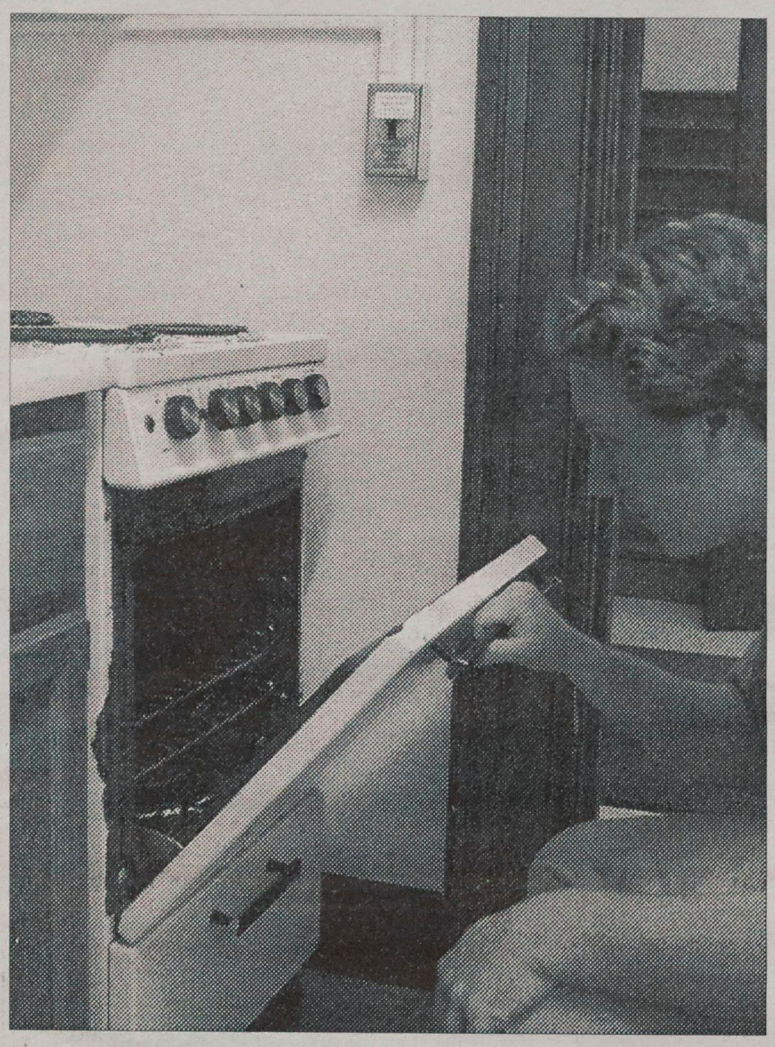
College students often find themselves nearly broke, sick of cafeteria food and annoyed by the inadequate kitchens in dormitories. At least in Gifford, where I live, there are several two-burner electric ranges on each floor. An oven would be nice, but I can live without one.

Cooking does not need to be a time consuming or expensive activity. Simple food is usually better and generally takes very little time to prepare. Some recipes, admittedly, will take a while to prepare, but the results are always well worth the effort. It seems that whenever I have an exam or large paper due, I find myself preparing elaborate meals for friends and starting my work around midnight. Cooking is as therapeutic for me as running, drinking or high-speed driving is for others. Anyone can waste time, but few can waste time productively.

Name

Preparing a fantastic meal for or with a significant other always earns extra points. Who wouldn't be thrilled to feast on awesome food in great company? There is a certain energy created between two people as they create a meal that is more powerful and satisfying than an elaborate meal served in a restaurant.

That said, I have put some of my improvised recipes into more concrete form. Each is easy to prepare and involves no more than 20 minutes of active time to make. I feel strongly that cooking should not be an exact science, so I've provided only approximate measurements. Use the recipes as a jumping off point and experiment with different ingredients.



Louisa Conrad

Dan Wolff '04 checks the oven in Hepburn for his cookies on Tuesday night.

Browned Penne with Caramelized Red Onions, Mushrooms, Spinach & Pine Nuts

-2 medium red onions, finely chopped
-1/2 pound mushrooms (regular button mushrooms are fine, but any mix will do)
-Garlic (lots of it)
-1 or 2 heads of fresh spinach, well cleaned and stems removed
-1/2 pound of penne (any pasta will work)
-White wine or beer (Otter Creek pale ale works well)
-1 to 2 cups of pine nuts
-Rosemary
-Salt and pepper
-Olive oil
-Optional: Goat cheese or French feta cheese

Before beginning, brown the pine nuts over medium heat in the pan you plan to use for the sauce, stirring enough to prevent burning. No oil is necessary here — the nuts will brown in their own oils. An anonymous friend of mine tried to brown pine nuts over full heat and an evacuation of New Dorms ensued. You have been warned.

Bring a pot of salted water to a boil. In the pan used for the pine nuts, sauté the onions over high heat until translucent, then lower to medium and allow the onions to caramelize. This should take about 20 minutes; be sure to stir occasionally so the onions on the bottom do not burn. They will cook down to a concentrated, sweet, dark mixture. Turn the heat back up to maximum and add the garlic, two cups of white wine or beer, garlic, spinach and mushrooms. Cover the pan if you can, and allow the mushrooms and spinach to steam a bit. You don't want the liquid to completely evaporate. Season with salt and pepper and chopped rosemary. The sauce is done at this point

When the pasta is done, drain well and toss with a little olive oil and brown the pasta over high heat — this gives a very different texture and taste, but is completely optional. You can do this in the same pot used for cooking the pasta or in different pan.The whole process takes no longer than 30 minutes, and depending on the amount of pasta you make, can be stretched enough to feed four people. After plating the pasta and sauce, sprinkle generously with pine nuts and goat cheese.

Approximate cost: $15-20; serves up to four. Active time: 30 minutes.

Pasta with Eggs & Bacon

-1/2 pound linguine
-2 eggs
-1/2 cup whole milk
-4 to 6 strips bacon, chopped.
-Salt and pepper
-Parmesan cheese

Bring a pot of salted water to a boil. Beat the eggs with the milk. After the pasta is cooked, drain and immediately stir in egg mixture. The heat from the pasta will cook the egg, but stir until the eggs are completely cooked to avoid chunks. Toss in the bacon and season with salt and pepper as necessary. Finish with parmesan cheese. This is delicious, takes no more than 15 minutes to prepare and can be made for a few dollars using ingredients from Proctor. Be creative with the salad bar: red onion, peppers, cheeses and other veggies will all work well with this dish.

Approximate Cost: $2-4; serves two. Active time: 10-15 minutes.

Guacamole That Doesn't Suck

-4 soft-ripe avocados, peeled and pit removed.
-Juice of 1/2 lime and 1/2 lemon
-1 tablespoon or so each of Worcestershire sauce and soy sauce (get them from Proctor)
-1 bunch cilantro, cleaned well and chopped
-1/2 jalapeño, chopped (be careful with the seeds)
-2 cloves garlic, chopped
-Salt and pepper

Proctor's guacamole comes in little sealed plastic containers and is old and yucky. To make great guacamole that won't last more than an hour, just smush all the ingredients together.

Approximate cost: $8; serves four. Active time: five minutes.

Barbecued Pork Tenderloin (or Tofu) Tacos

-2 red onions, chopped
-2 to 3 tablespoons chili powder
-2 tablespoons cumin
-1 teaspoon cinnamon
-2 cups apple cider or juice
-1 jalapeño
-4 to 6 cloves garlic, chopped
-Maple syrup
-1 cube of unsweetened chocolate
-3 cups ketchup
-1 pork tenderloin, cut into one inch cubes
-Taco shells
-Salt and pepper
-White wine
-Olive oil
-Cheddar cheese for garnish

In a very hot pan, burn the onions and garlic with a little olive oil until they cook down to about half their original size and deglaze them with white wine, beer or chicken stock (water works too but as a last resort). Add cumin, cinnamon, chili powder, jalapeño, maple syrup, unsweetened chocolate, salt and pepper, lime juice, water and ketchup. Add cubes of tenderloin and simmer, covered, for 90 minutes or until meat is tender. Season accordingly. Serve in taco shells with sour cream, fresh salsa, Guacamole That Doesn't Suck (above) and fresh cilantro leftover from the guacamole. Seared tofu can be substituted for the pork. It can be added after the sauce has been reduced to a thick mixture and should be served immediately.

Approximate cost: $20; serves four to six. Active time: 20 minutes. Total time: 90 minutes.

Simple Focaccia (oven required)

Dough:
-1 envelope active dry yeast
-3/4 cup warm (not hot) water
-1 teaspoon each salt and sugar
-2 cups all-purpose flour
Topping:
-Olive oil
-Any combination of dried herbs from Proctor
-Parmesan cheese

Preheat oven to 500 degrees. To assemble the dough, combine warm water with sugar, salt and yeast; stir until yeast is dissolved and let stand 10 minutes or until foamy. When the mixture is ready, it will be cloudy and foamy on top. Combine this with the flour until a soft dough forms. Use a little flour on the counter and knead for a minute or so and transfer to an oiled bowl to rise. This will take around one hour. Once it has doubled in size knead the dough for a minute or two on a floured surface and sprinkle generously with dried herbs and parmesan cheese. Bake for about 10 minutes or until cheese is browned and bubbling.

Approximate cost: $2 using Proctor ingredients. Active time: 25 minutes. Total time: 85 minutes.

Matt Klein '04.5 hails from Millbrook, N.Y. and worked as a chef last fall for Main Course Restaurant in New Paltz, N.Y. He can often be found on Friday nights in the Château kitchen cooking up a storm with Dolci.

Alums Come Home to Rowdy Campus

(continued from page 19)

tween their teeth. And I think the dogs were having fun too. The dogs' excitement may have also been due to the fact that they were a bit drunk from licking discarded beer cans and participating in the occasional keg stand. As the crowd watched all this happen, many thought about how good we have it here at Middlebury: drunk Golden Retrievers and little junior Panthers tripping over their own feet—does college get any better than this?

But just as alumni were reflecting on what an idyllic fall day it was and making a mental note to themselves to build the College a new field house, a pack of ADP pledges rushed the field to perform their halftime show. Now normally the College is the pinnacle of class and tastefulness. This is exhibited by the ringing chapel bells, the Bicentennial Ball and the floral window curtains in Proctor that appear to be circa-1970s but in reality were installed circa-May 14, 2000. But with the halftime show, the administration really dropped the ball (behavior more typical of the football team than the College).

The show included one rather exuberant person lifting up the skirt he was wearing and mooning the audience. None of the alumni and trustees present knew what to make of the spectacle, but the distinct sound of checkbooks closing could be heard. Panicked, John McCardell jumped to his feet and frantically began yelling, "Remember Bicentennial Hall! Bicentennial!" Still, his shouts couldn't hold the attention of crowd members who were now staring at ADP's grand finale of a burning couch.

Students were able to redeem themselves with the alumni that evening when the College concluded the Bicentennial Fundraising Campaign with an opulent dinner/dance extravaganza that gave contributors the perfect opportunity to see what their contributions had been used towards: opulent dinner/dance extravaganzas. Many students found the event a good opportunity to network with some fairly successful and powerful alumni. In fact, I had the opportunity to meet several business bigwigs, and, after giving them a chance to really get to know me, I can safely say that after graduation I will still be unemployed.

Students were also able to find common ground with the alumni in their enjoyment of the blues band that performed. However, I think some were somewhat confused when I broke out glow sticks and began grinding with a woman from the class of '32. I even convinced the band to strike up a rendition of "Like a Prayer," in which I joined some alumni in following the tradition of taking off our shirts. It only hit me later that these older alumni probably hadn't done this since they were at Middlebury and stripped down to their girdles when they heard the 1827 Billboard hit, "Oh, Susannah."

After spending several hours getting to know students at the dinner/dance, alumni began to leave, anxious as they were to visit their old stomping grounds around campus. Some visited the old fraternity houses or rooms they had once lived in, while one unfortunate alum, unaware of recent changes at the College, fell out of the Old Science Center.

Students and alumni won't soon forget that night when they were given the opportunity to bond. While I think at the football game the alumni were reluctant to socialize with the many idiotic, fall-down-drunk students in the parking lot, they were charmed by the more mature and polite students at the dance. So I think we students can all learn one valuable lesson from this: alumni should really start drinking more.

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., November 1, 12:00 midnight deadline
Eastern College Career Day

- Attention: Seniors
- Last chance to apply online for Boston organizations in - Sales & marketing, law, insurance, health care, consulting, finance/banking/investments, education/human services
- Apply online at http://eccdb.erecruiting.com

Wed., November 3, 9:00-3:00, Johnson
Careers in the Visual Arts

- Alumni Symposium featuring several alumni in a variety of fields related to the arts
- 10:00 panel begins
- 12:15 lunch
- 1:00 pre-scheduled one-on-one conversations
- Reservations are required for the luncheon; please call 802-443-5234 by October 31 to register

Mon., November 5, 12:30, Adirondack, CSO Library
Career Skills Workshop

- One of the four steps required for seniors to be eligible for recruiting at Middlebury
- Learn how to: Interview, network, write a cover letter and resume, and dress for success
- All students welcome!

Wed., November 7, 9:00-3:00, Castleton College, Castleton, VT, Glenbrook Gym
Castleton Career Fair

- Over 40 major companies represented!
- For more information contact: Judith Carruthers, 802-468-1339 or Judith.Carruthers@castleton.edu

Thurs., November 8, 2:00, Sunderland, ILC3
Hands-on MoJo Technical Training

- A MUST for students who will be submitting cover letters/resumes through the Career Services Office

Thurs., November 8, 7:00-9:00, Bi-Hall, Great Hall
Academic Forum

- Speak with faculty from all academic departments
- Attend one of three graduate school panels

~ See MoJo calendar for details ~

HOT INTERNSHIPS

COMMUNICATIONS:
CNN Bureau of Cable News Network, Washington, DC
Attention: Juniors and seniors

- This is a unique and valuable on-the-job experience
- A chance to make future business contacts

NOT-FOR-PROFIT:
Women Express, Inc., Boston, MA

- Their mission is to empower and educate teenage women through written and artistic expression in the national, multicultural magazine, Teen Voices

TELECOMMUNICATIONS:
Lowell Telecommunications Corporation, Lowell, MA

- A variety of internships at Community Programming: TV Production, Municipal Channel 10: TV Field Production, Live TV Production, Public Access Channel 3 and more!

~ See InternCenter for details ~

WEBSITE OF THE WEEK

Wework2play.com
http://www.wework2play.com
A great resource for jobs at ski and golf resorts and in the hotel and real-estate market

"Beatnik" Hosts Are Still Early to Rise

Four Years Later, Show Remains College's Wake Up Call

By Amy Brais
Staff Writer

It's 8 a.m. While most of the Middlebury College campus is probably still fast asleep or just waking up, three students sit in the WRMC studio on the third floor of Proctor, preparing to conduct a radio show as Dave Brubeck's "Take 5" fades into the background. For four years, Bedknobs and Beatniks has graced the Middlebury airwaves and after a series of combinations of hosts James Meader '01.5, Pete Nestor '02 and Josh Howe '02 have fashioned a program that combines humor with substance in order to create what is seen by many as a true public forum.

The show began in the spring of 1998 when Nestor decided that he wanted to do a morning radio show. He approached Meader's roommate and asked him if he would be interested in doing a show; he wasn't. Though his roommate had no interest in working with Nestor, Meader happened to be in his room at the time and expressed his desire to participate in the project. At the time, WRMC did not have the same grid schedule of continuous programming that it currently does. This condition allowed the two to attain a desirable morning slot for their program. Meader came up with the name Bedknobs and Beatniks for their show, and the two friends embarked upon what would become a four-year endeavor. "We tried to create a Prairie Home Companion-type variety show," Meader explained.

In the fall of 1999, Howe started his own show entitled The Josh Howe Indie Hour. Howe's show ran five days a week, from 6 a.m. to 8 a.m., right before Bedknobs and Beatniks. On his show, he played music and provided early morning listeners with the news. Oftentimes Meader and Nestor would have Howe on their show afterwards as a guest co-host.

When the regular hosts both left for semesters abroad in China in the spring of 2000, Howe was the logical choice for a host to continue the show in their absence. Mike Tremblay '02 and Brian Deese '00 joined Howe on Bedknobs and Beatniks, upholding the show's format of music, news, discussion and banter. This successful combination would not prove to be permanent as Howe left for a semester abroad in Australia during the fall of 2000, and the show once again found itself in new hands. Though under the same name, a new morning host maintained a very loose association with Bedknobs and Beatniks during that semester, and aired the show only twice a week.

But in the spring of 2001, Bedknobs and Beatniks made a stellar comeback and entered into what many loyal listeners might consider its golden era. Howe, Meader and Nestor came together officially for the first time. Howe undertook the responsibility of producing the show, operating the board and answering calls. Headset clad Meader and Nestor settled comfortably into the adjoining studio room where they sat around a table with their microphones. The show aired from 7:30 a.m. to 9 a.m., and the hosts began incorporating some weekly events, such as a musical guest every Thursday. They saw this as a great way to showcase talent from the College and the community and have members of major campus bands and solo artists perform on the show. Last spring the show even entertained a rather unorthodox group of musical guests: a local first-grade class. On musical guests, Meader aptly remarked, "They make our show look good."

This fall the show has continued in the same vein as last spring. The three hosts made a slight shift in time (the show currently airs from 8 a.m. to 9 a.m.) in part to accommodate the sleep habits of Nestor, who is notoriously late. Howe and Meader often find themselves playing a game of, "wake up the co-host," usually prefaced by a Paul Shaffer-inspired song. When asked if he felt any performance-hindering animosity from his consistently prompt co-hosts, Nestor jokingly replied, "I feel resented at times, but I never hold back."

The show usually opens with conversation between Howe and Meader and evolves into anything from a heated discussion of current events to their comical findings when they typed their respective names into Google Search on the Internet, with the inevitable arrival of Nestor somewhere in the mix of things. Meader, who is captain of the Debate Society, a group in which Nestor also participates, finds that his experience in debate translates well into what he does on the show. Howe conceded, "Meader basically holds the show together." In regards to his own involvement, Howe expressed how much he enjoys doing the show. "It's like having a fifth class that you really care about."

The hosts find that their show has increased in popularity within the last year. Whereas in the past they might have gone an entire show without a caller, they now find that they get at least one, and usually many more, on a given day. The show has even cultivated some regular callers, including "Voodoo Ed," a local character filled with interesting stories and musical stylings and Associate Professor of Political Science Jeffrey Cason, who will often call from his cell phone while driving to work to comment on the show and give a casual traffic report.

Many Middlebury students have made Bedknobs and Beatniks part of their morning routine. Sam Dabney '02 happily reported, "I listen to their show every day." Atwater Commons Dean Scott Barnicle, a listener for three years, enjoys the subject diversity of the show. "I've heard them talk about everything from the hottest character on Gilligan's Island to racial profiling as a result of Sept. 11. They're not embarrassed by their intelligence, but they're not showing it off. I'll miss the show next year."

The future plans for Bedknobs and Beatniks are at the moment indefinite. Meader will graduate in February. Howe and Nestor are hesitant to continue the show without one of its founding members, and the three are currently considering their options for successors.

Meader concludes, "For all but one semester at Middlebury, I've been up before 8 a.m., sitting in that studio five days a week. It has in many ways defined my college experience."

Andrew Corrigan
The early morning WRMC show Bedknobs and Beatniks has been entertaining listening audiences for four years.

Students Promote Reading, Creativity in Rural Vermont

(continued from page 20)

children," said Elizabeth Beetem '02, a member of Page 1.

Among the programs Page 1 has organized are "reading buddy," an after school program, tutoring at local middle schools, story time for preschool children, resources for adult learning, fun runs, May Day Book Walks and Harry Potter parties.

Page 1 also has ongoing weekly meetings to plan programs and let the campus know of the literacy concerns in the county.

"Students can volunteer weekly or at one time events. They should stop by the Proctor table this week, or visit Margaret Sanchez's office in McCullough for more info about volunteering," said Beetem.

Literacy is "not something you have or don't have. It's defined by different kinds of skills that fall on a spectrum." This is what Page 1 believes in and why they organize an assortment of activities and reach many diverse groups of people.

Costume Quest Leads to Innovative Scavenging

By Jen LaRosa
Staff Writer

Oftentimes students will find themselves waiting until the last minute to plan their Halloween attire and, as a result, costumes end up lacking in creativity and being of the same old generic genre as last year's disguise. However, here is a last minute guide to planning an original, yet inexpensive Halloween costume that is sure to find you dressed to kill come Halloween night.

Off-Campus Corner

As your brain begins to overload with worries about what to be for Halloween and where to find the perfect costume, you can start by searching the Internet for both ideas and costumes. Simply use your favorite search engine and type in "halloween costumes." Over 100 sites will come up with general ideas, cheap stores, makeup hints and make-your-own costume suggestions. You can find everything from spandex-wear to Disney costumes to sexy nun attire. Obviously, if you have waited until today to buy a costume, there's no point in ordering one online, but you can use the Internet as a resource for costume ideas.

If Internet shopping isn't your favorite pastime or that perfect "Johnny Luv Pimp" outfit is out of stock, then just make your way down College Street into town to find equally affordable and snazzy costumes.

Ben Franklin is a great store to find the necessities for a little homemade Halloween fun. From sheets of fabric to already-made accessories, the possibilities are endless. The store also has a costume selection downstairs that offers some eye-catching outfits. Although the pre-packaged costumes are pretty generic and labeled "one size fits all," they may contain some acceptable pieces that can be put to good use.

There is also a great thrift shop called Neat Repeats Resale Shop on Bakery Lane that serves a more daring shopper. If you're looking for a unique costume, one that expresses your true individuality, then a thrift shop may be just the place for you. Not only will you find clothes from all different decades, but you will also find clothes that fit sufficiently well for practically nothing. Currently, the store is offering a 20 percent sale on anything orange in order to celebrate the Halloween spirit.

"The thrift shop is a very creative and cheap alternative for dressing for Halloween. Having trouble coming up with a traditional costume, I was able to be inventive and come up with the idea of becoming a southern homeboy. I found a pair of overalls, a wig, a corncob pipe, a flannel shirt and a straw hat for just $22," said Andrew Feinberg '04.

There is also a vintage store called BeJewelled on Frog Hollow Alley that has several racks of vintage costumes all for $10 or less. The store also offers a plethora of accessories, including hats, belts and scarves.

If you're looking for a unique costume, one that expresses your true individuality, then a thrift shop may be just the place for you. Not only will you find clothes from all different decades, but you will also find clothes that fit sufficiently well for practically nothing.

For the truly ecomically thrifty, creative minds can be put to use to invent costumes from within your own wardrobe and with the help of your roommate's closet. Piece together the most offensively colored articles of clothing you own, and if possible a little splatter-painted denim, match them with an '80s hairstyle and you have yourself a Madonna-inspired '80s costume. Or model yourself after a famous celebrity or rock star simply by mimicing his or her style.

Once you've found the outfit of your choice and patted yourself on the back for your excellent quick-thinking skills, it's time to turn to decorations and candy. Granted you can be lazy and have your mom send you cheezy Halloween decorations from home, but how about a little individuality?

Ames and Shaw's are stocked with candy corn, bags of assorted chocolates and pumpkin lights. The Rainbow Room on Main Street is also having a 50 percent off sale on all Halloween decorations.

Now you have the costume, the candy, the decorations and the occasion. You're confident in your choices, and you are ready to go out in style. Now just try to forget about that 8 a.m. class tomorrow morning.

Magic Ropes

Louisa Conrad

Raam Wong '02 performed magic tricks to the delight of his audience at the Page 1 Literacy Halloween Party on Friday afternoon in the Brooker basement.

Bob Taken Prisoner By Aussie Lab

(continued from page 20)

ever you could to hide the truth? Bingo! We have a winner!

But, of course, in Australian Studies, the obvious is not acceptable. Instead, I have to come up with some sentence like, "The depraved character of the convicts was rarely questioned by the middle class reading public in 19th century Britain or Australia, and convict ancestry was a point of shame not pride."

But what I'd really like to say is, "Why on earth did you academics insist on making your convict origins an issue!? I mean, for gosh sake, you downplayed it so well for so long!

"You already had everybody concentrating on how poorly you treated the Aboriginies. Nobody would have remembered that you sprung from the scum of 18th century British society if you hadn't brought it to their attention!"

You have to hand it to Australians though. It certainly wasn't easy starting a country as big as Australia with England breathing down the convicts necks, forcing them to do manual labor every morning, five days a week. But they persevered, shed the yoke of England and have done just fine on their own.

Oops, I forgot. Australia still maintains ties with the British throne. Maybe that's why spell check wanted to change manual labor to labour.

But that's beside the point. Australia has shed its convict past in becoming one of the most law abiding nations in the world. Oh, wait a second. How many times has my house been robbed since I've been here? Three times?

I'm sorry; I don't know why I'm so riled up against Australia. I'm probably just homesick. It's just that if I hear one more wisecrack about how absurd it is that I live in a place as cold as Vermont...I mean, does it ever occur to these people that I find their constant 80-degree cloudless days monotonous? Does it!?

Settle down, Bobby. Settle down. You know, this whole mess I've ended up in is quite ironic, isn't it? The only thing keeping me from writing a paper on Australia, the gigantic jail, is the fact that I myself am locked in a room, with no way out except the phone on my right...

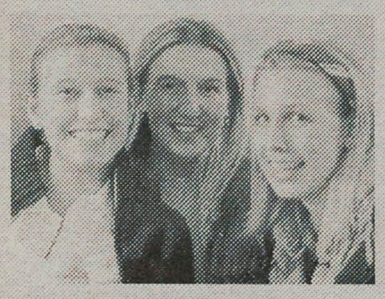
Hey, why didn't I think of that before?

CAMPUS VOICES

What Halloween costume turns you on the most?

Compiled by Megan Michelson

Photos by Louisa Conrad



"The Pillsbury Dough Boy, because he's got the chub on him."

-Karen Acheson '04.5, Amy Dorrien '04 and Lauren Keene '04

"Janet Reno. Damn, she knows how to wear a suit."

-Chris Richards '04

"Superman. I like the underwear on the outside of the suit."

-Kristin Baker '04.5

"Catwoman because it's all black leather."

-Sam Lines '04

The Inside Story

By David Lindholm
Assistant Sports Editor

I had just come in from the sub-zero temperatures of the tundra where they played the NESCAC men's soccer quarterfinals, and I saw that the common room in my hall was packed full of burly, unshaven men. This could have meant only one thing; it was Sunday and the NFL was on TV. They were all watching the Giants, and I asked if anyone knew the score of the San Diego Chargers – Buffalo Bills game. I received no audible answers, just a bunch of blank stares and a few expressions that meant "dunno" before the guys turned back to the TV.

The last few years, the Bills were my favorite team, and this year it's the Chargers. This is true for only one reason: Doug Flutie. Now if any of the six of you who actually read this column don't know who Doug Flutie is, I'll give you a quick bio: Flutie won New England's heart when he completed a Hail Mary pass for Boston College to upset Miami 47-45 in 1984, the season that he won the Heismann Trophy. In 1989 he moved to Canada to play in the CFL, where he became a star. He was MVP six times in nine years, and won the Grey Cup (CFL's Super Bowl) three times.

These two QBs, Flutie and Johnson, couldn't be more different. Flutie is fun to watch and is a nice guy, whereas Johnson is a boring jerk. The only mistake Flutie has ever made was signing the contract to do all the 10-10-220 commercials. In short, Flutie rules, and Rob Johnson sucks. Take my word for it.

So when the Bills cut Flutie at the end of last season, the Chargers immediately picked him up. Now, San Diego is 5-2 and Buffalo is 1-5. I was eagerly awaiting Sunday's game so that the two QBs could go against each other for the first time. The game was going to be intense; Bills owner Ralph Wilson said last spring that he'd rather beat the Chargers this year than win the Super Bowl.

Flutie and Johnson shook hands during the pre-game coin toss. "It was very professional," Flutie said. "He even made eye contact." Johnson said, "We just don't get along personally, that's all. I respect him professionally." And then the battle began. Both QBs played exceptionally well, but in the end, justice was served. Flutie powered into the end zone with 1.10 seconds left in the game, scoring on a 13-yard run to give the Chargers a 27-24 victory.

Rob Johnson had a great game—his stats were just about equal to Flutie's—but, as was the case in Buffalo, he just got shown up. Part of the reason why the Bills played Johnson over Flutie is because Johnson is 28 years old, and Flutie just turned 39. But Flutie is the best quarterback so far this year. No, he's the best quarterback in the NFL. In fact, I think he's the best quarterback ever.

Field Hockey Ends Season with Shocking Loss

By Emily Berlanstein
Staff Writer

In a league as competitive as the New England Small College Athletic Conference (NESCAC), any team has the potential emerge victorious on a given day, regardless of its regular season record. Unfortunately for the Panthers, Saturday was simply not their day. Amherst, on the other hand, was on fire, opening scoring midway through the first half. Jeffs forward Jenna Obelsky rushed for a rebound and dished it to teammate Marcy Busch, who narrowly tipped it past keeper Molly Fitzgerald '04.

Women's Field Hockey

Saturday, October 27th

Amherst	3
Middlebury	0

Louisa Conrad

Field Hockey had a devestating loss to Amherst on Saturday as they hosted the NESCAC tournament.

Although the Panthers were very much in the game in the second half, Amherst goalie Beth Sensing was impervious, rejecting a well-placed drive by Missy Krempa '04 from point-blank range. On the other end of the field, Abby Ouimet intercepted a Panther free hit in the midfield and cunningly found the net with a drive from the top of the circle. To cap off the win for the Jeffs, Christine Ryan scored again off of a penalty corner with 6:39 remaining.

First-year starter Ashley Pullen called the semifinal "any team's worst nightmare." Simply put, the Jeffs were hot and the Panthers were not. Without leading scorer Char Glessner '03.5, who was unable to compete due to injury, the Panthers were forced to adjust their lineup significantly.

Many of the team's offensive-minded players found themselves having to recover and play defensively, hindering their offensive momentum.

The dichotomy between Middlebury and Amherst was a direct result of their home fields. The Panthers take pride in their exciting, fast-paced, spread out style, in which the ball is quickly transitioned from one end of the field to the other, a strategy that is best executed on turf. The Jeffs, who are accustomed to competing on grass, play a tightly knit, short passing game.

Unfortunately, Amherst's tactic of closing in on the Panthers and making it impossible for them to break the pressure worked to the Jeff's advantage.

The Jeffs appeared quite well prepared for the game, while the Panthers were still struggling to adjust to the line-up alterations, which, unfortunately, were beyond their control. Amherst was precise and sharp in their movements, working as a unit on offense and filling gaps and passing lanes on defense.

The Panther's entire system was impeded by their inability to penetrate the close defense and send accurate transition balls to the offense.

Although this sudden ending was a shock to the Panthers, they are still incredibly proud to be NESCAC regular season champions. This title was particularly remarkable because, in many ways, this was a learning year.

With a new coach and a new system, the Panthers were unsure of what to expect. Credit must be given to Coach Katharine DeLorenzo and her staff (Lacey French, Gene DeLorenzo and Missy Hopkins), who were responsible for bringing out the best in their players and forcing them to adjust to a unique style of play via cooperation and teamwork. The most credit, however, must be atrributed to this talented group of athletes who dedicated themselves to DeLorenzo's challenge and successfully readjusted their game.

Undoubtedly, this season's captains were the motivation behind the Panthers perseverance and enthusiasm. Seniors Julia Bergofsky, Anna Hastings and Billie Goldman were incredible leaders both on and off the field. They truly earned their title of "captain" by acting as positive role models, intense leaders, hard workers and considerate friends.

While great in spirit, they are small in number, so next year's team will certainly be a force to be reckoned with. The future of Middlebury field hockey is bright; look for NESCAC domination to continue in the 2002 season.

Although the Panthers were very much in the game in the second half, Amherst goalie Beth Sensing was impervious, rejecting a well-placed drive by Missy Krempa '04 drive from point-blank range.

The most credit, however, must be attributed to this talented group of athletes who dedicated themselves to DeLorenzo's challenge and successfully readjusted the game.

Defense Shut Down Trinity When It Counted

(continued from page 28)

line. The Panthers were able to pound the ball in for the score behind the strong running of tailback back Matt Wolf '04 on the next play.

The sense around the field was that a blowout was in the offering — yet this was as close as the Panthers would get to the goal line for the rest of the game. Trinity was able to strike for a 36-yard pass play to cut the score by seven, and the teams entered the locker room sensing that the second half was going to be brutal.

During one of the strangest halftimes ever, the Panthers were forced to send fullback Chris Davis '03, one of the backbones of their offensive, to the hospital for x-rays. (Porter Hospital must have thought Halloween had come early!) With Davis' return in doubt, Middlebury's offense was forced into battle without one of its hardest-hitting generals — and it showed. In an early possession of the second half, Roberts went back to throw and had his clock absolutely cleaned. The ball went flying out of his hands and was recovered by Trinity at Middlebury's own 10.

The Middlebury defense was thus called to make their second goal line stand in as many possessions and answered to perfection! With huge plays and hard hitting, the Panthers forced Trinity to a long field goal that they missed, and the score remained 14-7, in favor of the Panthers.

Yet with the Middlebury offense moving almost backwards, Trinity was able to move to the Middlebury 11 yard-line on the next drive. But, with the epitome of a bend-but-do-not-break defense, the Panthers were able to stop Trinity and regain some control of the game.

With both Roberts and Davis returning to the line-up, the offense looked to regroup and put together a drive — if not to score, at least giving the defense time to regain consciousness. Unfortunately, on the first play of the drive, Trinity intercepted the ball on the Middlebury 30-yard line and was again poised to tie the game. The drive was stopped by another fantastic play by Mike Hacker, this time a sack, and the Panthers offense was given another shot at moving the ball.

As was the case most of the day, Middlebury had no answers on offense, and Trinity's offense stepped on the field at their own 23-yard line. After some well-designed plays and some luck, Trinity was looking at a first and goal from the two-yard line. Fans were asking themselves not if Trinity scores, but when they score, would they go for the two-point conversion?

But not a single soul on Middlebury's defense was letting that defeatist thought cross his mind. On the first play, Trinity's quarterback play faked, rolled out and threw the ball between the numbers of Middlebury's defensive end Tim Collard '04 for a score-saving interception—what a huge play! Trinity was able to muster one more drive, but it was shut down by a defense that was clearly playing with a lot of heart, a tremendous amount of talent and a bit of luck.

For most of the day Trinity's offense controlled the ball, running 116 plays, 80 of which were passes, to Middlebury's mere 69. But the coaching staff and players have to be pleased that they were able to get their first win at home this season, especially during a great homecoming weekend. An exhausted linebacker, Andrew Engdahl '04, talking about how it felt to win such a tight game, said, " 'Cheer, boys, Cheer' never sounded so sweet, never felt so good to sing." Middlebury will be home again next weekend to face Hamilton. Kick-off is at an early 12:30 p.m.

Disaster Thwarted, Intramural Football Playoffs Begin

Andrew Corrigan

An intramural football player cuts through the defense during a heated league match.

By Matt Waxman
Staff Writer

Spring forward, fall back? Spring back, fall forward? Due to the confusion over the hour time difference caused by daylight savings time, the intramural football playoffs were in serious danger of being cancelled or, at the very least, postponed. In the end, league commissioner, Max Moyer, '01.5 announced that the 107 members of the Middlebury touch football league would not participate in this year's alleged time change. When asked about the decision, Moyer responded, "I don't understand how you can just change the clocks an hour. I mean, where did that hour go? Maybe if they shaved a second from every minute, people wouldn't notice."

The final week of the season concluded with the top eight teams fighting for playoff seeding. The league's bottom feeders had something to play for as well. Following the lead of the English Premier soccer league, a ruling was established that the league's bottom two teams would be dropped from next years league and required to play 27 daily holes of Frisbee golf. Those two teams, the Dungeon and Monastery, will not be mentioned by name but know exactly who they are. For everyone else, congratulations on a wonderful and ground breaking season.

Super Tuanis, for the second consecutive year, earned the top seed and will play Another Bad Creation in the opening round. Said ABC's captain, Jake "Give 'em" Heller, '02, "Off the record, I know we don't have a chance but I would never say that publicly."

The Chocolate Salties grabbed the number two seed and will open the playoffs against Team Boitano.

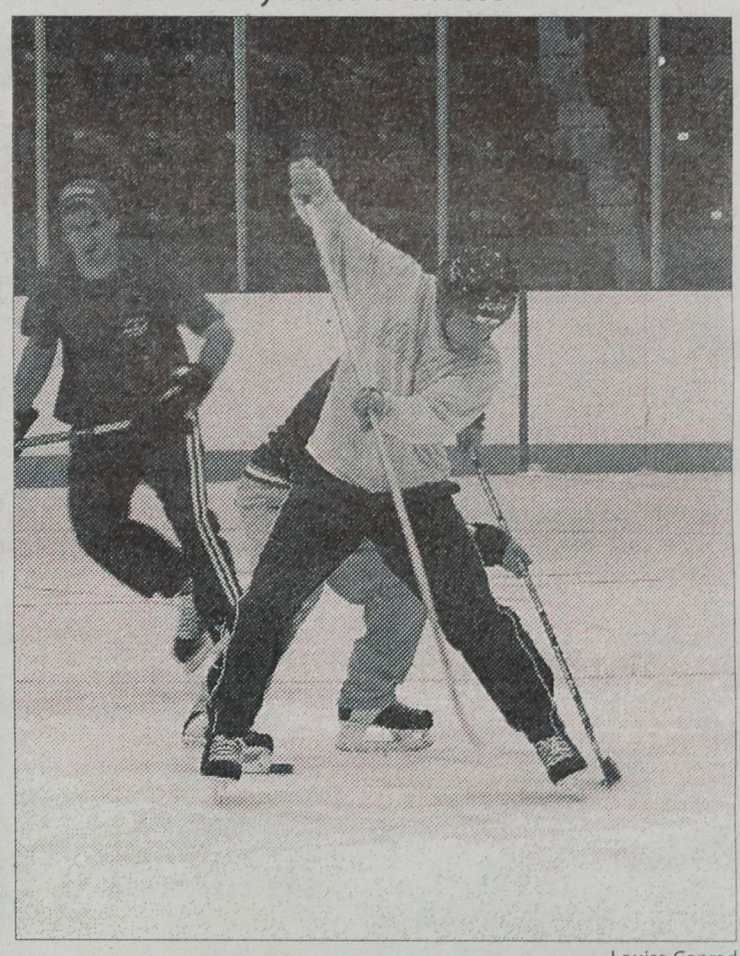
Salties' QB, Jim Shultz, '02 was named the leagues offensive MVP, passing for a league high 31 touchdowns. Said Shultz, "Right now, I'm not concerned about individual accolades. Football is a team game and I couldn't have done it without the players around me." When asked for a quote that was not cliché, Shultz responded, "To be honest, I really haven't had time to reflect back on the season, but it's a great honor and again, I'd like to thank my teammates."

> The season was almost perfect. I just wish we didn't all get the Lucky Charms guy tattoed on our thighs for team moral.
> —Jake Carney '04

In what many predict to be the closest game of the opening rounds, undefeated Pod wall will try to knock off the more experienced Frames. Pod wall, in its inaugural season, showed poise and leadership far beyond its years, cruising through an almost flawless regular season. Said Pod wall WR, Jake "small hands" Carney '04 "The season was almost perfect. I just wish we didn't all get the Lucky Charms guy tattooed on our thighs for team moral." Pod wall QB, Geoff Maly, '04 was named Rookie of the Year and said, "I just want to publicly thank Bob Smith, on behalf of all my teammates, for this year's IM football season. It has been the pinnacle of our Middlebury experience."

This year's Super Bowl will be played on November 7, at a time to be announced. For all IM football players, persons living in Arizona and the eastern half of Indiana, remember to show up at least an hour before the announced time to avoid any confusion.

Intramural Hockey Takes to the Ice



Louisa Conrad

Warding off a defender, *Alexis Studley '03 battles for possession of the puck in an intramural hockey game on Tuesday night.*

Men Now Look to Take Out Bowdoin

(continued from page 23)

was also able to stifle NESCAC's leading scorer Alex Blake, a Jamaican who has been instilling fear into markers all season.

"We just need to find ways to score goals," Williams coach Russo said. "It's true that we haven't had much trouble scoring this season, but that can be a little deceiving because defenses tend to get stronger and more compact as the season wears on.

This was true of the Middlebury defense that has allowed only five goals in the team's last nine games. Everyone in the back played strongly, and Saward was beyond pleased at the performances of his backs.

"Danny Roda '04 was absolutely magnificent. Jason [Griffiths] was great too. Todd Maloney '03 marked Blake for the bulk of the game and did a marvelous job."

The Williams victory gave Middlebury confidence heading into the NESCAC tournament that started on Sunday, and gave Williams doubts. "I think we can pick up the pieces; I certainly hope we can," Russo said.

> It was a fourth minute goal from sweeper Griffiths that put the Panthers ahead, providing all of the offense.

Saward was more worried about his team letting down after the big win. But again the team came up big, receiving an outstanding performance from fullback Bryce Wolf '03 en route to a 2-0 first-round win over Bates.

"It's ironic that you mention your backs in a win, but Bryce did outstanding work," Saward said. "They [the team] did a great job of being ready to play on Sunday. It was a really professional performance."

It was a fourth minute goal from sweeper Griffiths that put the Panthers ahead, providing all the offense the team would need. A corner kick from senior Nat Shoaff found its way over the Bates keeper and onto the head of Griffiths, who slammed it into the net. The early goal gave Middlebury the momentum, which they used well, allowing Bates few opportunities and creating plenty of their own. Shoaff put the game away in the second half, scoring a goal in the 62nd minute for the 2-0 lead.

The team now looks toward Tufts, who they will meet at Williams next weekend. Saward knows that Tufts is a good team, and despite the Panthers' 3-0 victory earlier in the season, everyone knows that this is not a team to be taken lightly. Tufts advanced using pure heart, winning a shootout against Wesleyan on Sunday in the first round. The two teams were deadlocked at 3-3 after regulation, and four overtimes could not produce a winner. So after 150 minutes of play, Tufts managed to win the shootout 5-4 for the win.

"I think they are a very good team," Saward said. "We managed to get three by them early in the year but I think on the whole they're very tight in the back."

With a win, Middlebury would advance to the NESCAC final and face the winner of the Williams-Bowdoin matchup. Middlebury should expect to face the Ephs, who trounced the Polar Bears 5-1 earlier in the year and will be itching for the chance to get another crack at Middlebury.

But if we know anything about Middlebury men's soccer, it's this: they'll be ready.

SENIORS!

Thinking about working in **Boston** next year?

Don't miss this chance to apply to firms in:

- Consulting
- Education / Human Services
- Finance / Banking / Investments
- Health Care
- Insurance
- Law
- Sales & Marketing

Electronic application deadline:
Thursday, November 1, 12:00 midnight

FOR THE EASTERN COLLEGE CAREER DAY (ECCD)

Students who are selected will interview in Boston on Friday, January 11, 2002
For a complete list of employers and contacts go to:
http://eccdb.erecruiting.com

Call CSO at x5100 if you have questions.

Women's Cross Country Makes it a Four-Peat at NESCACs

By Mike Kirkland & Mike Mazzotta
Staff Writers

On Saturday, the men's and women's cross country teams traveled to Bowdoin to race in the New England Small College Athletic Conference (NESCAC) Championships. The women won the annual race for the fourth consecutive year while seven of the 12men ran personal records on a cold afternoon in Maine.

Junior crowd-pleaser Michela Adrian led the women's team with a fifth place finish and a stunning time of 17:50. In close pursuit of Adrian were Jess Manzer '05 and Molly Yazwinski '04, finishing sixth and eighth, respectively, with times in the low 18's. Sarah Logan '03, Jess Johnston '02, Kaitlin Gregg '03, and Karin Ericson '04 completed the girls' powerful top seven. Lea Davison '05, who ran a strong race as well, complimented the top seven after the race, "There was strong competition out there today, and it is rewarding to come out on top... our girls ran with heart and character. [Coach] Terry [Aldrich] had the girls well-prepared for today- They earned this win."

The men also ran with heart and character, many of whom cashed in their best performance of the year, thus far. Nine of the 12 Panthers ran personal bests, including sophomore sensation Jakub Benes. When interviewed after the race by a local reporter from the Brunswick Daily Chronicle, Benes was quick to reply, "These guys are awesome, period... Bonus!" Marshall Greene '04 led the team with a strong time and personal best of 27:08. Close behind him was your fan-favorite Mike Mazzotta '03, who also ran a personal best at 27:14.

The men also ran with heart and character, many of whom cashed in their best performance of the year, thus far. Nine of the 12 Panthers ran personal bests, including sophomore sensation Jakub Benes.

Both Panthers took off an incredible 45 seconds from their previous personal records. Following Greene and Mazzotta were the "Benes Brothers," Elliot Morgan '05 and Benes , both of whom also ran personal bests. Mike Romankewicz '03, Simon Isaacs '03.5 and Nick Digani '05 finished off the men's top seven. The noteworthy cohesiveness of the men's team has been a spark for these recent performances. Captain Mike Moran '02 attributes his recent improvements to the stirring race of his boys, who have elevated his own performance. "I feel as though I can fly higher than an eagle, for these guys are the wind beneath my wings."

This week's Special Interest Runners are Jess Manzer '05 and Mike "Birdhouse" Romankewicz '03. Manzer finished second for the women on Saturday, turning in her best team performance of the year to date. "Fish" Digani responded to a reporter's question, "No, I was not surprised by Jess' great performance. I've been anticipating Jess' breakthrough moment all season." On the men's side, after two injury-plagued years, the infamous Birdhouse has finally emerged as one of the top male runners. When asked about how it feels to be back in the swing of things, Birdhouse responded, "This just brings me one step closer to living the dream."

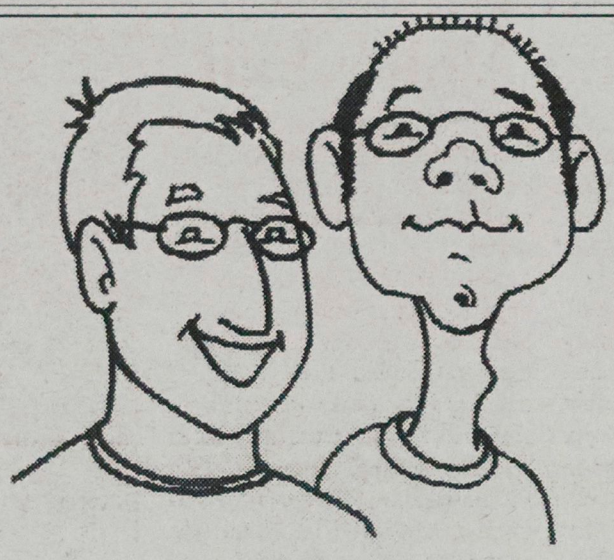
Next week, the teams return to Williams to run in the Eastern Collegiate Athletic Conference Championships. The following week, the Panthers will run in the Regionals at Westfield State University, which determines which teams have a shot at running in the National Championship Race in Rock Island, Ill.

Women's Soccer Ousted in Semifinals, 5-1

(continued from page 27)

upped the score to 3-1 after a second unassisted goal at 78:30. These goals are a testament to the talent of Poor, and not to the lack of ability of Connolly with these being Poor's 35th and 36th goals of her career. The game slipped away from Middlebury for good after two goals from Amherst first-year Tracy Montigny in the 83rd and 86th minute, bringing the game to its final score of 5-1.

Amherst went on to win the NESCAC Championships against Williams.



Neil & Otto's pizza

Presents.....

DAILY SPECIALS!!

Come on down, there's something going on every night from 5:30 -8:30 PM @ Neil & Otto's!

MONDAY - All you can eat pizza! Come on down and eat as much pie (up to 2 toppings) as you can stuff down for only $5.49 +tax, and enjoy bottomless sodas for only $.99! (dine - in only please.)

TUESDAY - Two for Tuesdays! Order one pizza at regular price, and receive the second of equal or lesser value absolutely FREE!! (dine - in and pick - up only please.)

WEDNESDAY - Magic Night! Come down and see our friend Darren the magician do his tricks, and enjoy unlimited FREE soda with any food purchase! (dine - in only please.)

THURSDAY - Family night! Feed the whole family with an Extra Large cheese pizza, a Large garden salad, and a pitcher of soda for the unheard of price of $9.99 + tax!!! (dine - in only please.)

Neil & Otto's pizza

52 Merchants Row
388-6774/6776

Neil & Otto's pizza

Men's Soccer Stuns Williams in Overtime Thriller

By David Lindholm
Assistant Sports Editor

Williams came into Saturday's match with a record of 13 wins, no ties, no losses. They had scored 52 goals and allowed 10. Alex Blake, their leading scorer, had scored 22 goals and had nine assists, leading the New England Small College Athletic Conference (NESCAC) by a huge margin. Williams had not lost in their last 51 regular season matches. However, when the Ephs play Middlebury, none of this seems to matter. And the Panthers clawed and scratched their way to a 1-0 overtime victory on Saturday, to the delight of the team and the roughly 250 fans in attendance.

Men's Soccer

Saturday, November 27th

Middlebury	1
Williams	0

Friday, November 28th

Bates	0
Middlebury	2

On Sunday, the Panthers played a less important game in terms of emotion and much more important in terms of their livelihood: a NESCAC first-round tournament match-up against Bates. This game was less hard-fought as Middlebury dominated the whole game, coming away with a 2-0 win.

Saturday was a big game for both teams. Williams had a Middlebury Head Coach Dave Saward knowing beforehand that he would not need to say much to get his team mentally prepared for the match, and the game proved to be reminiscent of last year's 1-0, 4 overtimes Middlebury victory in the NESCAC Championship game.

Senior keeper Brian Hamm was one of two Middlebury heros on Saturday; his five saves were spectacular and gave his team the edge psychologically. When a goalkeeper gets hot and plays as well as Hamm has, the entire team plays with confidence: a feeling of invinsibility fuels their play. It was Hamm's second straight shutout and fourth of the season.

The other hero was first-year John Rusten, who headed in a free kick by Jason Griffiths '04 with five minutes and 27 seconds into overtime to with the game. The sudden-death golden goal gave Middlebury the victory, and the team flooded the field to congratulate Rusten. Hamm sprinted up the field to join the celebration and ended up being hoisted atop his teammates' shoulders for a brief moment.

After the game, Williams Head coach Mike Russo was distraught. "Our guys played very well, but it was just one of those games," Russo said. "Middlebury played us very tight defensively, and unfortunately we were just never able to break through. Give a lot of credit to their goalkeeper [Hamm] — he came up big a number of times. We kept hoping we'd be able to put them away but it just wasn't meant to be."

Saward was in complete agreement. "Brian was magnificent," he said.

The loss ruined Williams' chances at a perfect season, though they played a good game in every area except for one: finishing. Williams dominated play in midfield, retaining possession and getting off a massive 22 shots. However, only five of these shots were on goal, and Hamm was up to the task for all of them. The Panther defense

(see Men, page 25)

Andrew Corrigan

Todd Maloney '03 fights for the ball during Middlebury's thrilling overtime victory over Williams on Saturday.

Tough Draw Awaits Middlebury Volleyball

(continued from page 28)

Boniello. With regards to Hicks, Raunecker said, "She's a good player and she's been playing very well; she's improved a lot from the beginning until now."

On Saturday, the Panthers were hunting for two more wins as they faced Colby-Sawyer College and Endicott College. In their first game of the day, Colby-Sawyer played the Panthers evenly, and in the end it was the Chargers who won 34-32 to take the 1-0 lead. The Panthers did not mull over the first-game loss, and won the next three for the 3-1 win. On defense, Jensen had 16 digs and Brito had 11; Evan Kanaly '03 had a stellar 19 kills and Faraone had 17 to lead the offense.

The Panthers capped the week with a relatively easy 3-0 win against Endicott College. Every player got on the floor during the match, and many different players had their share of kills, blocks and digs. The match gave Middlebury a 4-0 record for the week, which improved their overall record to 13-11.

"We were expecting to win all four of [the games]," said Raunecker, "and we played well for the week. Overall it was a good performance."

Now the team is in their final few days of practice before hosting the NESCAC tournament. The Panthers concluded their NESCAC matches a few weeks ago, and with a record of 3-7 the team had a bit of a mixed blessing. They did make the postseason tournament, earning the eighth seed, but in the first round they face a Wesleyan team that will come into the match with a 27-4 record.

"We have a tough draw, but we have definitely improved over the season," says Raunecker. "We'll be looking for the one upset and then we'll take it game by game from there." The Wesleyan match will be played in Pepin Gymnasiam at 6 p.m. The tournament begins with two quarterfinal matches at 6 p.m. on Friday, followed by the other two immediately after. Saturday morning will see the semifinals played at 11 a.m. and the final at 3 p.m.

Women's Soccer Falls Short of NESCAC Title

By Jeremy Shakun
Sports Editor

Women's soccer traveled to Williams last Saturday to play Amherst in the semifinals of the New England Small College Athletic Conference (NESCAC) Tournament. The Panthers came into Saturday's game with an 11-4 record after going on a four-game winning streak in the latter half of October. Middlebury was the clear favorite, being seeded second just behind Williams and having beaten Amherst in every match up for the past three seasons. They were looking to repeat as NESCAC champions, but Amherst proved to be too much for the Panthers, taking them down 5-1.

Women's Soccer

Saturday, October 27th

Middlebury	1
Amherst	5

The first half was competetive on both ends of the field, with strong defense keeping the number of shots taken low for both teams. At the half, the score remained 0-0.

The first 20 minutes of the second half proved to be more of the same, with no goals. Then, in the 66th minute of the game Amherst senior Sarah O'Keefe began the offensive attack on the Panthers that was to produce five Amherst goals in the span of 24 minutes. O'Keefe knocked a shot past Middlebury goaltender and team captain Ali Connolly '02 off an assist from first-year Lee Jay Henry. Meg Bonney '03 evened the game only a minute later off a pass from Leah Cumsky-Whitlock '03. This was to be Middlebury's last goal of the season.

A few seconds later Amherst senior and team captain Cathy Poor scored an unassisted goal. She

(see Women's, page 26)

Louisa Conrad

Amanda Green '03.5 keeps the ball away from a defender during last week's home game.

What Am I Talking About?

By Daniel Prepas
Sports Editor

"Now I'm not a bettin' man, but thanks to this season, I never will be." If you remember that these were the words from my assistant editor's column last week, I must apologize. It must have been somewhat nostalgic though, like back in the days of 3rd grade newspapers. Am I being unfair? Of Course. But I had to say something Let's explore a little more. "If the favorite always loses, doesn't it become an underdog?" Ah, now those are sharp and insightful comments. Now, I know I'm coming off harshly. After all, my stuff isn't exactly Pulitzer Prize material, and Dave does write well. Nonetheless, I have the privilege of giving him a hard time because that's the beauty of my job. Before the three of you reading this get offended, I'll stop and begin addressing a more useless subject in the world of sports.

The World Series. The NBA Championship. Two pinnacles of professional sports that players long for their entire careers. They would trade it all for a chance to win the big one. After all, it's never about the money. Earning $150 million doesn't inspire athletes. It's just there to keep them warm at night. Anyway, let me get right to the point. As great players such as Charles Barkley found out, winning a championship would've been fantastic. That was the only regret in two brilliant careers.

That's why you gotta love, or hate, the Craig Counsells, John Salleys and Steve Kerrs of the world. These guys sure have it figured out. Just get traded to the best team and sit on the bench ninety percent of the time. Remember the year Kerr got traded from the Bulls to the Spurs? San Antonio won the NBA Championship. And no, it was not because of him.

Before you try to explain that Steve Kerr was vital to the Bulls' chanpionships and say I'm ludicrous to insult NLCS MVP Craig Counsell, let me already tell you that you are more wrong than a lowly sports editor chastizing an unpaid and loyal editor to fill space in a column. Counsell is the most unworthy MVP of anything. One day someone will have to explain to me how he won it over Randy Johnson and his masterful 17 innings and two victories in the NLCS. I'll admit that he hit a clutch home run in that series and off Mike Mussina in Game One of the World Series. A few clutch hits does not make a career or lasting glory. Just ask Jim Leyritz and how much he enjoys playin' ball in the armpit of New Jersey.

At this point in writing my column I learned of the Yankees 2-1 victory over the Diamondbacks. I predict Schilling and Johnson will pitch complete game shutouts and the Yankees dynasty will come to a glorious end. I guarentee if I'm wrong about that prediction (which I'm not), I'll give my away my beloved Peter Gammons bobble head doll to the first Red Sox fan who wants it. Damn I need better material.

Football Comes Through In Fine Fashion for Homecoming

By Neil Onsdorff
Staff Writer

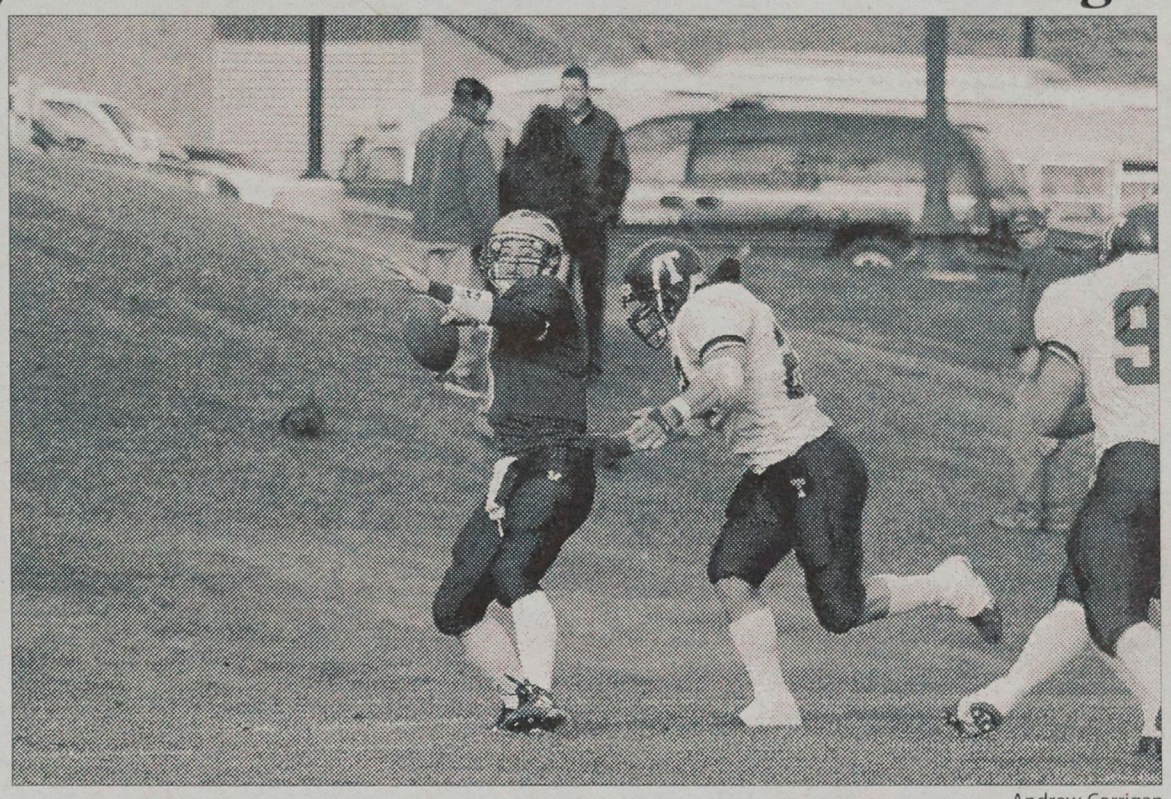
For those of you who were unable to catch this past weekend's game, there is only one thing to say — unfortunate (although your cardiologist might be pleased). Hard-hitting, heart-stopping, with the Panthers the ultimate victor — all one might want for a harvest homecoming at Youngman Field. There is nothing that could be written here that would do justice to the emotional ups and downs, the intense play of both teams and the climactic finish. This game was its own "Tale of Two Cities" — with the Panthers offense in control for much of the first half and then almost unrecognizable in the second. Dave Nikiel '04 could not have been more correct when he declared, "Offense sells tickets; defense seals the deal."

In the first half, the Panthers' offense was able to strike fast and, most importantly, first. Mike Hacker '02, Middlebury's lethal weapon on defense, (who finished the contest with one sack, two fumble recoveries, and a huge interception) made his presence felt on the first Trinity drive of the game by being the bottom man on the pile and coming up with the first turnover of the game. The offense was able to feed off such a delicious treat and ate up the remaining yards into the end zone.

Another positive for the Panthers happened on their next drive. The seemingly unstoppable duo of Scott Roberts '02 and Denver Smith '03 was again in full force. They hooked up for two long passes for a combined 55 yards. With that, Smith moved himself into a position to become the Middlebury's all-time receiving yardage leader for a single season (701). With two games left in the season, Smith has a tremendous opportunity to shatter almost any receiving record he wants. Yet the Panthers were unable to capitalize on these aerial bombs because of the all-too-frequent red zone turnover problem that has been driving Coach Ritter and his staff irate all year.

The Middlebury defense, which played out of their minds all day, came up with another huge first half play of their own. Hacker once again recovered a loose ball after a Trinity punt returner made one of the more bonehead plays in recent memory, letting the punt hit his hands but obviously forgetting the crucial idea of covering the ball. Coach Ritter, sensing blood, called for a deep play through the air, and Roberts was able to deliver a perfect ball to wide receiver Mike Murray '05 who was stopped just inches short of the goal

(see Defense, page 24)



Andrew Corrigan

Quarterback Scott Roberts '02 preps to heave a pass before getting hit in their game on Saturday.

Crew Team Finishes Season Satisfied

By Elizabeth Beetem
Staff Writer

The Middlebury Crew team traveled to the Head of the Fish regatta in Saratoga Springs, N.Y. this past Saturday. The novice and varsity teams rowed an impressive 12 boats.

This was both the first and last race of the season for the novice teams. Coach Machi and Assistant Coach Doug Welling, a recent Bates College graduate, felt that it was better for the novice to train for 5-6 weeks before racing. This way they have had a lot of water time to develop technical skills before dealing with the stress of racing.

The novice men were the first race of the day in their newly created 4. They reported feeling challenged by the difficulty of a new line-up but enjoyed this opportunity to compete early in the day and then have another go in their eight in the afternoon.

The novice men did extremely well in the larger boat, proving the value of all their hard work this fall. "I was very proud of how well they rowed together," said Coach Welling. "They worked hard this season and I'm looking forward to seeing what they can do in the spring."

The novice women also rowed an eight and a four, but with different rowers in each. The eight raced first and finished a very strong fifth, beating Williams' top boat. "They had a great race, rowing together really well," commented coach Welling. "They have improved so much this season and I expect they'll be extremely competitive in the New England region this spring." The four also rowed well in their race, beating some boats that have already competed in several races already this fall.

The varsity men rowed three 4's and a lightweight eight this weekend. The two lightweight 4's had tough competition but finished fourth and fifth overall, an excellent showing. The men's open four rowed a great race, demonstrating their improvement over these past two months. "The fall season is primarily a time for development; when rising varsity improve their skills and assimilate the technical style of our more experienced athletes. These new rowers have been able to do this really well and will obviously be critical in forming our top boats come spring," said Coach Machi. The lightweight eight had a strong race, finishing 3rd behind tough crews from Saratoga Rowing Club and Manhattan College.

The women's varsity had a busy day rowing two 8s and two 4s. The 4s rowed first, against a very competitive field of over 30 collegiate and club teams. The lightweight 4 passed five boats on their way to a strong 4th place finish. The open four, meanwhile, had a tough race, but they were excited to combine the two 4's to form a second varsity 8.

The first 8 had a great final race of the season, beating two strong UVM boats and a boat from Amherst. The second 8 also rowed well, besting squads they will undoubtedly see again in the sprint season next April and May, as well as some teams wearing funny costumes in anticipation of Halloween parties planned for later in the day. "Having two eights was a wonderful way to end the season," said Nora Greenglass '03. "It was good to row in the bigger boat again and it was a nice bonding experience for the women's team."

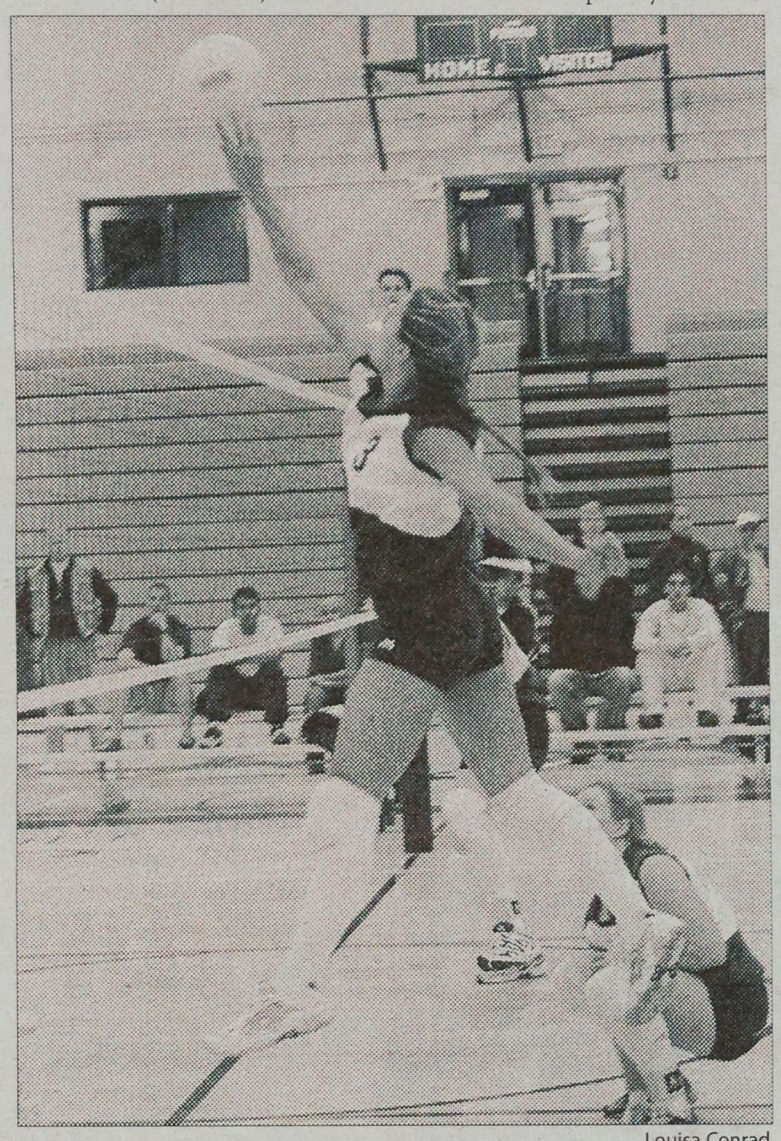
All in all the season has been one of improvement. "With so many new members of both the men's and women's varsity squads it's important that we take this time to learn to row together, to develop a single style for the team," explained Coach Machi. "Now we can go into winter training with positive attitudes and knowing what we have to work on in order to make fast boats for the spring."

The team will now clean up their launch site for the winter, removing docks from the water and putting away boats. They then begin four months of weight work and ergo meter training to prepare for the very intense sprint racing of the spring season.

Volleyball on a Roll for Tournament

By David Lindholm
Assistant Sports Editor

The Middlebury Women's Volleyball team could not have asked for a better week going into the Nee England Small College Athletic Conference (NESCAC) tournament. The Panthers lost only two games en route to a 4-0 week, sending visiting teams packing for long bus rides home. Now the team is on the prowl for upsets as the top seven teams in NESCAC come to the renovated Pepin Gymnasium for the championships. This Friday at 6 p.m., the Panthers will look to send powerhouse Wesleyan back to Connecticut very unsatisfied.



Louisa Conrad

Rachael Faraone '02 gets air as she pushes the ball over the net in the volleyball team's win over Colby-Sawyer on Saturday afternoon.

The team started last week by hosting the University of Vermont and Plattsburgh on Tuesday. Not knowing what to expect from UVM, the Panthers came out gunning and quickly overpowered the Catamounts, taking the first game by a score of 30-23. Middlebury continued their dominance in the next two games, as they limited UVM to 18 points in the second game and 17 in third as the Panthers cruised to a 3-0 win. Rachael Faraone '02 led the team with 12 kills and nine digs, getting the job done on both sides of the ball. Luz Brito '04 was not far behind with 10 kills and eight digs. Katy Hicks '05 added eight kills and Kellie Jensen '02 had ten digs.

In the second game of the day, Middlebury hopped out to a quick lead against Plattsburgh, winning the first game 30-16 and the second 30-23. However, Plattsburgh refused to go down, and fought to win the third game by a score of 30-25. The Panthers rebounded in the fourth, winning the game 30-21 to take the match. Jensen again lead the Panther defense, digging 18 balls in the four games, 13 more than anyone else on the team. Hicks and Danielle Boniello '04 led the offense with 10 and eight kills respectively. Boniello also had four solo and four tandem blocks in the match.

"Danielle had a good match," said head coach Sarah Raunecker, who praised the performances of

(see Tough , page 27)